

# VOGUE



Christmas Number

CONDÉ NAST & CO., LTD. PROPRIETORS

Early December 1924

Price One Shilling



## *Real Otto of Roses*

—the most exquisite soap made.

So expensive it is that only those people will use it who must have everything about them exquisite. Exotic in colour, dark and glowing, with an odour that is like red roses cut in the early morning and crushed fiercely with the dew still on them. In Kazanlik, in Rahmanlari—acre after acre of roses, red and glowing, grow sweet-smelling in the sun—to make this delicious soap for your discriminating use.

*Price 12/- for a box of three tablets*

A. & F. PEARS LTD., LONDON

*For each tablet  
of this costly  
soap, some  
t h o u s a n d  
roses, warm and  
fresh with dew, are  
distilled to give up  
their delicious fragrance*





# SELFRIDGE'S

*I*N every great Fashion Centre this House has a representative closely watching for the slightest change—keeping us intimately acquainted with the rapidly moving events of the World of Fashion.

*In the Fur Salon—one of the already famous Grey Fashion Salons—you may always see the reflection of this up-to-the-moment information in the many new and beautiful models that are displayed.*

*A*T Deauville came the first hint of Leopard Cat—Biarritz endorsed it—Paris now acclaims this fur the established fashion fur of the moment.

*This handsome model seal coney coat is lavishly trimmed with Leopard Cat. It is full length, beautifully worked and finished.*

*The pelts throughout are of fine quality, especially selected in accordance with the high standard rigidly demanded in our Fur Salons. The original price was £49.*

SPECIAL PRICE

£39

SELFRIDGE & CO., LTD.  
Oxford Street  
London



HUGH CECIL



# PARFUMERIE "FANTASIE" de MORNY



*"A hauntingly exquisite  
floral fantasy by the Mornys"*

Parfum 10/6, 21/6, 32/6.

Parfum Sans Alcool 4/6 8/6  
Bath Salts 3/- 7/6  
Bath Salts Tablets 12 3/- 36 7/6  
Complexion Powder 3/6  
Dusting Powder 4/- 7/6  
Talcum Powder 1/6 2/6  
Sachet (Corsage) 1/-

Sachet (Envelopes) 2/-  
Sachet Powder 1oz. Bottle 2/9  
Toilet Soap 3 Tablets 6/6  
Bath Soap de Luxe 3 Tablets 6/9  
Week-end Tablets 12 in box 7/6  
Bath Soap Bowl 8" dia. 15/-  
Toilet Water 12/-

*The total cost of the set of toilet essentials as above is  
from 79s. 3d. to 103s. 0d., according to sizes of products.  
Sold only by Retailers of fine Perfumery, or direct (postage extra) from*

**MORNY FRERES  
LIMITED**

201, Regent St. London, W.1.



# Christmas Gifts from the Scottish Highlands & Islands



**Fair Isle Dress** (as shown on right) - £5 : 10

**Kiddies' Jumpers** from 12/6

*Our Illustrated Catalogue fully describes these fascinating Cottage Industries, and will be sent you post free on receipt of a post card, addressed to Miss Bruce, Secretary, Dept. D.2.*

*Note: Any knitted garment can be made to customer's own measurements.*

The Industries of the Highland Folk have a charm all their own, and make delightful Xmas Presents.

Their Productions include Harris and Homespun Tweeds, Shetland Lace Shawls (as tradition says, "So fine that they can pass through a wedding ring"), Jumpers, Dresses, Woven Plaids, Hand Made Rugs, etc.

**Jumper with Fair Isle Pattern**  
(as shown on left) - - - 27/6


Note.—Same Jumper can be obtained without  
Fair Isle Colourings for - - 23/6

**Harris and other Homespun Tweeds**

All lengths cut. Patterns free on request



## Highland Home Industries Ltd.

111a GEORGE ST.  EDINBURGH



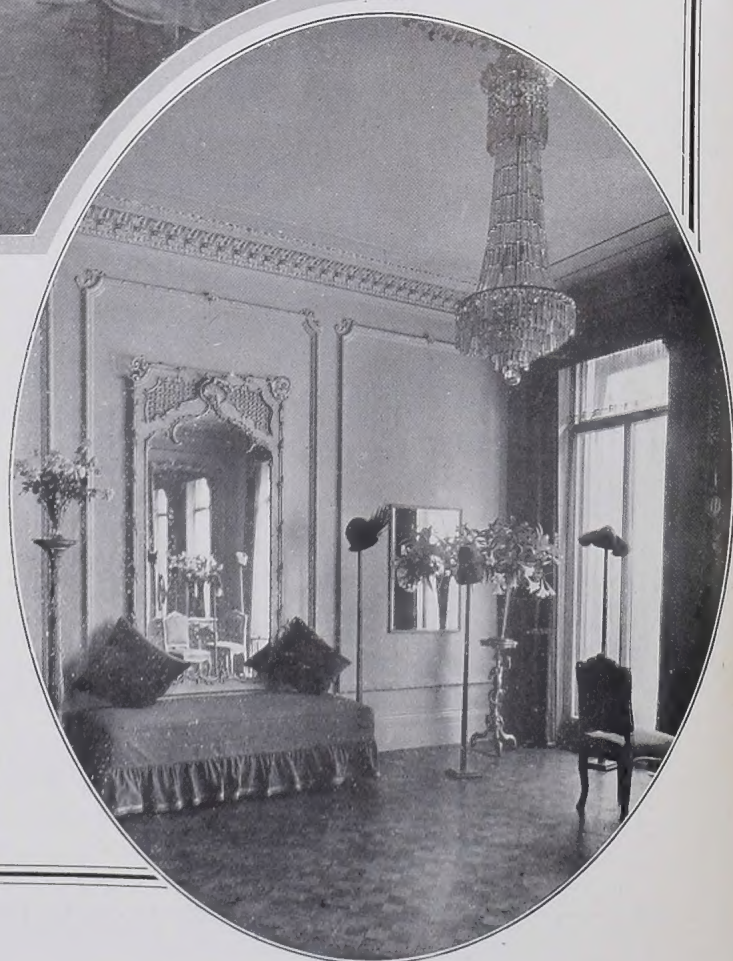


Photos by E. Mason

*Flore*

has opened  
Larger Premises  
at

20 DOVER ST., W.I







BY APPOINTMENT

CHRISTMAS 1924

*Distinctive Jewellery*  
*in*  
*Jade*  
*and other Semi-Precious Stones*

*Fine amber ropes*

*An illustrated brochure in  
colour as a guide to gifts will  
be gladly sent free on request*

**SPINK & SON, LTD.**

**5, 6 & 7 KING STREET, ST. JAMES'S  
LONDON, S.W.1**

Telephone : Gerrard 8426.

ESTABLISHED 1772.

Telegrams : Jadeite, London.





## Linking up the Mysteries of the Desert

### THE NORTH AFRICAN MOTOR TOURS

Organised by the French Line (Cie. Gle. Transatlantique)

Link up  
**MOROCCO** - **ALGERIA** - **TUNISIA**  
(French) and the Desert

#### THEIR INCLUSIVE TICKET

carries you through this wonderful country under ideal conditions.

#### SHORT STEAMER CROSSINGS

by new oil-burning turbine Liners.

#### UP-TO-DATE MOTOR-CAR SERVICES

by luxurious Renault Cars with "Pullman" seats, or torpedo or Limousine Cars, on excellent roads.

#### UP-TO-DATE HOTELS

28 "Transatlantique" Hotels; many are splendid Moorish Palaces transformed, all with modern conveniences.

#### ONLY

The North African Motor Tour "ALL - INCLUSIVE TICKET" gives you the assurance that you will find your rooms awaiting you on your arrival at the Transatlantique Hotel, even during the height of the season.

There are no unforeseen expenses "en route"—every detail is arranged before departure by the same organisation. Specially organised Baggage Service.

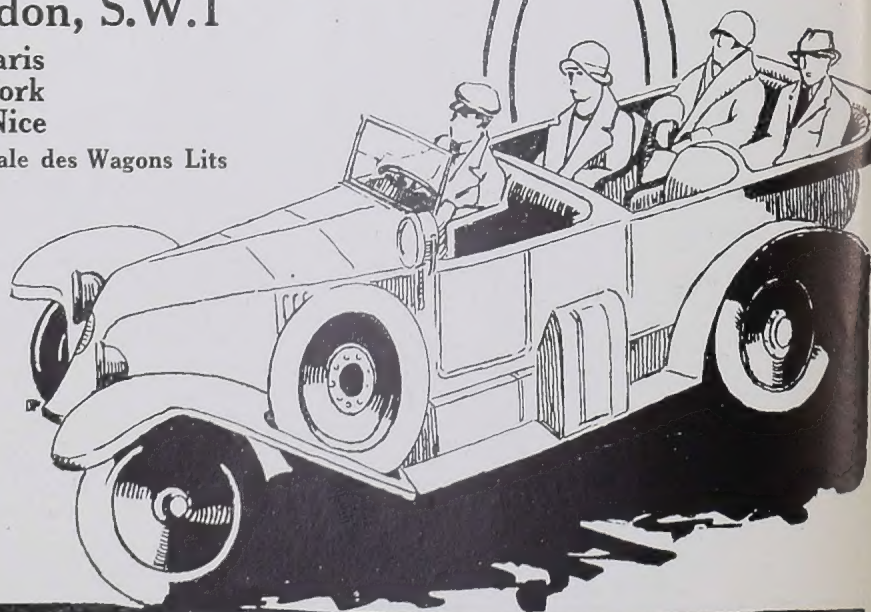
**French Line**  
COMPAGNIE GENERALE TRANSATLANTIQUE  
22 Pall Mall • London, S.W.1

6 Rue Auber - Paris  
19 State Street, New York  
12 Ave. de Verdun, Nice

And to the agencies of the Cie. Internationale des Wagons Lits

NOW IS AN IDEAL SEASON  
TO MAKE THIS DELIGHT-  
FUL TRIP—

A Great Travel Adventure,  
easily accessible,  
through "The Garden  
of Allah" and the  
mysterious Desert.





# Harrods for Gifts!

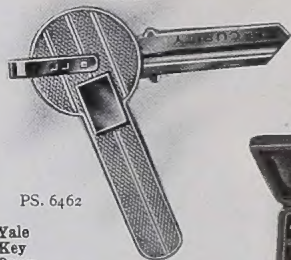
A visit to Harrods will reveal an unexampled wealth of valuable Gift Suggestions. If you cannot come to Harrods, lose no time in sending for 118-page Christmas Gifts Book.

## SUGGESTIONS IN GOLD & SILVER

*Jewellery and Silver Salons, Ground Floor*



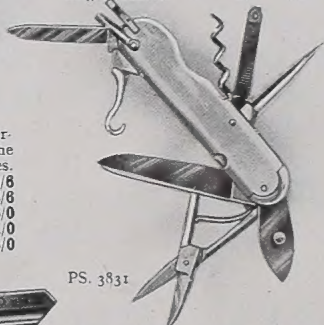
**Cream Tubs** (PS. 6556), in super-fine Electro-plate. Contains the popular Cartons sold by Dairies.  
2 ins. high. Capacity 1 ounce **9/6**  
2½ ins. high. Capacity 2 ounces **12/6**  
2½ ins. high. Capacity 4 ounces **18/0**  
3½ ins. high. Capacity 8 ounces **21/0**  
Hook on 'Spoons. Each 2/0 extra.



PS. 6462

**Yale Key Cases**  
An entire novelty in Sterling Silver and Gold. May be worn on watch or key chain.  
Sterling Silver, plain **12/6**  
Sterling Silver, Engine Turned **14/6**  
9 ct. Gold, plain **45/-**  
9 ct. Gold, Engine Turned **52/6**

**The British 'Permpoint' Pencil de Luxe** (PS. 5967). Size 5½ inches.  
Plain Silver .. .. **22/0**  
Engine-turned Silver .. .. **25/6**  
Also 4½ ins. size. Plain .. .. **20/0**  
Engine-turned .. .. **22/6**



PS. 3831

**Sports Knife**. 3½ ins. long. With Ivory scales .. .. **25/0**  
Chequered Horn .. .. **22/6**



**Cocktail Shakers** in 'A' quality Electro-plate. Engine-turned design as illustrated. Capacity 1 pint **25/0**  
Plain .. .. **21/0**

**Harrods Famous 'Service' Razors** (PS. 6538), with Ivory Scales. Pair in case .. .. **27/6**  
With Black scales .. .. **21/0**

Orders value 20/- or over sent post free in England or Wales.

**Solid Gold Pencil** (J. 499/9) **£2 5 0**



**New Design Sleeve Links** (J. 297/25). Solid Gold and Dark Blue Enamel **£1 17 6**



**Jade Circle Earrings** (J. 217/18), on left. Set whole Pearls. 15-ct. Gold **£8 15 0**



**'Bunch of Grapes' Brooch** (B.78/21). Whole Pearls with finely chased Platinum leaves. **£2 10 0**



**Solid Gold Glove** (J. 146/14). Special value **£1 10 0**

**Bangle** (J. 146/14). value **£1 10 0**



**Ladies' Gold Wrist Watch** (W. 14/90). Gold expanding bracelet. Fully jewelled lever movement .. .. **£4 10 0**

## FROM THE PERFUMERY SECTION

*Ground Floor*



**Bead Handbag**, hand-made. Antique gilt frame studded with various coloured semi-precious stones. (FL.1556) **85/6**

Handbag Section: Ground Floor.



**Stick and Bag Puff** in Taffeta trimmed French flowers. A charming Christmas novelty. Packed in gilt box. In Pink, Blue, Mauve, Apricot, Jade and Orange .. .. **17/8**



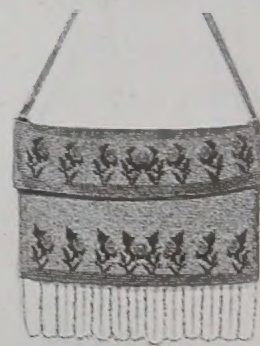
**Parisian Pump Spray**. Most reliable for travelling. Height 4 ins. **22/8**



**Perfume Lamp**. Entirely new designs in a variety of artistic colours .. .. **42/0**



**Parfum Silhouette**. A delightful fragrance of a fascinating exclusive character. Essentially a dainty creation. Per bottle **17/8**  
Smaller size .. .. **10/6**



**Metal Bead Purse Handbag** in Silver, Gold or art colours. Lined Silk. Size of purse 5½ x 3½ ins. (FL.1555) .. .. **29/6**

Orders value 20/- or over sent post free.



# Gas Fires are Beautiful

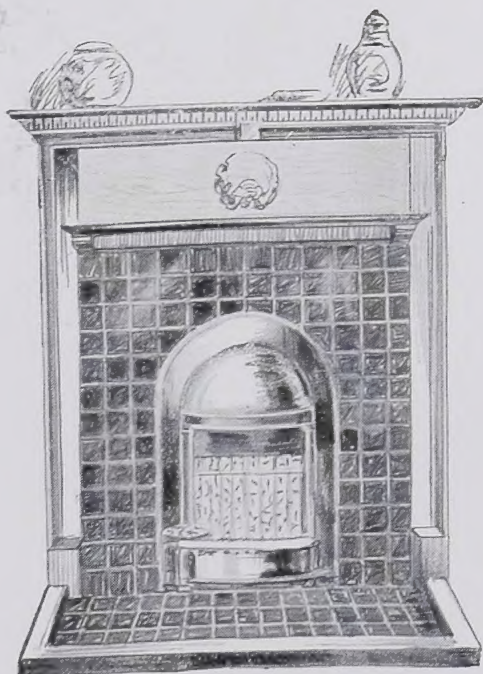
The gas fire is a decorative asset in any room to-day if chosen to harmonise with its surroundings, and there are many artistic designs from which to select. Burning silently, and ventilating perfectly, the gas fire gives you immediate and readily controllable heat, lasting only as long as you desire and leaving no ashes.

## GAS FIRES ARE HEALTHY

The highest consumption of gas per acre in any residential district is in the Harley Street area, occupied by the leading specialists, physicians and surgeons of the British Empire.

Doctors use and recommend, and hospitals and nursing homes instal, the gas fires of to-day because every invalid appreciates their radiant warmth and the cool refreshing atmosphere they maintain by the perfect ventilation of the sick-room.

\* \* \*



*Gas Fire facts free on application.*

THE B.C.G.A. . . . .  
representing the British Gas Industry, is at the service of the public, without charge, for advice and help on any subject, large or small, connected with the economical and efficient use of gas in home, office or factory . . . . .

A letter to the Secretary of this Association will receive prompt and careful attention.

THE BRITISH COMMERCIAL GAS ASSOCIATION  
30, GROSVENOR GARDENS, WESTMINSTER, S.W.1.





WHERE OUR DESIGNS ARE CREATED



OUR ATTRACTIVE SALON

## FROM GUILDFORD

It is just as easy for Marian Jacks to keep in touch with Paris as it would be from London.

In the comfortable atmosphere of a town like Guildford it is possible for Marian Jacks to direct the work of seamstresses who put their hearts into their work and take a pride in it—under conditions which enable her to offer her clientele better value for lower prices than can be obtained in the great cities. Marian Jack's many patrons in the Home Counties find it pleasant to go to Guildford to select their gowns, where they avoid the rush and confusion of city shopping while knowing that they will find there the very latest fashion knowledge that the West End can offer.



Black Facecloth Two-piece suit trimmed black fur, and touches of red.

Wonderful Hip reducing Corset with "Camp" Adjustment - - from 39/6



Ballet of Gold Film Lace and gold bead balls over dull gold charmeuse and lace.

Front lace Girdle, elastic top and inlet back. Very light - - - from 23/9

# MARIAN JACKS

151 High Street, Guildford



## Gift Suggestions :-



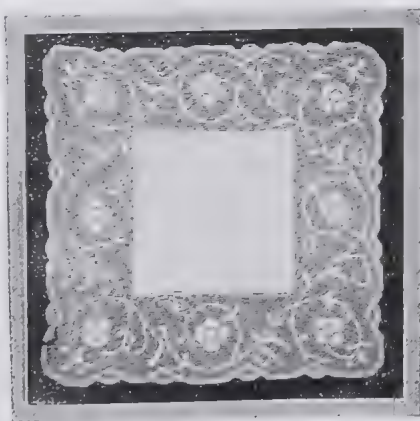
2' 6" Oak Bureaux, Jacobean style fitted with two drawers below and pigeon-holes and one small drawer above the writing fall.

£6' 19' 6



Lustre Toilet Service, 5 pieces in three colours, Orange, Moonlight Blue and Lemnoscant, painted in natural colours. .... complete

35/-



Handsome Antique Linen Cloth with drawn thread work and trimmed deep hand-made Filet lace.

18' 6

36-ins. square ..... 2' 1' 6  
45-ins. square ..... 2' 1' 6

# Warings



## Christmas 1924

"Presents, I often say, endear Absents."—Lami.

There is no better way of expressing that Christmas spirit of good fellowship than by a gift which is at once beautiful and practical.

Beauty and utility go happily hand in hand at Warings—the storehouse of a thousand and one inexpensive gifts.

In selecting your presents at Warings, you may do so without the discomfort usually associated with Christmas shopping, and you will be happy in the knowledge that your friends will appreciate the quality, and the appropriate usefulness of your selections.

Gifts ordered by post are carefully packed, and sent to any address, free of charge.

May we send you our  
Christmas Shopping Guide?

## Gift Suggestions :-



Oak polished Nest of 3 Tables on Twist legs.

Size of large table  
16-ins. x 12-ins.

Size of small table  
11-ins. x 9-ins.

£3' 7' 6



"Celas Shell" (The best imitation Tortoiseshell) Lever Timepiece in Octagon, Round, Square and Diamond Shapes, 3½-ins. diameter.....each

8' 9



Lacquer Table Standard 18-ins. overall, wired, with Key Switch Holder and Hand Painted Lacquer Shade. complete ..

39' 6

# WARING & GILLOW

164-182 OXFORD ST. LONDON. W.1. LTD.



## AQUASCUTUM



**L**EANING towards Dame Fashion's slender line without departing from the traditional comfort and protection afforded by the old-time "Aquascutum" Coat—the pure new wool, self-ventilating weatherproof of right royal reputation. "Grafton" style, as illustrated, 8 and 9 gns. Other models from 6 gns. Eiderscutum light and warm wraps 9 and 10 gns. Mention Vogue for booklet of 'Scutum Specialities.

Agents in most towns. In New  
York, Franklin, Simon, 5th Avenue



AQUASCUTUM

126 Regent St., London, W.1





# Galleries Lafayette Ltd

ALL  
GOODS  
SENT  
FREE  
IN THE  
UNITED  
KINGDOM.

*Most Up-to-date and Inexpensive in the World*

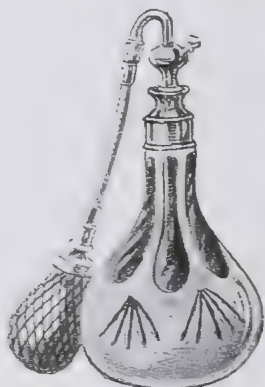
PARIS · LYON · NICE

188-196 REGENT STREET, LONDON, W.1.

NO OTHER BRANCH IN UNITED KINGDOM

*Dainty Christmas Gifts*

LATEST  
NOVELTIES  
DIRECT  
FROM  
PARIS.



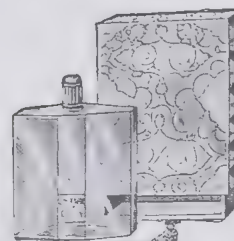
COLOURED GLASS SCENT  
SPRAY, with strong gilt mount  
in red, yellow and apricot  
colour 8/3



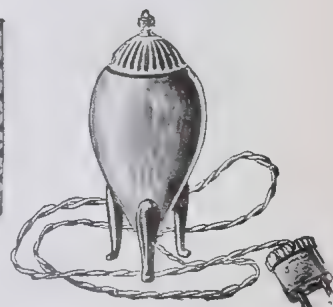
"NUIT DE NOËL,"  
CARON'S LATEST  
CREATION—A  
VERY FRAGRANT  
PERFUME.  
Per bottle  
42/-



"BOUQUET DE FAUNES,"  
GUERLAIN'S LATEST  
CREATION—A MOST  
ELEGANT PERFUME.  
Per flacon  
57/6



"ÉMERAUDE,"  
COTY'S CREATION,  
VERY FRAGRANT  
AND LASTING  
PERFUME.  
Per flacon  
20/-



ARTISTIC GLASS ELEC-  
TRIC SCENT BURNER.  
in red and yellow.  
Each  
14/6



BEAUTIFUL CHOKER  
NECKLACE, GOOD  
IMITATION PEARL  
3/11  
EARRINGS to MATCH  
MOUNTED on SILVER  
CHAIN for pierced or  
non-pierced ears 2/11



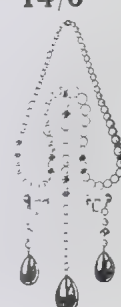
POWDER PUFF  
in coloured swans-  
down. Galalithe  
handle.  
Each in  
a box 10/3



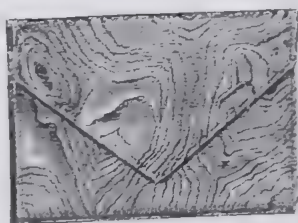
GOOD IMITATION IVORY  
BRUSHES.  
HAIR BRUSH— 11/6  
13 rows bristles - - -  
11 rows - - - 10/6  
CLOTHES BRUSH— 7/6  
9 rows bristles - - -  
11 rows - - - 10/3  
HAND MIRROR— 8/6



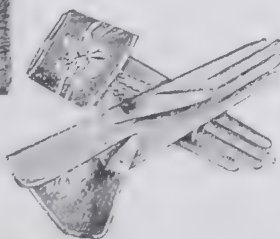
FANCY SWANSDOWN  
POWDER PUFF WITH  
CHINA FIGURE ON TOP.  
Each in a box - 14/6



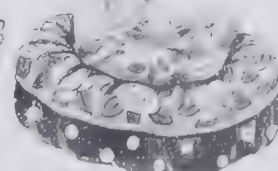
LATEST NOVELTY PEARL  
NECKLACE FINISHED WITH  
PEARL DROP SHAPE 15/9  
In ruby or sapphire - -  
EARRINGS TO MATCH—PEARL  
DROP SHAPE. Mounted on Silver  
Chain and seed pearls. In  
ruby or sapphire - 9/6



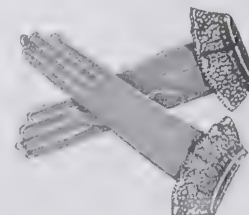
SPLendid BROOCH, coloured  
stone, diamond or  
sapphire 6/11



FLAT ENVELOPE-SHAPED  
BAG in black moiré silk,  
silk lining, back strap  
handle 18/6  
Also in several sizes and  
shapes, from 28/6



FANCY CHINA POWDER BOWL  
or table ornament. Each 27/6



FANCY KID GAUNTLET GLOVE,  
small lace turn down cuff, round seam,  
1 dome. In black and white,  
black and red, brown and green 9/6



DANCING BAG  
in composition,  
ornamented with  
diamanté in lace  
design, silk cord  
handle and tassel  
with lip  
In black 55/-

VERY SMART SUEDE GAUNT-  
LET GLOVE, turn-down cuff, all  
hand embroidered, 1 dome, in beige  
and pale grey, also in black  
kid or white 18/6

SHOP EARLY





“SEE, BROTHER, WHO IS THAT WITHOUT?”

WE fear that the venerable brother is without his favourite, his essential goblet of comfort. The roguish brother may resist many temptations, but even the most monkish of the order cannot steel his heart against stealing

# Ye Whisky of Ye Monks

A CURIOUS OLD WHISKY—IN A CURIOUS OLD STONE FLAGON

This is the special, curious blend gathered from the choicest Scottish distilleries, and combined in the manner which warms the heart and stimulates the cockles of goodness which exist in every human being.

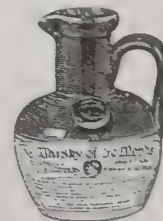
Ye Whisky of Ye Monks possesses the MILDNESS of great age, the FLAVOUR of a master-blend, the beautiful PEAT REEK characteristic of the best of best Scotch, and the stimulating PROPERTIES which make the brain move more nimbly and the digestive organs fill their functions as they should.

A case containing 12 stone flagons (2 gallons) will be delivered to any address on receipt of remittance for £7 : 18 : 0, or a case containing 12 glass bottles for £7 : 8 : 0. Address the proprietors—

DONALD FISHER · LTD

*Distillery Stores*  
EDINBURGH  
*Established 1836*

SPECIAL OFFER  
TO “VOGUE”  
READERS



To make the merits of YE WHISKY OF YEMONKS more widely known, two full size BOTTLES will be sent on receipt of remittance for 25/-, and along with them will be included a free dainty miniature of the stone flagon (as illustrated) also filled with the Whisky. Address—

M. D. Nicholson  
“AT THE SIGN  
OF THE MONK”  
74 Crosscauseway  
EDINBURGH



4711

Your Search for  
the Perfect Gift  
ends here



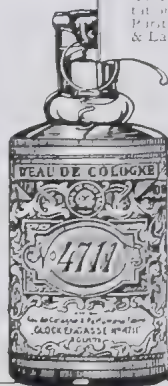
FOR the perplexing problem of "little intimate" gifts, nothing equals "4711" EAU DE COLOGNE. The recipient will not lightly regard such an offering to be tossed aside. For this numbered Eau de Cologne will be used for a long time and always remind her of the giver.

In selecting your Eau de Cologne gift be sure the number "4711" is on the bottles. This ensures obtaining the pre-eminent Eau de Cologne of over 130 years' reputation.

Obtainable from all Dealers in High-Class Perfumes in single bottles, 2/6, 4/9, 8/9, 14/6, 15/6, 30/6 and 56/6 each.

Ask for "4711"

Over 130 years' reputation for purity, strength & lasting fragrance.



**No. 4711. Eau de Cologne**





*The brilliance of dining salons de luxe is enhanced by the Ninette Gown, for here the outstanding merits of distinction and originality are immediately discerned. However great the note of appeal and the up-to-dateness, the sterling Ninette values are enjoyed—your inspection of the wide range of new models will prove it!*

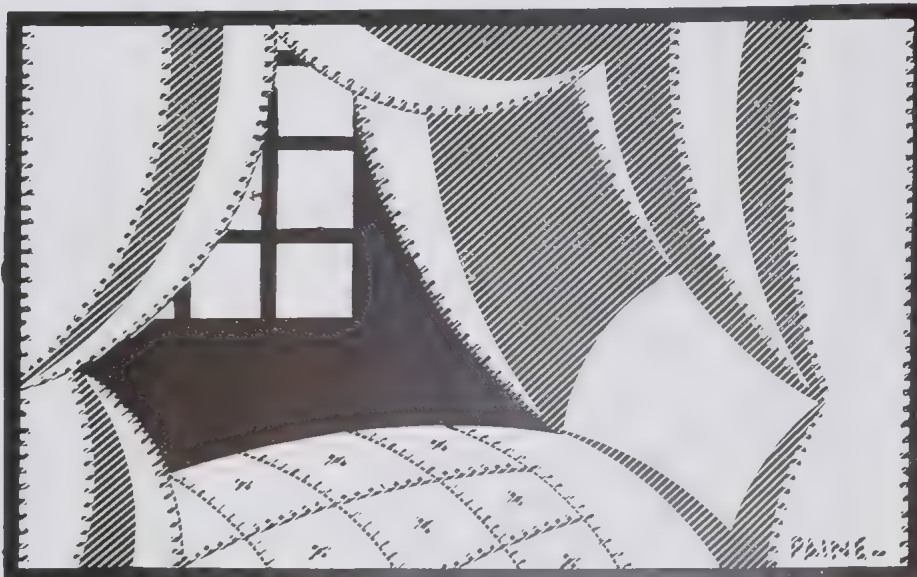
# Ninette

79 Shaftesbury Avenue; 47 Cranbourn Street (facing Daly's Theatre)  
and Branches, London, W.

Phone: Gerrard 2244 and 8141



## CURTAIN LECTURES No. I

*Part of the Bargain*

THERE are some things in the house which you choose mainly for one quality. You buy blankets for warmth and knives chiefly for sharpness. Curtains are different. They enter into both use and ornament. They serve for warmth and seclusion but, when you are choosing them, nine-tenths of your mind is on their pattern and colour.

UNTIL the advent of the Sundour fabrics this quality of fine enticing colour was a deceptive thing. It caused you to buy the curtain and then it ran away from the bargain. It faded and you were left with a curtain which was not the curtain you chose. In a Sundour fabric the colour is part of the bargain and the bargain is kept. No Sundour fabric ever fades. And this is not just prophesied or even promised. In the most binding way it's guaranteed.

# Sundour

## UNFADABLE FABRICS

SUNDOUR FABRICS include  
Caseement Cloths, Cretonnes, Tapestries, Repts,  
Chenilles, Madras Muslins, Damasks, and

Washable Rugs. ALL UNFADABLE.  
From a shilling or so to several guineas the  
yard; of Furnishers and Drapers everywhere.

MORTON SUNDOUR FABRICS LTD., CARLISLE



# Selfridge's

## The Store of a Million Gifts

FOR those who have many and varied Gifts to select for Christmas, the wonderful Gift Hall on the Ground Floor offers a wealth of gift ideas. In this conveniently arranged area is a great concentration of especially chosen articles from the huge stocks that have made Selfridge's famous as:—  
THE STORE OF A MILLION GIFTS



TO the home lover what more welcome for Christmas than this artistic table lamp. A very beautiful wooden standard—design in Poker work, hand-tinted in a medley of beautifully coloured flowers with a lacquer finish. It has a key switch holder and 3 yards of flex, and is priced at .. .. 23/9

The French swivel reading shade is made of orange silk draped with ninon of a lighter tone. The gold lace which covers the top gives a most artistic effect when lighted. Can be made in various colours. Price 19/11

"Jackie Coogan," the cutest perfume bottle just from Paris. For carrying a favourite perfume, liquid rouge, etc. 3" high. Price 4/9. Postage 3d.

The natural rock Crystal necklet consists of round hand-cut faceted

beads graduated in size with rondelles between the beads. A silver bolt ring is the fastening. The length is thirty-two inches. Price 30/-

A Rococo period jewel box is a choice and unusual gift. The round one photographed is made of metal and has a hinged lid. It is finished in antique gilt with richly studded reproductions of the real stones of the period. Price 25/- each

A gift dainty and entirely new is the ostrich feather bag and fan to match. It is in many exquisite colourings. A fancy gift box containing both costs .. .. 26/6 complete

A bag of beautiful design in uncreasable black moiré silk. It has rich marcasite mounts and is lined with broché crêpe de Chine. A Christmas gift of rare charm. Price £7 7 0

Selfridge & Co. Ltd., Oxford St., London



Fine French Silk Stockings, clear and lustrous, with low French heel and double silk feet. Open clocks and in many shades. Price 12/11 a pair. Three pairs in a dainty Gift Box for 37/6.



A new French fashion—Gold or Silver Tinsel stockings. They are perfect for evening wear. With open clocks. 33/6 Plain, price 32/6 a pair.





**FAVOURED**  
by Fashion  
and adopted by  
women of social  
pre-eminence the  
world over, the  
combs signed:

*Auguste Bonaz*  
PARIS  
are always in demand.

Sole Wholesal: British Agents  
Messrs. DEBACQ & HARROP  
7 Little Goudge St., London, W.1  
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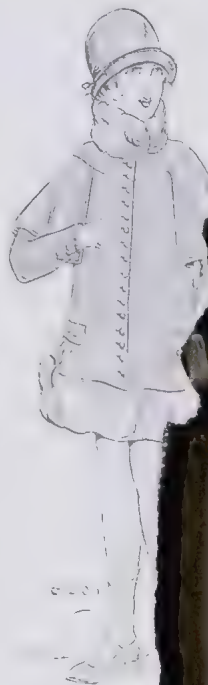
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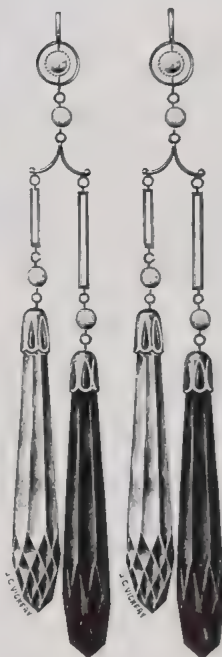
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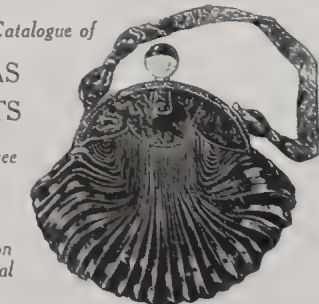
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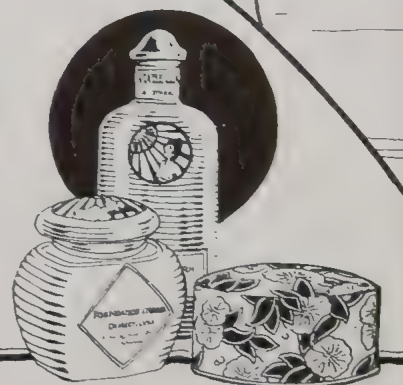
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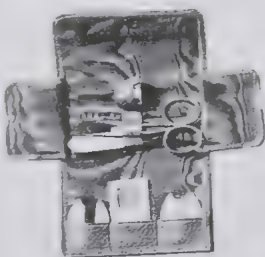
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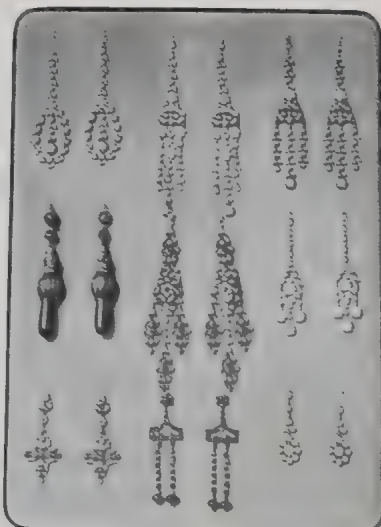
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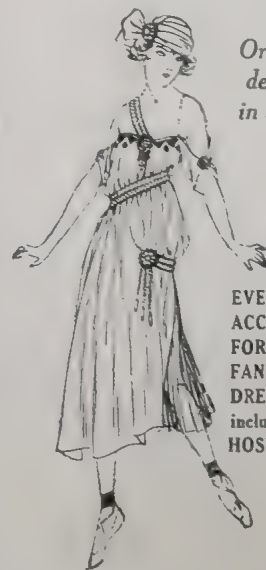
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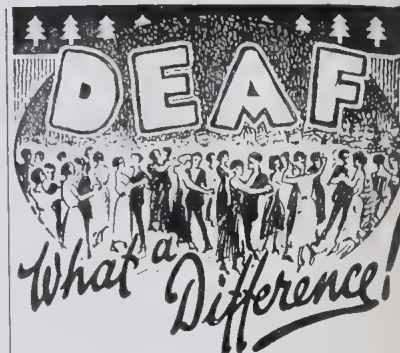
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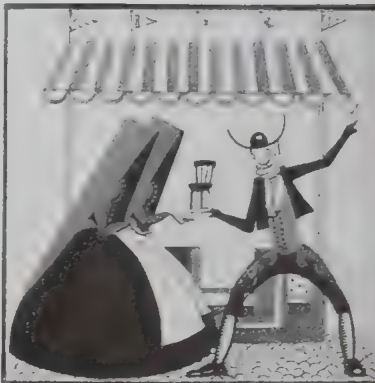
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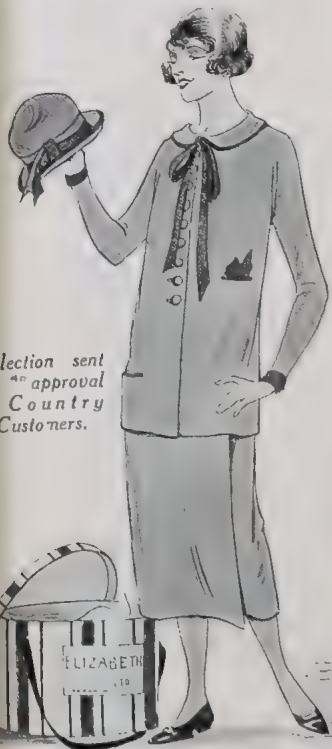
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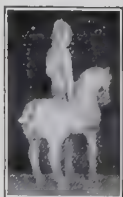


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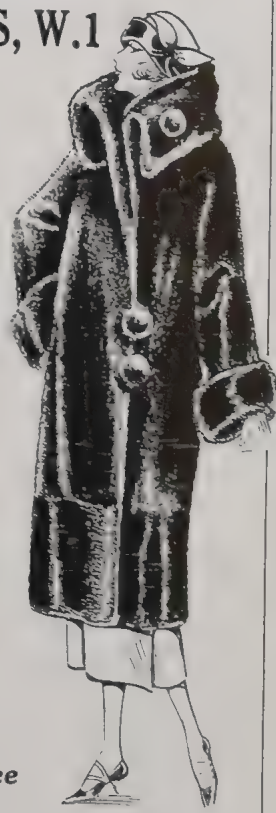


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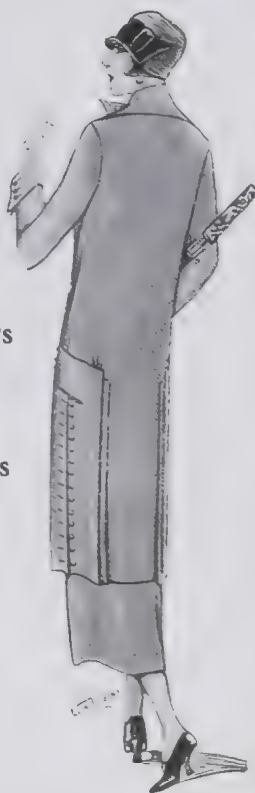
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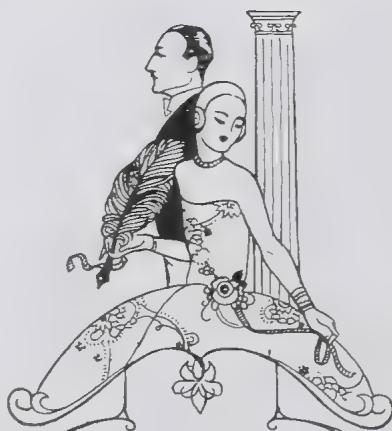
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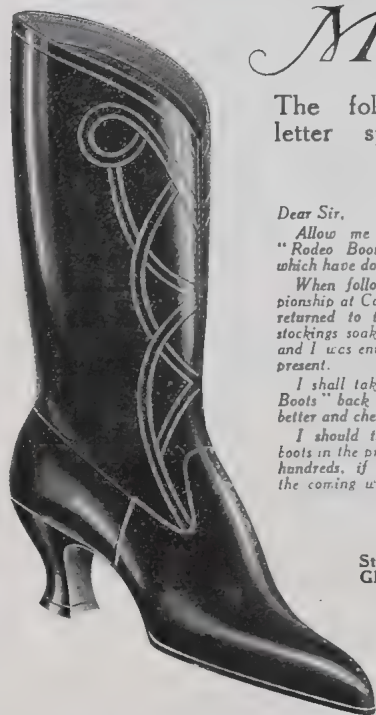
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## MAYFLOWA Model



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A. N.

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Made also with flat heels.

# 38/6

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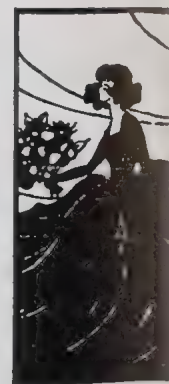
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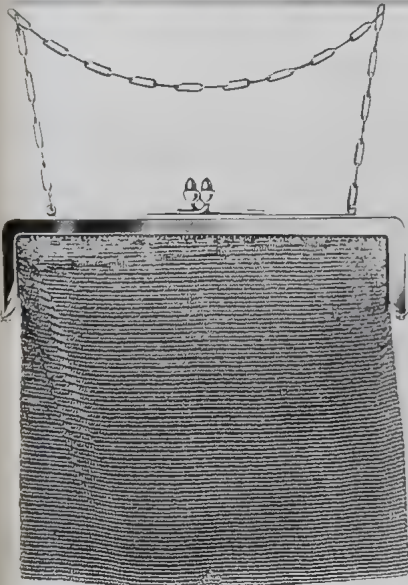
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Pull-over Jumper of fine ribbed Botany Wool, with the new polo collar. Colours—saxe, grey, tan, red, navy, and white.

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NOW you must promise me that you will brush those little teeth every night before you go to bed and every morning when you get up, and Mummie will buy you a tube of that dentifrice that all the little children like so much called Colgate's Ribbon Dental Cream. It doesn't scratch your teeth like some do. It just washes them and polishes them and keeps them well and makes them pretty.



*The Jewel  
in the mouth*

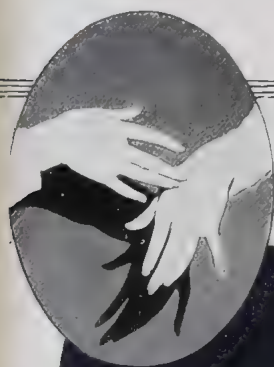
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1. Toss Lux into hot water: whip into lather.



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3. Dip and re-dip in this pure rich lather.



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You simply toss the filmy Lux diamonds into hot water.



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A Shampoo with AMAMI leaves an intriguing, lingering fragrance in the hair.



for  
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AMAMI  
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# Vogue's-Eye View of the Mode

## Three Versions of the Beret—Now The Smartest Hat In Paris

Reboux



Reboux drapes her beret from left to right, like this

Alex



No matter how the beret is draped, the feathers are always placed low

Alex



How important the hats and illustrations are; in fact, to be found to be Vogue's prerogative.

THESE three sketches from Paris are of particular interest as they show the hat which is now almost a uniform among Parisiennes. It is not precisely a beret, as you can see from the seam that goes across the top of the toque in the sketch at the right; it is rather a drapery which Alex and Reboux are making for women's heads, and called a beret for lack of a better name. Alex makes it in all colours, in changeable velvet; most often vivid colours, like green, rose, copper, or burnished gold. The aigrettes, or rather the bunches of aigrettes, are placed very low at the right, lying along the cheek. Generally, the aigrettes are of different tones, but always in the same colour scale. The Reboux beret is of black velvet, and the drapery goes from left to right, across the head. But the position of the feathers is always the same. Some women add these feathers to the familiar little felt shapes. It is almost like a uniform—this close little hat with the feathers placed in precisely the same fashion.

\* \* \*

AFTER the beret, the hat which is most popular in Paris is undoubtedly the high Tyrolean hat. There are as many versions of it now worn as there were a few months ago of the little cut felt hat which was then so popular. The two attributes most sought for by the smart woman in her hats as in the rest of her attire are simplicity and chic. We no longer strive to be pretty. Mere prettiness is *demodé*. Fluffy curls, lace-trimmed ruffles, fluttering ribbons and filmy finery have vanished like last year's snows. A hat may be pretty incidentally but its chic and not its prettiness is what makes the wise woman choose it. A frock may be pretty, but unless it is something more the smart woman passes it by. The picturesque large hat, designed to flatter the face beneath with kindly overshadowing brim, is seldom seen. Not graceful hats, perhaps, but hats with a sophisticated elegance from the top of their high crowns to the edge of their brief, uncompromising brims, are the hats of the season.

DECEMBER 1924

HOLE NO 1252

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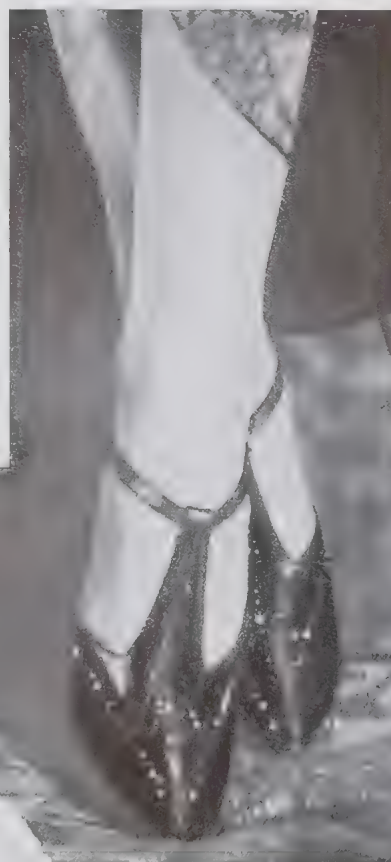
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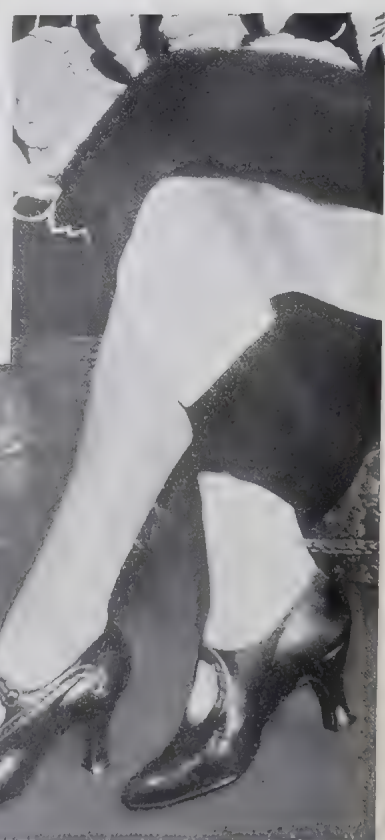
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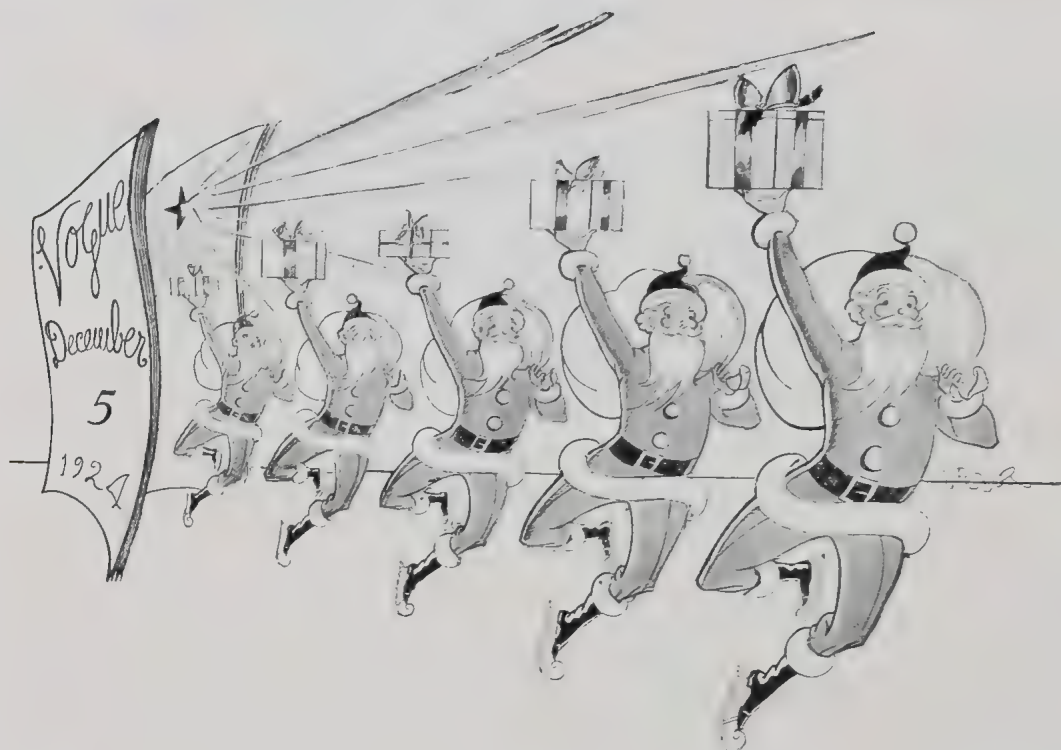
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THERE is no more surprising natural phenomenon than the way in which time dwindles between "now" (whenever "now" happens to be) and Christmas. By the calendar the festival may appear to be about twenty days off; in practice it always seems to arrive in about twenty minutes. The truth is that, apart from Christmas preparations, there are so many interesting things to do, hear and see that time itself becomes a rarity. Here Vogue comes to your aid. Vogue has again been gift-hunting for you, and the present pages contain a perfect quarry of suggestions for Christmas gifts which will enable you to do your shopping with ease and dispatch. Having made so great an economy of your time, Vogue proceeds to show you many more entertaining things that you can do with it. There is, for instance, an article on decorated doors that will set many enthusiastically

*This is the*  
**CHRISTMAS NUMBER of VOGUE**

hunting for appropriate papers and paints to reproduce some of its delightful effects; and suggestions for fancy dress that will set one thinking of coming balls.

But everyone cannot be doing or dancing, and if you are one of those charming people who prefer to "sit on chairs and blossom and exist" you will find Vogue not only a decorative, but an indispensable companion for your armchair. The new books that you want to be reminded to read, old poets in whom we are just beginning to take a fresh interest, the plays you will want to see, all these are reviewed in Vogue. To show you sketches that throw amusing sidelights on the fancies and foibles of the day, to teach you how important it is to be vain, to discuss the latest fashions in dogs and illustrate the most charming new caprice of the milliners; in fact, to have the last word in everything, will be found to be Vogue's prerogative.

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Cover Design by Joseph B. Platt

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Stelchen

#### THE MARCHIONESS OF MILFORD HAVEN

*Lady Milford Haven is the younger daughter of the Grand Duke Michael Michaelovitch of Russia and the Countess de Torby. In this photograph Lady Milford Haven is wearing a charming gown of painted crêpe, made by her*

*compatriot Yteb, the well-known Parisian couturière. Lady Milford Haven's husband, the second Marquess of Milford Haven and a Lieutenant-Commander in the Royal Navy, is the elder brother of Lord Louis Mountbatten*





Photographs made especially for Vogue by Abbe, Paris

QUEEN ANNE is dead. And the English Theatre died about the same time. Now that people are trying to put new life into it, the causes of its decay are interesting and may give a hint of how the process is likely to be reversed. We start from the fact that for some 180 years no new play was produced in England which had any staying power, with the exception of one by Goldsmith, two by Sheridan, and a few dramas by romantic poets which have hardly been given a chance upon the stage.

↳ The name of the disease from which the English theatre died? *Genteelness*. The way to bring it to life again? *Drive genteelness off the stage*.

#### A DRAWING-ROOM AFFAIR

The revolution which deposed James II and eventually brought the Hanoverians to the English throne was more than political. The centre of civilised life in England shifted. All refinement, all interest in the arts, had centred upon the Court under the Stuarts. But now intelligent people ceased going to Court: there was no Court worth going to. And new standards of behaviour came in. The seventeenth century was courtly; the eighteenth was genteel. In *The Spectator* Addison deliberately set out to purify morals and to polish manners; in fact, to make the world safe for gentlewomen. Life was to be a drawing-room affair. No more accosting in St. James's Park, no more insolent maskers, no more mad gallants and cynical great ladies. Everyone must be a model of propriety, and exhibit only the most approved sentiments. Instead of being flown with wine, people were to be soused in tea. Persons of quality blushed for the conduct of their parents. And genteelness assumed universal sway. Life was more comfortable and less dangerous. There were compensations.

But with the beginning of the nineteenth century a new class came into power. Mill-owners and merchants became the new patrons of the arts. And whereas the eighteenth-century gentry had lived a leisured life, men and women together, the new men spent their days at work, had no thoughts in common with their wives, and treated

*A scene from one of the turns of the*  
*Chauve Souris which will not be shown*  
*at the Strand Theatre. "The Arrival*  
*at Bethlehem"; Mary, Joseph and*  
*a watchman of Bethlehem in silent*  
*adoration of the infant Christ*

## S E E N on the S T A G E



them as pretty objects whose chief virtue was not wit or beauty, but modesty. A new and far more devastating form of genteelness had arrived. It was ungenteel for a woman to think, it was worse than ungenteel for a woman to love: a state of social barbarism predominated which is without parallel in an age of luxury. The nineteenth century, or rather that half of it between the accession of the Queen and her jubilee, was, in spite of some great scientists and some agreeable, though hardly first-rate, writers, the stupidest and fundamentally least civilised epoch in English life since the accession of Henry VIII, if not of William the Conqueror.

A reaction was, of course, inevitable. It is significant that no one now uses the word "genteel" save as a term of abuse. The genteelness of the Victorian writers makes most of them now quite unreadable in spite often of great talent. Women have become human beings again, and we feel infinitely more in sympathy with Congreve than with Tennyson or even with Addison. We are more at home with Petronius than with Dickens.

#### THE PURITANS AND THE THEATRE

But meanwhile the theatre was dead. Puritanism undisguised had not the strength to kill it. But Puritanism was fatal when it appeared as love of a lord instead of love of the Lord. People would risk their eternal souls for an evening's amusement; but they would not risk their position in Society. Plain thinking and plain speaking were vulgar. The existence of desire apart from affection must never be mentioned: presumably if it were never mentioned it would cease to exist. Victorian society is like a herd of ostriches all with their heads buried in the sand.

But comedy depends on truth. It can only exist by revealing the unpleasant facts beneath the surface. The contrast between our protesta-

*In the "Danse Hollandaise" with its amusing setting appear Mme. Karacanova, M. Gorodetsky and Mme. Sperantzeva*





(Top, left) In *Chauve Sour* the young lady of old St. Petersburg is wooed in turn by a sergeant, a captain, a general and a colonel. Below, a scene from "The Arrival at Bontchen," shows an interesting drop-curtain

(Top, right) From this boat on the Volga the brigand Stenka Razine casts to her death a Persian Princess; this is one of the episodes in the brigand's affairs. The scene below is from "Les Quatres Cadavres," a burlesque of tragic opera



*Chauve Sour*  
St. Petersburg

tions and our feelings, between our pretensions and our acts, is the whole material of comedy, and to make this contrast clear is its function. In an age which makes a religion of concealment there is no room for a theatre.

No other country succumbed to the vice of hypocrisy so entirely as ours did, for a while. On the continent of Europe the theatre did maintain a precarious existence. And it is from abroad that the breeze has come which is sweeping our genteelness away.

America was once the most genteel place in the world: New York is now probably the least. For the English over there have been enormously outnumbered by emigrants from other countries. The theatre, at any rate, flourishes, and there is, I believe, no censorship. The advantage the Americans have over us is superbly illustrated by a play recently produced in London, *The Show-Off*. It was an admirable comedy of character. But it was pitiless, it was satirical, it was not optimistic, it was not genteel. In consequence it was a failure. But it showed how the theatre could again become an interest for civilised people.

They are probably the most genteel people in Europe: and they have learned the art of the theatre to a higher point than anyone else. English playwrights show signs of plucking up their courage. It does not necessarily spell ruin to serve porridge with salt instead of with sugar. *Our Betters* and *The Mask and the Face* and *Fata Morgana* are none of them

very genteel, but they are all doing very good business.

These reflections were suggested by the Phoenix Society's production of Ben Jonson's *Epicoene; or the Silent Woman*. This is one of the richest fruits of an age before genteelness was invented. *Toute qualité a son défaut* is a familiar French proverb. Genteelness is the *défaut* of refinement. And however we may detest genteelness there are things in *Epicoene* which nowadays seem terrifying in a way they were not at the time the play was written. Not an occasional coarseness of language, but the intolerantly robust and healthy point of view of the author. The figure of Morose, whom noise drives almost mad, seemed to Jonson's public merely comic. To the present nervous generation the figure is tragic. Our sympathy is with him. We have all stayed in Paris hotels.

But the play is a very great comedy. The Victorians never saw such plays. Owing to the Phoenix, which is probably the most valuable theatrical institution in London, it is possible to see the masterpieces of the two great ages of the English theatre. If, after doing so, our





Abbé

(Above) A characteristically gay "Chause Souris" scene in a Russian shop, and (right) a scene from an ancient embroidered cushion

playwrights continue to write like Sir James Barrie, they have only themselves to blame. No sculptor would employ icing-sugar if he had clay or marble at his disposition. Genteelness is out of fashion. Soon it will be out of sight.

But at the time when the English theatre was most paralysed by decorum, tepidity and correct sentiments, it retained life, as it were, in its lower limbs. There were classes who did not aspire to be genteel. And the entertainments devised for them preserved a tradition of vigour in the music halls and circuses. Here was always to be found gusto and humour. The expression may have been crude, but, like the Elizabethan drama, it was exuberant and bursting with a vitality drawn from the everyday life of the people. It



In "La Grande Opéra Italiana," an old-time opera company gives an amusing performance in a little piazza in ancient Florence

seems that art of all sorts often reaches a point where new blood is necessary to it. Primitive art, folk art, savage art provide new material and new methods. This century has been characterised by this tendency in all the arts. And it is possible that the theatre, too, may be affected. In the meanwhile we see how the Russians are affected by it. Several of Diaghileff's ballets are based on folk-dances, and designers of *décor* like Gontcharova and Larianoff make use of popular motives. The *Chause Souris* also is, above all, a sophistication of country pleasures. Russia is a continent of fields, with two or three cities lost among them. And the Russian producers, tired of adopting Western and urban ways of expression, have returned to the fields for inspiration. R. M.



In the Phoenix production of Ben Jonson's "Epicoene" Alfred Clark as Captain Otter gave an excellent performance



These photographs by Bertram Park



Harold Scott in the part of Sir Amorous La Foole contrived to live up to his name most amusingly

Here are Godfrey Winn as Epicoene, Raymond Massey as Eugenie, Neville Cooper as Sir John Daw, and Henry Hewitt as Clerimont. Mr. Winn was so pretty and convincing in the clothes of a girl that some of the audience did not recognise that he was not one





THE HEIDELBERG MAN

Showing the well-dressed man of the Continent before he had learned the care of the beard



PHARAOH

A chaste square design in beards, which accorded well with the massive simplicity of the pyramids



PERICLES

The smart narrowly clipped fringe and the hair carefully corrugated for an evening with Aspasia



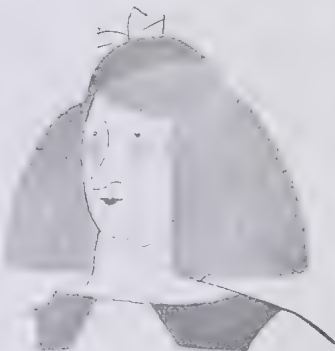
JULIUS CÆSAR

Presenting the perfect type and model of the clean-cut, clean-shaven Roman. Julius Cæsar wore nothing but laurel



ALARIC

It was the domination of the barbarians after the downfall of the Roman Empire which imposed the drooping moustache upon Europe



A TROUBADOUR!

Among young men of the Middle Ages the beard was tamed and the hair allowed to droop in male tresses



A COURTIER OF HENRY II

Under this king men paid more attention to their appearance than women. They painted their cheeks and only indulged in baby beavers



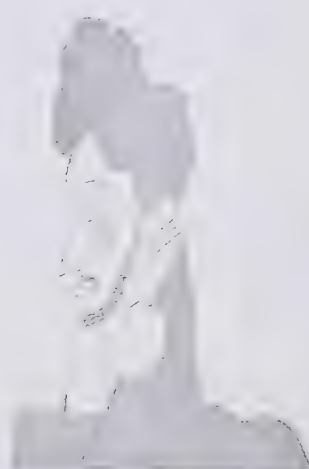
LE GRAND SIÈCLE

The resources of art called in to reinforce nature. The full-bottomed wig of Louis XIV



THE REVOLUTION

The powdered hair, high stock and brass buttons of the Age of Liberty and Reason



THE ROMANTIC

The sombre toupet and delicate beard of the unutterably sad Romantic of the 30's

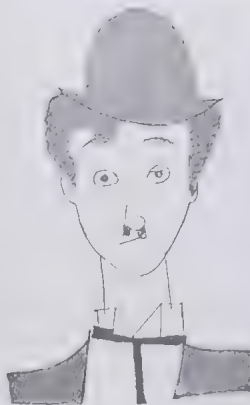


THE SECOND EMPIRE

The desperate effort to achieve ferocity and distinction on the part of the Imperial

## A Tonsorial Outline of History

*The Progress of the Human Race as Recorded in Beard and Hair—Sketched by Charles Martin*



CHARLIE CHAPLIN

The ignoble moustache of the modern man. The great art of hairdressing sunk to decay



## CONSIDERING CHRISTMAS

## Some Free Associations and a Few Reflections

## On the Rites and Ceremonies of the Season

By ALDOUS HUXLEY

CHRISTMAS. . . . I leave my mind a blank, drop the word into it and allow what Dr. Freud calls "free association" to take place. There float up out of the void a number of other words: plum pudding, turkey, presents, Christmas tree, stockings, good will towards all men, children's parties, jollification. The list looks harmless and obvious enough. But the psycho-analyst would have no difficulty in showing that it was extremely discreditable in its implications. Turkeys, for example, in the Freudian symbology, are almost as bad as snakes. Stockings need no comment. Children's parties, now that the Viennese have taught us what children are really like, must be regarded as unspeakable orgies. The inner meaning of Christmas trees can only be mentioned in scientific works published for the sole use of the medical and legal professions. That is how they would interpret the list at Vienna. Luckily, however, the experts at Zurich, Berlin and Cambridge would interpret it in three entirely different ways. That is the peculiar charm of a science based on the interpretation of symbols. Anything can mean anything else; it is merely a matter of taste and your favourite theory. Hence the great popularity of psycho-analysis among the lay public; hence also its almost total lack of scientific value. Freud and Jung, Adler and Rivers may be left to quarrel over the symbolical meaning of the words. Personally, I have but a tame fancy. I like to be literal. Or, if we must have an interpreter to expound the inner meaning of these free associations evoked in us by the word "Christmas," let it be Charles Dickens. He was as reliable an expert as any of them.

SO much for psycho-analysis. As for plum pudding—I doubt whether I really like the stuff as much as I ought. True, I do not refuse it when it comes on to the table; I even eat of it copiously. But that is not so much because I enjoy it as on principle. Plum pudding is essentially English; foreigners, as a rule, turn pale at the sight of it. That is why it must be eaten. "England expects . . ." I whisper to myself, as the pudding comes flaming into the darkened dining-room. And I do my duty. But the only part of a plum pudding I really enjoy is the brandy butter. Brandy butter is one of the great culinary inventions of history. There have been Christmases (I am ashamed to confess it) when no plum pudding was made under my roof—only brandy

butter, mountains of it. And the mince pies—where were they? Alas, they too were represented only by their flavouring: Hennessy's three stars. But these are the secrets of the prison house. Enough.

TURKEYS, unhappily, cannot be eaten with brandy. But they can, on the other hand, be eaten without Brussels sprouts. Brussels sprouts, which, to the eternal credit of Belgian cookery be it spoken, I have never tasted, seen, smelt or even heard of in Brussels, are the bane of this country. For half the year in England it is impossible to escape from these revolting dwarf cabbages. Green and sodden, they appear at every meal; the stateliest joints, the plumpest birds are dishonoured by their presence. Even on Christmas Day they are with us. They accompany even the ritual turkey. It is too much.

But turkey, I must confess—turkey even unaccompanied by Brussels sprouts—makes no compelling appeal to my palate. I eat it as I eat plum pudding—on principle. But secretly, when the roast is brought in on Christmas Day, I regret the living bird. It seems to me sad that a creature so fantastic, so nearly fabulous as a large cock turkey should be massacred in order to give me so little pleasure. If I were a rich man and had a country estate I should keep, to strut along my terraces, not peacocks, but turkeys. Nothing but a natural death should end their pompous walking,

their furious and apoplectic gobbling. Nothing—unless someone were to give me that recipe for turning turkey into ambrosia which is known only in the kitchens of the *Ristorante del Papagallo* at Bologna. What a restaurant! Officially of the fourth category, it is entered from a squalid and sinister alley lined with small shops and pullulating with children. One enters; it is small and excessively plain; but its cleanliness is reassuring and of first, not fourth, class quality. But the food, when it appears, is beyond categories. It is, *a per se*, unique. So good is it, so superlatively rich, that the proprietors—a family, consisting of a patriarch and several handsome sons, who do the cooking and serve the meats—open their restaurant only for lunch; for no man, they say, could go on eating twice daily at the *Papagallo* with impunity. They love their clients too much to desire to kill them, even by kindness; in the evening the doors of the *Papagallo* are closed, the old proprietor and his sons go back to their villa outside the town and there, on the small artificial lake which ornaments the grounds, they row out in a little boat with bread, a flask of wine, an accordion and two guitars, and make music to the moon. Envious beings! But they do not like to part with their recipes and I still do not know how turkey is turned into ambrosia.

IF turkeys are better alive than dead, Christmas trees, to my mind, are better dead. A fir tree in a pot, festooned with tinsel and blazing with candles, is a more friendly object than the same tree out of doors in the woods, among all its innumerable fellows. True, if it stood by itself or with only a few others of its kind I should like it well enough. Trees only become formidable when they grow in quantities together. But then, how malevolent they are! That the ancient Teutons should have been worshippers of trees has never surprised me. I should be a tree-worshipper myself if I lived in a pine forest—worshipping desperately in the hope of propitiating those malignant forces which lie so terrifyingly in wait among the woodland shadows. The cult of the Christmas tree is a relic of this ancient tree-worship. Albert the Good brought it with him from Saxe-Coburg Gotha. With us, the tree is a symbol of joy and merriment. Our feelings might not be quite the same if we lived in a forest instead of in towns. To be lost in a wood, even in daytime, is no joke; to be benighted in that matted (Continued on page 100)

I SING of a maiden  
That is makeles,  
King of all kinges  
To her sone sche ches.  
He cam al so stille  
There his moder was,  
As dew in Aprille  
That falleth on the grass.  
He cam al so stille  
To his moderes bour,  
As dew in Aprille  
That falleth on the flour.  
He cam al so stille  
There his moder lay,  
As dew in Aprille  
That falleth on the spray.  
Moder and maiden  
Was never non but sche;  
Well may swich a lady  
Godes moder be.

ANON. 14th century.

{makeles; mat:hl'ss

{ches; chose



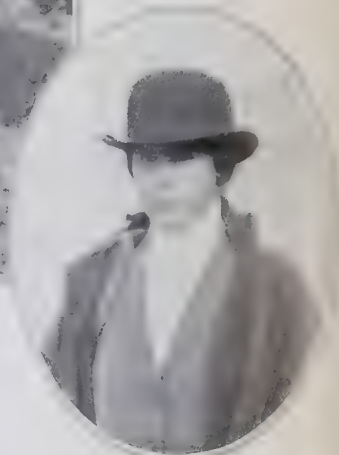
*Mr. Arnott is obviously enjoying his day with the Quorn, though his horse appears a little bored by the proceedings*



*The Marquess of Blandford out hunting with the Quorn. Lord Blandford is the Duke of Marlborough's eldest son*



*The Hon. Lady Paget, daughter of Lord Colebrooke*



*Miss Miriam Rothschild follows the hounds at Aylesbury*



*The Countess of Carlisle ready for a winter morning motor run*



*The Hon. Mrs. Hoare at a Monmouthshire steeplechase meeting*



*Lord Dalmeny, the Master, at a meet of the Whaddon Chase Hunt*

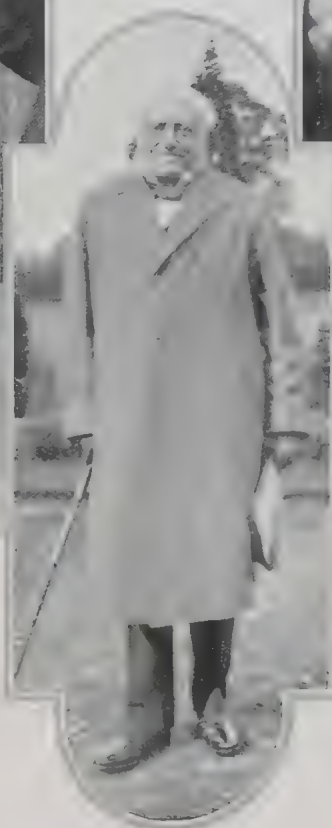


*Major Miller at a Coursing Club meeting on the Wiltshire downs*

## SPORTING EVENTS AND PERSONALITIES



NOTES  
FROM THE  
COUNTRY



Lady Brassey and  
Mr. R. Gunnis at a  
recent meet of the  
Eridge Hunt

Miss Herma Bullough, daughter of  
Sir George Bullough,  
with two of her dogs



Mr. Ian Bullough at a  
meeting of the Ledbury

A photograph of the Earl of Coventry  
in a country setting



The Duchess of Westminster  
takes the field in a warm coat

The Comte and Comtesse  
André de Fels, who have  
been staying at Blenheim





Carlotta Monterey is not only a distinguished actress but also one of the most beautiful women now on the American stage. She is at present playing in "The Red Falcon," in which she wears many picturesque and lovely costumes

In the photograph above Miss Monterey is wearing a Calloi evening frock of orange net over satin in two tones of orange. The scalloped ruffles are bound with gold lamé braid and the clusters of roses are in orange and henna silk



# LA POMPADOUR'S POETS

Light, Witty and Charming, the French Poetry of the 18th Century

Is the Literary Equivalent of the Canvases of Boucher and Watteau

By RICHARD ALDINGTON

THE nineteenth century thought them immoral and frivolous, and with a blush of conscious virtue devoted them to oblivion or hid them behind the heavy rep curtain of prudery. The last exponents of the tradition went down before the guillotine of democracy and their works ceased to be printed about 1830, when the lyric bellowings of Victor Hugo quenched the music of the spheres. Their enemies—puritanism, dull respectability, tasteless opulence—are also ours. They understood the art of pleasure and the pleasure of art. The French aristocracy from 1660 to the Revolution were the masters of Europe in the arts of enjoyment; and all that was light, witty, charming, delicately sensual in that society found expression in the verse of the *poètes légers*.

THEIR tradition was an ancient one; they had predecessors in pagan Greece and Rome and in Renaissance Italy, but they added new refinement, voluptuousness and elegance. Many were officers, some were *abbés*, some only noblemen. The puritans called them *libertins* and accused them of atheism, but this was manifestly unfair. It was notorious that the *abbés* (the powdered, perfumed, gallant *abbés*) knew divinity by hearsay; and all sacrificed with zeal to Bacchus and Venus, especially Venus. And they had a cult for the memory of Ninon de Lenclos, who was never able to recollect the number of her lovers or who was the first.

Some of these poets affected the title of philosopher, but their philosophy was amiable and never abstruse. It chiefly consisted in exhortations to gaiety and pleasure, in view of the brevity of this life and the improbability of there being another. They invoked the authority of Epicurus and Aristippus without knowing anything about those ancient sages. Truth, they held, was to be found in the wine-cup; and that "ultimate good" which the philosophers praise was to be gathered from a woman's hands. They laid stress upon good taste and (at least in theory) avoided excess. They exhorted each other to enjoy the best of everything but too much of nothing, and made it an axiom that the pleasures of to-day should never be allowed to spoil the pleasures of to-morrow. They



Janinet (d'après Boucher)

## SONG

Pious Selinda goes to prayers,  
If I but ask the favour;  
And yet the tender fool's in tears,  
When she believes I'll leave her.

Would I were free from this restraint,  
Or else had hopes to win her!  
Would she could make of me a saint,  
Or I of her a sinner!

WILLIAM CONGREVE

were not very faithful lovers, but were extremely ardent while the affair lasted. In their poetry, as in their lives, they united impeccable taste with an ardent love of pleasure.

Naturally, most of their poetry is amorous. In spite of certain disabilities, the women of eighteenth-century France were very highly favoured. An example of respect and homage had been set by Louis XIV, who raised his royal hat to women of all ranks and merely touched it to dukes. In the eighteenth century this ceremonious respect became adoration. Life, politics, society, art were organised about the women. Theoretically they had

no power, but in fact hardly a post was granted or a favour bestowed unless the applicant passed through a woman's arms. Through their *salons* they dominated intellectual society; and who needs to be told that eighteenth-century art from Watteau to Baudouin is a crescendo of homage to the beauty and power of women? As the century advanced this art became more and more voluptuous and daring; the draperies were lifted, the chiffons became more transparent, until the models were clothed only in flowers and a blush. As painting moved from Watteau to Lancret, to Boucher and Fragonard, so poetry moved from Chaulieu to Voltaire, to Gentil-Bernard, to Pezay and Boufflers, to the exotic languors of Bertin and Parny. Our *poètes légers* are the verse equivalents of Boucher and the innumerable painters and engravers who worked in his manner: Baudouin (whose works are a complete manual of the art of caresses), Mallet, Aubert, Janinet, the two Voyez. But while these artists are eagerly collected, the poets who so often inspired them, whose works are an elegant commentary on their delicate nudes—the poets are neglected and despised.

THESE poets are represented in the anthologies by their more discreet pieces only; their really interesting work must be sought in the original editions or in the limited reprints of modern times. "Every musketeer and every *abbé*," says a French critic, "added a few graceful pieces to the large collection of amorous verse." All, even the best, modelled themselves more or less on Voltaire—not the reforming Voltaire, but the Voltaire *badin*, who wrote:—

*Les vers, la musique, l'amour,  
Sont les charmes de notre vie;  
Le sage en a la fantaisie,  
Et sait les goûter tour à tour.*

VOLTAIRE who gravely advised an *abbé* that "true wisdom"

*Est de savoir fuir la tristesse  
Dans les bras de la volupté.*

In another very famous poem, *Le Mondain*, Voltaire wrote a (Continued on page 124)



*Vogue will be pleased to make suggestions with regard to papers which are suitable for the treatment of doors and panels as described in this article, and where they may be obtained. Doors shown here decorated by Joseph Platt*



*(Left) Prints from Godey's Lady Book, surrounded by gay painted or paper stripes, make quaint panels for the door of the living or dining-room. The skirting is of dark green-and-black marbled paper*



*This strip shows tiny sections of papers used in the article*

## THROUGH THE DECORATED DOOR

The Simple Mediums of Paint-Pot and  
Wall-Paper Create Lovely Panels  
For the Transformation of our Doors

THERE is a feeling of adventure at every door through which one must pass, and as one is made to halt in front of the door it might be made beautiful to suggest beauty within. A prison door may be plain and may frown, but a door that leads to a welcome should be beautiful. Yet in most houses doors are taken for granted and merely

painted some colour which matches the rest of the room, as if that were the best that could be made of a bad job.

If one has imagination one realises the possibilities for decoration that lie in the most ordinary of doors, and one sets to work to scheme some novel treatment. And one's own non-professional ideas, carried out in some unusual medium, are apt to produce some of the most striking and delightful results.

Those who are lucky and industrious will seek out in the decorators' shops pieces of old papers and pieces of new ones each in their way useful to cut

out and apply to the surface of the door. Marbled paper will be invaluable, and these delightful printed sheets now imported from Italy. Border designs from paper napkins can be produced by the yard and spread over the door by the piece. Old papers can be used to form centre motifs to panel designs and arabesques

from the most improbable of designs cut out and rearranged to form framing.

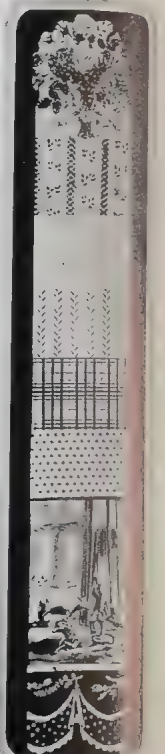
In treating the ordinary door one may imitate the Italians by treating the architrave in marble.

This can be done with painting or with marble paper applied, and the same treatment should be carried along the skirting and round the window, being introduced if possible on

the mantelpiece as well. The door itself may be partly marbled and partly decorated with swags and groups of flowers cut from out a floral paper. Swags of drapery may be introduced in conjunction with the flowers, and these should be made of coloured paper shaded to represent the folds. Another time one might treat the door somewhat in the late eighteenth-century manner. There are many borders to be procured which represent carved or floral mouldings. These may be applied on members of the architrave moulding and round the panels which have perhaps a figure or a bunch of flowers decorating their centres on a back-



*A veritable garden of roses glows above the door or mantel in this floral panel made by combining many gay Italian papers*

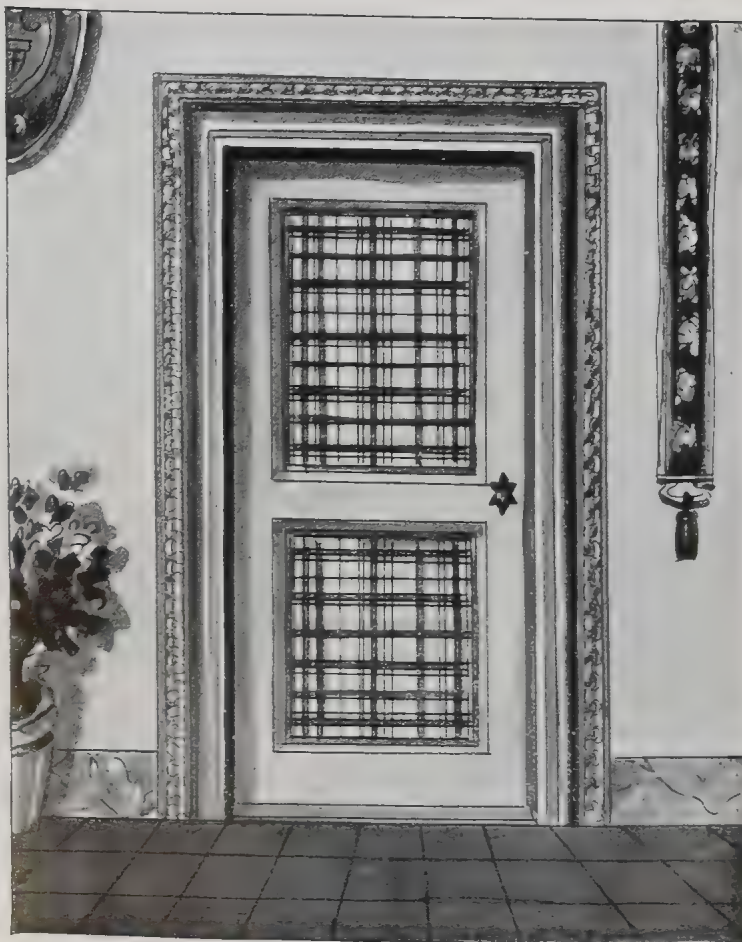


*Also a composite of various wall-papers is this slender panel*





This door has simulated panels of coloured paper with medallions cut from landscape paper. The architrave is blue-and-grey marbled paper



ground of some diaper or sprig design.

A modern room in bright colourings may have a gaily decorated door in chessboard designs, the colour of which can be repeated in the decoration on the surrounds.

These decorations need inspirations to start them, and a certain skill with the scissors and paste-pot to achieve success. From many old books ideas can be found, and if one looks through such volumes as *Affrischi Decorativi in Italia fino al Secolo XIX* from the *Collezione Artistica Hoepli* one might, with the help of some skilful painter, produce some beautiful results. It is easy to reproduce these crude motifs from eighteenth-century Italian decoration and to re-establish them to look very lovely.

One most successful bedroom corridor has been painted pale pinkish grey. One wall is broken at intervals by small uncurtained windows looking out over a beautiful garden, while the other wall is spaced with five bedroom doors. These doors have been decorated to match the rooms into which they open, and the result is charming, as, though each is different in colour, they all tone in being decorated by rococo motifs in gold painted on the panels and the architraves. One door is pistache



Designed to win a woman's heart, this door has French bouquets pasted in the centre of simulated panels made of spotted cream wall-paper, with a landscape border added at the top

Effective for a library or a man's bedroom is this door with its panels of bright plaids, and its architrave in border paper to match

green, one pale pink and another a soft blue, while ivory and grey complete the set. Here there can be no mistaking one's bedroom.

A delightful way of distinguishing bedroom doors is to put in a medallion a painted flower different on each door—a rose on one, a daffodil on another and a tulip on a third, and so on. These flowers may be worked in as part of the decoration on the panels.

The framework of a door should always be painted, but the panels and mouldings may be decorated with paper firmly applied with paste and glue. The framework has too much wear for the paper to stand it, but on the panels it is protected. When the door is decorated it should then be sized twice over and varnished with three coats. The varnish will give an equality of surface where paint and various papers have been used. It will also bind the whole together and make it more permanent, and should a less glossy surface be required then it can always be rubbed down with pumice-stone and water.

If Chinese motifs have been used and a lacquer effect is required, then the varnish may be polished to increase its brilliance.

Then there are sunk-in-the-wall wardrobes. A wardrobe owes its owner (Continued on page 108)





MOLYNEUX

The simplest of lines achieve a quality of great elegance in this cape from Molyneux, of gold lamé cotellé trimmed with black fox. A wide panel in the centre of the back, formed by the reverse of the fabric, emphasizes the straightness of the wrap.

CHANEL

(Left) Fashion, not satisfied with one beautiful coat at a time, now demands two as the latest novelty. The double coat, sponsored by Chanel, is adapted here as an evening wrap. A brown velvet coat trimmed with shirred panels and marten collar and cuffs has a separate, fur-lined, inner coat made of peach coloured satin fulgurante.

## CHANEL'S NEW DOUBLE COAT FOR EVENING





DOUCET

Mlle. Gabrielle Dorziat  
 this exquisite cape of gold  
 and gold lace over a frock  
 of crêpe satin and lamé em-  
 broidered in gold, in the first act  
 of "Mignon" at the Théâtre du  
 Châtelet. This costume was  
 designed by Mlle. Dorziat herself

WORTH

Mr. Worth stresses the lux-  
 urious note of smart evening  
 dress made in shimmering lamés  
 adding touches of precious  
 embroidery with a lavish hand. The  
 lamé coat—one of the favourites  
 of the evening mode—is shown  
 hemmed with coloured  
 broad embroidery and trimmed  
 with deep revers and narrow  
 bands of mink on the sleeves



THE LAMÉ COAT IS A SHINING SUCCESS FOR EVENING





Photographs by Nicotus array

After capturing New York by her novel "The Miracle," Lady Diana Cooper came to England just in time to help her husband in the House of Commons. It would seem that voters should wear canvas, Lady Diana's preferred felt; it makes more appeal to the

finger is a felt hat a sports hat only; it is now on the most formal occasions the smartest possible accompaniment to an afternoon gown. This square-topped hat of beige felt is trimmed with a dark ribbon placed low on the right side

## THE FORMAL DÉBUT OF THE FELT HAT





*The hat that flares up from the face is very smart. Among the interesting models shown by Henri Bendel, examples of which are seen on these pages, is this hat of brown velours in a soft shape that suggests the beret. The only trimming is a large, soft pompon made of kolinsky fur*



*This Reboux hat of beige felt follows the attractive tricorne line and has for its trimming only a cockade of bronze metal. Like most of the smartest hats of the season, it is small and close fitting. The large hat, though undeniably picturesque, is rarely seen this season*

SMART HATS SHOW ONE-SIDED INTEREST IN TRIMMING



# We Nominate for the Hall of Fame



JANE HARRISON

Because she is the most learned woman in England and carries her learning with great elegance: because she is the greatest authority alive on the relation between Greek art and Greek religion: because she has written about these matters in a way that the unlearned can appreciate: because she was for years the moving spirit of Newnham College, Cambridge: and because in collaboration with Hope Mirrlees she has just translated "The Life of the Archpriest Avvakum," a fascinating and terrifying book

PRINCESS BIBESCO

Because she is beautiful, public-spirited and a vastly gifted writer: because she is a Roumanian and writes French better than most Frenchmen (to say nothing of most Frenchwomen): because her book "Isvor" is so good that it has positively inspired its translator: because her novel, "Le Perroquet Vert," is emphatically a book to read: and because she is the wife of the head of the Bibesco house

BONAMY DOBREE

Because his recent book, "Restoration Comedy," published by the Oxford University Press, is much the best we have had on the subject: because he is preparing with the same publishers a new edition of Congreve: because he was a major of artillery in Lord Allenby's army in Palestine: because he an expert on Arabic architecture: because he lives in the Pyrenees: and because he married an artist, Valentine Dobrée, who exhibits with the London Group



Russell

E. M. FORSTER

Because he is a particularly distinguished novelist: because "The Passage to India" is perhaps the best English novel of the year: because "The Longest Journey," "Where Angels Fear to Tread," "The Room With a View," and "Howard's End" had previously established his reputation with people of discrimination: because "The Celestial Omnibus" is an enchanting book of short stories: and because in "Pharos and Pharillon" and in his "Guide to Alexandria" he has shown that he can write history as admirably as he writes fiction



TRISTAN TZARA

Because he invented Dada: because he has just published his dada manifestoes: because he is a Roumanian with an eye-glass: because he is young: because he keeps Paris lively: because his play, "Mouchoir de Nuages," was produced at the Cigale season in Paris last summer: because it was a witty satire and an enchanting entertainment: and because he is rumoured now to be translating Marlowe's "Faustus"



Maurice Deck and Macgregor



LYDIA LOPOKOVA

Because she is London's favourite dancer: because she combines technique with a tremendous personality: because she is a born mimic: because we can never forget her dancing in Russian ballet: because (this is a secret) she is the perfect singer of mid-Victorian songs: and because this bust was made by Frank Dobson



Man Ray





## THE CHRISTMAS HOSTESS

The Sacred Duties of Hospitality ; Some Notes on What is Required

To Complete the Guests' Happiness, and a Few Seasonable Dishes

By X. MARCEL BOULESTIN

**B**RILLAT-SAVARIN, *La Physiologie du Goût*, Aphorism XX : "*Convier quelqu'un, c'est se charger de son bonheur pendant tout le temps qu'il est sous notre toit.*"

My dear readers, you have followed me faithfully for some time past, and now we are approaching a time of the year (a climax, shall I say?) when our duties to our neighbour should be even more sacred than before, and particularly if that neighbour is a friend whom we wish to bid to our table. . . . So may I, to-day, crave your attention and, so to speak . . . as it were . . . if I may put it that way, beseech you to cherish the words of wisdom that are, blessedly, my text. "*SON bonheur . . . sous NOTRE toit.*" . . . for are not the enjoyment, the happiness of our guest under our roof ever so much more important than our own since they are the finest concrete expression of the laws of hospitality?

Hospitality, dear readers, . . . [Owing to pressure on our space, we had to cut a brilliant if rather irrelevant disquisition.—Ed.]. Well, we all know our duties and we love them, and I feel sure you do so as hostesses. But, if I may be allowed to say so, goodwill is somehow not quite enough and a little knowledge of the subject is useful—nay, necessary—and conducive to a better understanding, to a better result, which means that the happiness you dispense will be more beautifully complete: not only your food, but your drinks must please the exacting palate of your guests.

A friend of mine, a distinguished collector of fine pictures, of old books and of exquisite vintages (equally old), was dining abroad the other night. His hostess was a rich woman; there were pearls on her neck and costly flowers and beautiful cut glass on the table. A white wine was served which was of such amazing, such incredible badness, at the same time sickly and sour, that he could not resist the temptation and asked what it was. Needless to say, the hostess did not know: she had to ask the parlourmaid, and my friend learnt with

stupefaction what it was; there was no question of its being a Sauterne, a Chablis, a Touraine or a Hock; it boasted not even of belonging to any little known district, let alone vintage; it was, simply and alarmingly: "French white wine No. 4."

Now such a thing ought not to occur, especially in the houses of the rich. If the hostess knew nothing about wines and cared less, she ought at least to have remembered that her guests probably would and might dislike being offered poison; she ought, above all, to have remembered that their evening's happiness would be spoilt, as was mine (unimportant as it is) once when I was offered claret which had been opened two days.

If the hostess has no knowledge of the subject I can but advise her to ask one of her men friends to help her or to obtain sound advice from a reputable wine merchant as regards the choosing and the serving of wines and liqueurs (this subject I will treat more fully and more minutely next time), including the distilled preparations which reach us from Scotland—I mean whisky, that ideal curtain falling on a happy evening, if I may use a theatrical expression.

The weather outside may be damp and foggy,

we are leaving a pleasant warm hearth, and we must have good these last few words of farewell, for is it not this that the last drink beautifully symbolises? Think what it would be if not only we did not, we could not, possibly enjoy them, but also if they left in the morning a bitter taste of ashes in our mouth? Indeed, I would fain say that we are responsible for our guest's happiness not only for all the time he is under our roof, but also for a reasonable time after he has left it.

I will end by descriptions of, and prescriptions for, dishes which are especially good and truly worthy of this festive time of the year.

**Foie de canard aux raisins.**—Take a *foie gras* (of duck preferably), season it with salt, pepper and spices; put in a saucepan a *garniture* of onions, parsley, thyme and bayleaf, tie a thin piece of fat unsmoked bacon round the duck's liver, put it on the vegetables, add a glass of Port or Madeira and cook with the lid on three-quarters of an hour, on a rather slow fire, basting often.

Move it to an earthenware *casserole*, skim the fat off the gravy, which should be passed through a strainer over the *foie gras*, add a handful of grapes (pips carefully removed), cook another twenty-five minutes on a very little fire, see that it is well seasoned, and serve with *croutons* round the dish.

This *foie gras aux raisins*, really exquisite, is one of the best dishes of the Bordeaux district. It can be made in the winter when you can get fresh *foie gras*, and also the rest of the year with tinned ones. This is, of course, the *foie gras* preserved plain, and not prepared as a *paté*: it is, in fact, the whole liver of the fattened duck—large enough, as a rule, for eight or ten people. Some gourmets add a few truffles during the cooking, for flavouring, but remove them before serving, which is *le comble du raffinement*.

**Faisan à la choucroute.**—The pheasant should be roasted in the ordinary way (salted inside, wrapped up in thin bacon and frequently (Continued on page 125)







## GRANDE SCENE CHAMPETRE

From the imagination of Marie Laurencin has sprung a new poetic world. There are slim girls in it, horses and dogs and birds, but never a man

## UNE FEMME

There is something exquisitely fatigued about the art of Marie Laurencin. It is as faint as the cry of a bat, as delicate as the frost upon a window-frame, as elusive and as attaching as the perfume of lavender



## MARIE LAURENCIN (LEFT)

The painter is as charming as her pictures. She paints in a drawing-room, sitting on a white chair, like a princess in an eighteenth-century fairy tale

## FEMME ET ENFANT

Beside Marie Laurencin, Beardsley seems robust. Her art has been refined till there is nothing left but a few faint colours, and the fact that a poet's hand has caressed the canvas, leaving there the image of a dream



## A Poetess in Paint

*Three Pictures by Marie Laurencin, whose Exhibition at the Leicester Galleries is Enchanting London*



# NEW BOOKS

## for the

### MORNING ROOM TABLE

By RAYMOND MORTIMER

NICE people will only like one of these books, the first. But all five will interest the sophisticated young, the amateurs of new things, those who find our age entertaining and those who are teased by a nostalgia for the exotic. This is a warning.

IF the late Empress Elizabeth of Austria could have collaborated with Mr. Norman Douglas, a book rather like *Isvor* might have resulted. It is delightful and remarkable. In it Princess Bibesco describes her Roumanian estates and the peasants who live upon them. She gives a certain form to the book by placing at its beginning a letter to a would-be lover, and another at its end, the first asking him to wait, the second saying definitely "no"—the country has captured her, she can never leave it now. The book is an account of her gradual enslavement. For hundreds of peasants she is a goddess, inscrutable, apparently omniscient and all-powerful: and though bitter experience has taught her how little she can really do to help them, she dare not abdicate from Olympus. Her tale is, in a sense, true of each one of us. The chain that binds the slave to the master also chains the master to the slave. We are all fettered by our possessions, and the greater our power the more unescapable is our bondage. House, wife, horses, pictures, friends, even tastes, talents, and desires—whatever we can call our own, really owns us. To possess our souls we must possess nothing else. Ownership and freedom are alternatives that exclude one another, and few there be who can decide for the latter.

PRINCESS Bibesco loves the people of Isvor, she says, because they are endowed with the power of pleasing her, as she loves the fruit-tree on the roadside. That may be but an excuse for her feeling of possession and responsibility, but she succeeds in making their tree-like power to please apparent. Nothing has so strong a hold upon her imagination as their traditional customs, folk-songs and dances, and seasonal superstitions. Christianity has governed these country people for centuries, and the old legends have taken on a Christian disguise. But Venus and Proserpina still own their unconscious votaries, and the priests unwittingly lend themselves to the antique rites of Greece and Rome. A poetry, long lost to Western Europe, informs this worship of unrecognised but unforgotten gods, and Princess Bibesco delicately discovers it to the horror of her English governess, and to the delight of those of us who are not governesses. *Isvor* is a masterpiece among translations: it seems positively to read better in English than in French: and it is a book that will leave in the minds of those who read it a remaining fragrance and a more poignant sense of the richness, the variety, and the melancholy of human life.

MONSIEUR Paul Morand has already his English public. *Tendres Stocks* and *Ouvert la Nuit* have already been translated and now we are presented with *Closed All Night* in a most luxurious edition. A post-war Petronius, Monsieur Morand presents the superficialities of modern life as no other writer does. "A very Morand evening," "Quite a Morand scene," are expressions that spring natur-

## BOOKS REVIEWED

- Isvor: the Country of Willows.* By Princess Bibesco. Translated by Hamish Miles. Heinemann. 10s. 6d.  
*Closed All Night.* By Paul Morand. Limited edition of 250 copies. Guy Chapman. 25s.  
*7 manifestes dada.* By Tristan Tzara. Illustrated by Francis Picabia. Jean Budry, Paris.  
*Détours.* By René Crevel. Nouvelle Revue Française. 10 francs.  
*The Uncertain Feast.* By Solita Solano. Putnam. 7s. 6d.

ally to one's lips on certain occasions. (A recent party immediately suggested itself as the subject of a story called *La Nuit de Selfridge*.) Monsieur Morand is the suavest guide to our contemporary Arabian Nights. An Irish poet turned politician, an ex-officer of the Prussian Guards, and a Syrian who mends the complexions and repairs the bodies of London ladies are three of the heroes of *Closed All Night*. Never has life been more fantastic than now, when all values are confused, all tradition neglected, all distinctions lost, and all taboos forgotten. The rhythm of existence has become syncopated; we live in a ballet; and the surface and the depths of our lives are

equally bizarre. Monsieur Morand stages superbly. He is the Diaghileff of literature.

IT is characteristic of Paris that there is a perpetual *mouvement littéraire*. In England we are content for the most part to *piétiner sur place*, each kennelled in his own little writing-room. The reprint of the dada manifestoes is an appropriate monument to a movement, itself now spent, which has, however, permanently deflected the orbits of most young French writers. Monsieur Tristan Tzara, an extremely intelligent young man from Eastern Europe, invented Dada at Zurich in 1916. The world had become intolerable, and Dada was a protest against everything.

FOR those who have not come into contact with Dada, it is as difficult to describe as a giraffe. ("Believe me," as the American said, "there ain't no such beast.") It was partly, no doubt, an exasperated expression of high spirits in a war-Europe intent only on suicide. High ideals, ancient traditions, fine phrases had got things into the worst mess ever known. Down with them, then! Art had become a matter of *dichés*, logic was a method of making wrong seem right, accepted standards of value were obviously without significance. Down with them all! But nonsense can be very delightful, as anyone who has ever been to a music hall knows. And nonsense can also be beautiful. Dada was often both. There were dada pictures, and dada plays as well as dada books. There was even a dada life. Based on opposition to all reason, it had a reason of its own. It had nothing to do with the Church of England, but it was a Life and Liberty Movement.

*DADA . . . Liberté: DADA DADA DADA, hurlement des couleurs crispées, entrelacement des contraires et de toutes les contradictions, des grotesques, des inconsequences: LA VIE.*

This quotation from a particularly lucid part of one of Monsieur Tzara's manifestoes gives some idea of a movement which took nothing, from grammar to the fact of existence, for granted. And our habit of taking nothing for granted, of asking as often as we can why this or that is good or bad, and only accepting the fact when we have had an answer, is probably the chief mark of the younger generation and the sign by which this age will be distinguished. The new generation of French writers are no longer *dadaïstes*—nor indeed, I think, is Monsieur Tzara himself. But Dada (Continued on page 124)



Paul Morand





Photograph by J. P. A. A.

*A study of a fine Alsatian, Mrs. Rev. Walker's Galeart of Fall milder, a winning puppy.*



*One of the latest fashions, the charming little Papillon, a Belgian breed which has lately become the vogue in England.*



*King Charles spaniels, one of the oldest British breeds. These little dogs were favourites in Queen Elizabeth's reign.*



*English Springer spaniels, one of our oldest breeds of gundogs, rapidly coming into favour with American sportsmen.*

*The Sealyham terrier hails from Haverfordwest; his origin is a constant source of controversy.*



*The Cocker spaniel is quite the most popular of gundogs, and counts among his admirers as many women as men.*



*The French bulldog, descended from the miniature English bulldog, is a charming companion.*

*(Left) The Saluki, one of the fastest of dogs, is used to chase gazelles in its native Persia.*

*(Right) The Afghan hound differs from the Saluki in his ear featherings and in his tufted legs.*







*A group of Cairn terriers. The Cairn is the progenitor of most of the terriers hailing from Scotland, though he was not exhibited till 1909*

## F A S H I O N S I N D O G S

Notes on Some of the Latest Favourites Among

Our Canine Companions in Town and Country



*The Chow-Chow is the common dog of China, though he is of ancient lineage. He is a sportsman and loves open-air life*



*Head study of an Alsatian wolf-dog, quite the most popular breed in England to-day. Owners of Alsations are unanimous in praise of their versatility, intelligence and faithfulness*

*The Belgian Griffon is the most knowing of all toy dogs and causes constant amusement by its funny ways.*



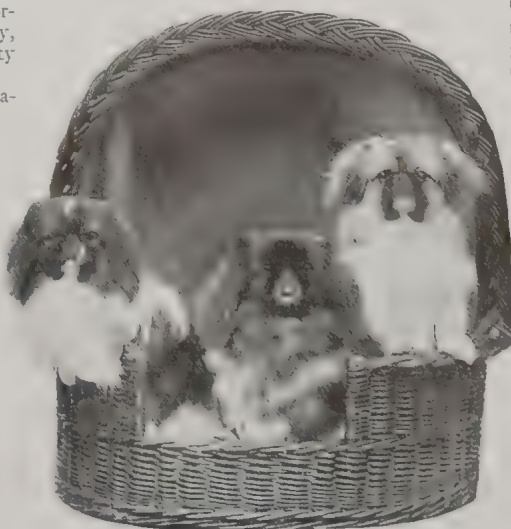
IT is not easy to account for the frequent changes of fashion in the dogs that are kept ostensibly for companionship. The favour bestowed upon working dogs is fairly static, varying only with the changes which occasionally take place in the nature of their employment. Nothing short of the total extermination of their quarry could, for example, disturb the stability of foxhounds; spaniels and retrievers will always have a strong claim to continuity in the value of their work in field sports; the collie dog will remain a necessary member of canine society so long as we keep sheep; and men will never be allured from their steadfast devotion to terriers. But among women, who form the larger proportion of the dog-keeping community in this country, there is always a desire for novelty and originality in the dogs they adopt.

Our great-grandmothers, who knew comparatively little of the distinctions in canine breeds, were satisfied with their King Charles spaniels, their Italian greyhounds, and their snow-white dogs of Malta, and few others than these three were permitted in the boudoir. The pug became later a novelty to be coveted and remained in fashion until the fluffy Pomeranian was bred to small enough size to be suitable as a drawing-room pet or a companion in the carriage. It was not until the late sixties of the last century that the now modish Pekingese was introduced into general favour. Its progress at first was slow, the breeding stock being limited. Most of the early specimens were bred by the Duchess of Richmond and Lady Algernon Gordon-Lennox, at Goodwood, but others were imported from the Imperial Palace of Peking, and the tide of enthusiasm has been

flowing ever since, until now the Pekingese is by far the most fashionable of any of the little dogs of luxury.

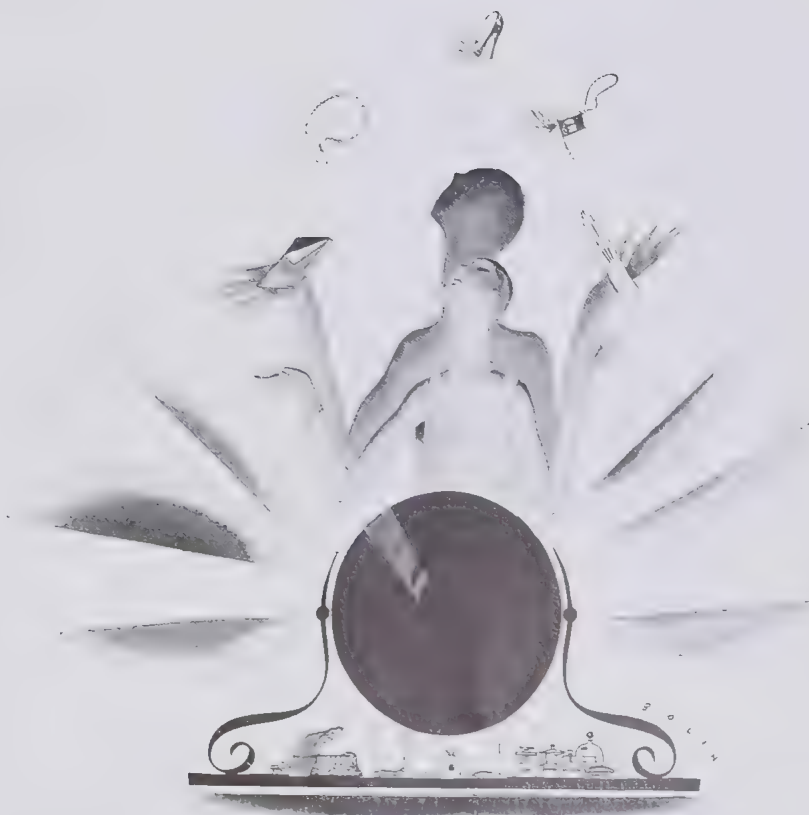
Within the past generation women have taken a foremost place in the cultivation of canine novelties, and they have not by any means restricted themselves to the diminutive breeds. It is to Queen Alexandra and the Duchess of Newcastle that we mainly owe the popularity of the handsome Borzoi, and with few exceptions the most perfect examples of this breed have been associated with kennels kept by women. The formidable Great Dane is now almost more distinctly a women's dog than a man's, and the Chow-Chow is certainly so. This latter breed is rising into very high esteem just now. It has been greatly improved in general type, and although one of its important points is its surly frown, yet the Chow is recognised as one of the most gentle and docile of companions.

Of the large dogs no breed has of late attracted more enthusiasm among women than the recently established Alsatian wolf-dog. It is a formidable animal, and its somewhat close resemblance to the wild wolf may perhaps give the impression of innate ferocity. But owners of the Alsatian are unanimous in their declaration that it is quite the wisest and most versatile of all the canine race, as well as the most devoted and faithful. It (Continued on page 106)



*The Pekingese, the toy dog most in favour and the aristocrat of China. The Dowager Empress kept a special strain, and in 1860, when the Allied French and British forces entered Peking and sacked the Summer Palace, several specimens were secured*





# The Importance of Vanity

THERE are two classes of women who don't look into a mirror often enough—the successful, and the crushed. In between stand the vast crowd of those who look but don't see. Here and there the gods have endowed a woman with the sense to look, the courage to see, and the wisdom to know just what to do about it.

The successful woman may have succeeded through brains—whereupon she despises beauty. She may have succeeded through beauty, with the result that she despises brains. But chic—which any woman may have, and no woman should attempt to do without—is a special kind of beauty, a very civilised, sophisticated, subtle kind of beauty, worked out and applied by brains. It is the only beauty that does not need to fade with time.

## CHIC DEFINED

Chic is partly of the mind, then, and partly of the body: partly a point of view, and partly an infinite series of small details carefully carried out. Clothe a mannequin, teach her to walk, and still she may have no chic at all. She has the shell of chic, but not the spirit. A great actress, a great artist, a great business woman, on the other hand, may have beauty and intelligence, yet she may be so wrapped up in creating other things that she neglects to create herself. To do this would not make her any less great on her own particular stage, and it would make her incomparably more attractive in her private life. She possesses so much that she underestimates the final touch of perfection she might have. She has the spirit of chic, perhaps, but not its form.

At the other end of the scale is the woman with no self-confidence, whose idea of hell would be a place paved and walled with mirrors. She is so sure she has no possibilities that she never even considers them. She wears clothes to cover

*Only by Being Vain Can One Acquire the Chic That Does So Much for One's Morale And Keeps One's Best Foot Forward*

her. If she could buy a helmet of invisibility instead of a hat, she would do it. Whether her feeling results from the idea that she is too old, too fat, too thin, or that some one feature is so bad that it destroys the whole effect, she also has no chic, because she does not try to gain it. And yet, she is nearer salvation, if she only knew it, than the crowd who are so sure they're right, so sure they know—the crowd who flood into the big shops when the doors swing one way and flood out again when the doors swing the other.

## THE TEMPTATION COUNTER

All the great shops and many of the lesser ones have a Temptation Counter—more than a counter, a whole section—devoted to trying to make these women consider themselves. It twinkles with the sheen of glass and coloured liquids. Gay labels, odd shapes, perfumes both heady and delicate, creams and pastes, powders light as thistle-down, rouges and lipsticks and lotions and crystals are there. It has the air of a little bazaar, a little jewel shop. The things one buys are small and perfect, pleasant to look at. Even the girls who serve one are prettier here. Coming is an adventure; and going away carries a thrill. What do we buy at the Temptation Counter? With all its charming trifles we buy—hope.

The trouble with most of the hope-buyers is that they have not given the matter enough thought. They are like a child at a Christmas tree who reaches out for all the pretty candles, indiscriminately. The women who go to the great beauty specialists are more fortunate, because, even if they don't think, they stand a good chance of having their thinking done for them. But the really constructive thing to do is to begin at the beginning and go all the way through by the aid of your own brains, calling in outside help where necessary—but knowing just why you do it.

To start with—are you well? Perfect health is the most important consideration and the chic woman's first thought.

## HEALTH AND EXERCISE

Self-indulgence may have been fashionable once, but the slim figure, the clear skin, the youth incarnate that is the foundation of beauty and smartness cannot be reconciled with it. The débutante may let herself go, perhaps. But self-indulgence to the débutante's mother means middle age.

Exercise is, of course, a necessity. It should be outdoor exercise as far as possible. Gymnasium, dancing classes are for the determined; systems of exercises with gramophone accompaniment for those who haven't the time for longer hours. One woman who keeps a gramophone in her own room prefers to put on ordinary fox-trot records, quicken the time, and dance until she is tired. Another has toy balloons which she blows up and bats about to the tune of the latest popular dances. In any case, open windows and the minimum of clothing help the process, and a good circulation is the goal. You have no idea, until you have tried it, how much more alive such activity will make you feel.

Learning to relax is just as important as learn-



ing to exercise. Here is where the psychological effect of many of the Temptation Counter's preparations is just as important as their physiological effect. The enforced quiet and contemplation of the half-hour spent with a beauty pack on the face and peace in the soul are no small factors in the prevention of wrinkles—and this is not underestimating the effects mentioned on the label. Here, too, comes in the value of something not sold at the Temptation Counter, but closely related to it—the lovely and potent *négligée*, warranted to turn a tired and irritable woman into a large and lazy rose with nothing to do but sit still.

## AN INVENTORY OF BEAUTY

Having learned to exercise and to relax—to say nothing of learning to eat (or not to eat), to drink (or not to drink)—one has acquired a fairly reliable mechanism. One is in possession of a personality that may be reasoned with without hysterics. And now the time arrives for considering oneself in detail, piece by piece.

Naturally, every woman who has not already shingled her hair reviews the subject at least once a month. The non-shingled are rapidly becoming extinct. Shall she—or not? And here, again, comes in the question of the psychological effect. On the unintelligent, this may be very slight. On the shock, the challenge to a clever woman no longer young is certainly to be reckoned with. She needs a stimulus, and is willing to shoulder the responsibility of being much more careful in every detail of her grooming and dressing than she has been in the past, let her shingle—provided, of course, that the fashion would be becoming. But, if she is lazy and will not live up to her shingle or so diffident that she is afraid of it, let her shorten her hair so that nothing is left but a small chignon, and proceed as before. Changing the colour of one's hair is always a doubtful experiment. As a rule Nature works out her schemes of decoration very carefully, and to alter oneself a red or a golden head when one has a naturally brunette complexion is to jar the hues of the whole palette. This is not to say that the jarring is never piquant; but it must be done by an artist.

## DISCREET MAKE-UP

The same thing is true of make-up to-day. Natural effects may always be heightened, but seldom changed, except with disastrous results. Startling make-up is not used at present in Paris. Lips and cheeks are not too red. Noses are never white. Nails shine, but discreetly, and they are pink, not carmine. Perfumes are subtle, persuasive, but not insistent. It is all part of the delicately perfect thing we are trying to create with simple line and lovely colour in our clothes. Theatrical contrasts that suggest a spot-light, elaboration that speaks too obviously of unlimited expenditure—these things have been banished from the mode, and simplicity reigns supreme.

One can easily see the importance of every detail in such a scheme of things. A perfect shoe—perfect for the purpose—is as important as an expensive fur coat. The appearance of the coat, indeed, might be totally ruined if it is worn with the wrong shoe. All this perfection of detail takes brains to achieve, much more brains than were necessary in the days when one dressmaker's "creation" made or marred a woman's winter.

Need Vogue say that there is a possibility of carrying the present mode of elimination and severity a little too far? The *garçonne* frock was—and is—attractive. But not for the woman who has been unable first to eliminate her hips. The evening dress of the fewest possible inches up, down, and sideways, is an unwise choice for any except the very slim.

There are those of us, in short, who need friendly concealments if we are to be vain at all. And a flattering frill or two puts us at ease. Let us search for such things diligently in a mode that does not provide us with many. If we cannot be superlatively smart with success, mental as well as physical, let us be charmingly ourselves, and as smart as may be.

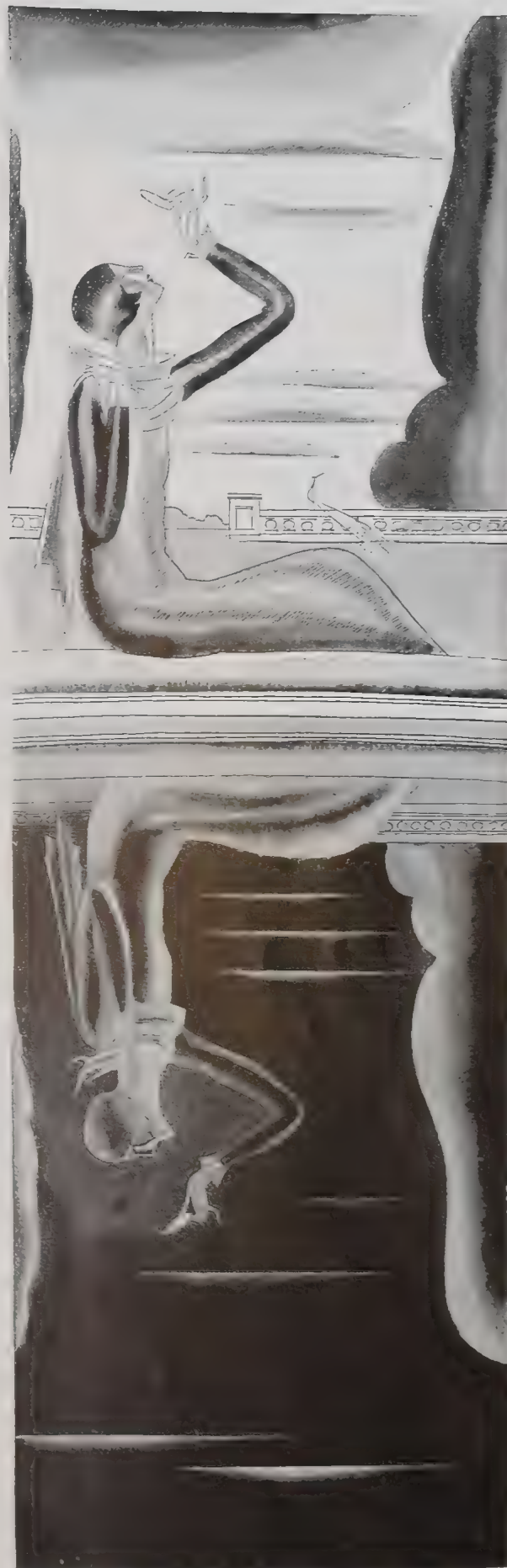
*Vanity is the source of  
all chic*

*A beauty can be as deep  
as she makes herself*

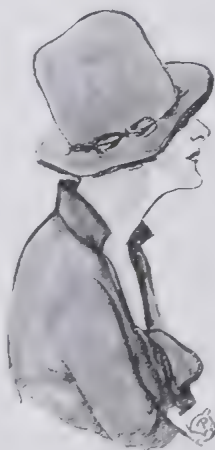
*The modesty about one's  
good points that was once  
an old-fashioned virtue,  
is to-day a vice, known  
as an inferiority complex*

*"Beauty is suitability"  
and "Common-sense is  
the rule for successful  
dressing" says M. Worth*

*A mirror is a woman's  
truest friend; it tells the  
whole truth, even when it  
hurts*







REBOUX

Red feathers facing the brim of this felt in cadmium yellow give the only feminine touch to its masculine lines

Jeanne Renoir, the celebrated French actress, wears a beige felt hat with two little dents in the exceedingly high crown and a double-headed pin of crystal and onyx. This is one of the many smart examples of a crown higher than crowns have been for many seasons

## The Crowns of Paris Hats Rise to Further Heights of Chic



REBOUX

Behold the typically smart new felt hat—a very high crown, a narrow brim, and a twist of two-toned velvet



Reboux



The smart hat of Madame Errazuris takes a cylinder shape in black grosgrain.

Reboux



The low-placed fantasies of the new beret appear too on the small felt hats of such enduring popularity.

Reboux



One of the highest of the chic high hats—in velvet, with a feather fantasy.



Maison Lewis  
Paris & London

Miss Marie Tempest's hat of black monchon has a red pompon.



Again the high hat in velvet, trimmed this time with a bow-knot of ermine.





*Vogue will be pleased to give further suggestions and advice with regard to fancy-dress costumes*



THE successful fancy dress depends on quite different effects to that of everyday. One must exaggerate, one must amuse, and one must attract notice. The rules are those of the poster—everything on broader lines than in ordinary life. An historically accurate costume is sometimes lugubriously ineffective, however carefully and expensively equipped, whereas a fantasy in cotton well thought out and carefully executed will be notable. It is the idea that matters, and not the material, but the material may be almost anything. Cottons have no advantage over muslin, and as a dress should be worn twice it is easier to discard calico than velvet. The lady's dress may be made of checkered cotton such as is used for coats or of striped chintzes meant for window curtains. Embroideries must be glittering, and are best bought at the passe-marche, where one may select braids, trimmings and gilded lace. They will dazzle the world. Anything may be imitation—and is so. Elaborate coiffures can be contrived with powdered hair and artificial flowers, or one can buy a wig from Clarkson's, which is a convenient place to obtain an entire costume if one wishes.

THE FASHIONS OF BYGONE DAYS  
SUGGEST FANCY-DRESS DESIGNS



THE dresses parading above will conjure up possibilities. On the left of the sketch opposite and on the left below are dresses after the nature of Carmen, to be executed in vivid colouring, sobered with black. Next is an Oriental—of no particular country or age—just an Oriental. This dress is of coloured net—a soft pink with trappings of scarlet American cloth (to imitate leather) and trimmed with braids and gold lace. The hat is of American cloth also. Behind are two ladies who illustrate the fact that where there is a crowd the head dress is the most important detail. A Spanish beauty comes next. She would be effective were the skirt grey and silver with an emerald green bodice and the head-dress of silver lace over bright green combs. Two early Victorian beauties—one in outdoor and one in indoor clothes, both well suited to be made in cotton and muslin, and last in the group, and on the page below two eighteenth century belles crinolined and flounced, most excellent dresses to make of printed linen in fine colourings and trimmed with gold and silver. The great secret, is to have a dress that one can discard after the ball and never see again, the ball, its pleasures, successes and failures all melting into memories without souvenirs.

FOR MODERN BRAINS AND GAY BUT  
INEXPENSIVE MATERIALS TO CREATE





# Great Golfing Families: Particularly the Hezlets

An Unscientific Inquiry into the Matter of Golfing Heredity

By BERNARD DARWIN



**MRS. HEZLET**  
Probably the most distinguished of living women golfers. Although over seventy years of age, she played in this year's Ladies' Championship and gave her adversary a good fight. She is the mother of Major Hezlet.

THE title of this article need cause no alarm. It is not a disquisition on eugenics. My own family history has not, I am ashamed to say, made me a man of science. Far from it! I cannot talk learnedly of heredity and environment. It occurred to me, however, to set down something of some of certain notable golfing families and to wonder, purely as a layman, why those particular families have turned to golf.

Of Scottish professional families the Morris of St. Andrews, the Parks and the Dunns of Musselburgh, the Simpsons of Elie, are obvious examples of the golfing family tree. They have produced their generations of famous players, but now, as far as Scotland is concerned, the flame of talent seems to be flickering out, though we may hope that that of the Dunns may continue to burn brightly in America. Then there are the Kirkaldys, trinity of mighty players, and the Auchterlonies—both from St. Andrews—and Smiths—Willie, Alick and Macdonald from Carnoustie, who have now become in effect an American family.

THE Channel Islands come nearest Scotland, for the little Jersey course has produced not only one transcendent genius, Harry Vardon, but at least two more Vardons who were fine players, and a whole crop of Gandins—four brothers, no less. Forest in Sussex boasts the great clan of Mitchells, brothers and cousins, of whom Abe is, of course, the chieftain. There are at least two other Mitchells who are professionals, together with Abe's half-brother, Mark Seymour; and besides these some very strong amateur players, gardeners and greenkeepers, who have never wandered from the little family fastness into the wide world beyond, and still play only on the heather of their native forest.

When I come to amateurs there is a long list to choose from. In most of the families the talent is purely masculine. In some it is to be found in both sexes, and in two it is purely feminine. Of this last phenomenon, the obvious example is that of the Misses Leitch of Silloth, five of them in all, all good players, though four of them are a little dwarfed and obscured, as is only natural, by the mighty Miss Cecil. It should be added, however, that there was a brother

who would, I believe, have been a fine player had he not died very young. The less well-known example is that of the three Misses Orr, who flashed like meteors across the golfing sky as long ago as 1897. Their fame was great, if rather vague, for they had never played in any kind of championship, and, indeed, played chiefly by themselves. The terror of their name was, perhaps, the greater since it had this element of the unknown. One or two rash people actually said that rumour was a magnifier, and that perhaps the Misses Orr were not really so good after all. Then, in 1897, the championship came to Gullane, next door to their home course of North Berwick, and these three ladies entered. The final was contested between two of them, and probably the third would have been there too if it were not a law of the game that there cannot be more than two people in a final. And then, having given their proofs so signally, the ladies disappeared as they have now and a new generation

Portrush, the Grahams of Hoylake, and the Scotts, who played as children on the private course of their father, Lord Eldon, at Stowell Park, in Gloucestershire. Nor should I leave out the most modern example of all, Miss Joyce Wethered and her brother Roger, who play "Box and Cox" in the matter of winning championships, but decline completely to overwhelm the world by both reigning as champions at the same moment.

I CANNOT give an example of male and female golfers of outstanding fame marrying one another and producing offspring of either quite dazzling golfing brilliance, or else, by perverse chance, with a positive loathing for clubs and ball. But this is sure to happen sooner or later, and then the science of Golfing Eugenics will be the richer by some valuable data.

One thing seems to be clear about these golfing pedigrees—namely, that it is a great thing to live actually on the edge of a golf course. In all the examples I have given the family home has been where the golf green was. It has not been a case of golf in the holidays, but of golf at any time and all the time. Miss Wethered and her brother do not actually live on a course, but they live very, very near one; near enough

(Continued on page 102)



**MRS. ROSS, NÉE HEZLET**  
There were three Hezlet sisters, all daughters of the redoubtable Irish lady golfer seen above, and all good golfers. Mrs. Ross has won the Irish Ladies' Championship no less than five times, and has thrice been the Open Ladies' Champion of Great Britain. Her sisters have figured on several occasions as finalists in the Irish championship.



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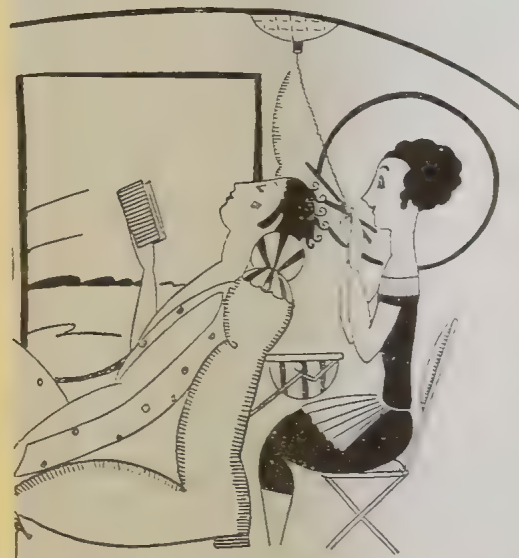
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The Higher Importance of Window-Curtains

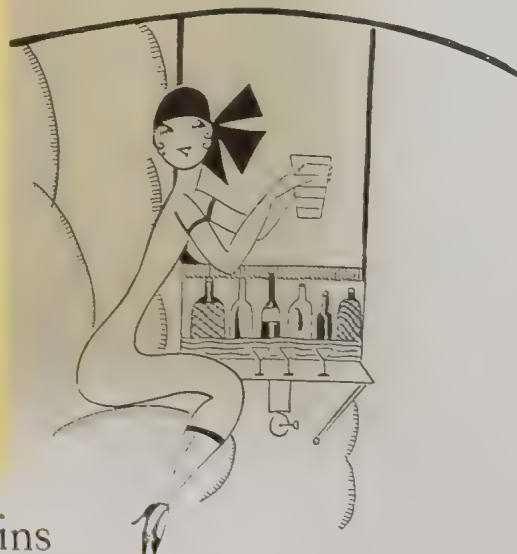
### LA BAIGNEUSE

Qu'importe the scarcity of bathhouses to the fair swimmer whose car is equipped in this fashion? A curtain of some stern material at each window, and the privacy of the boudoir is achieved. But shed a tear for Hildebrand, the sensitive chauffeur, who once got into such a state of nerves that he stepped on the clutch and drove rapidly to Basingstoke for no reason at all



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Of the g in which l women hav are the Prestwick.

MAJOR CH.  
The son of a c ing mother, member of the did battle in, in the Walker Garden City. ner-up in the A ship, Champio lost the champ by a single st T.

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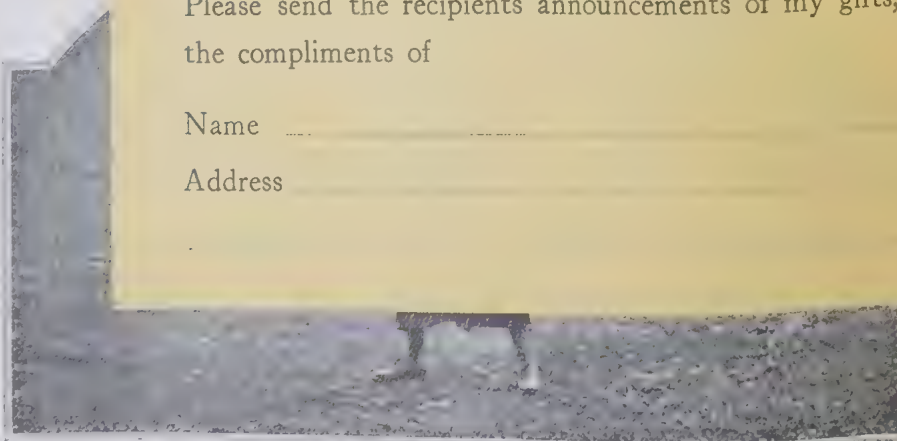
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Sketches by FISH



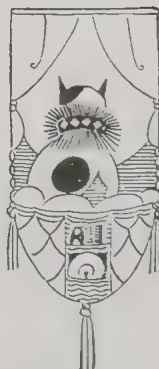
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## THE SILENCER

Here are the Tiffingwells, not on the best of terms. Mrs. Tiffingwell has just suggested to her spouse that there is insufficient room in London for both of them, to which he retorts that, if that is the case, the feeling is certainly a bit cramped in the same limousine. "Is that so?" cries his lady with a hand on the button, and down comes the patent asbestos separator, leaving Mr. T. in a world of his own



## THE CATCH-ALL

Otherwise known as Georgie-Porgie's little nest. When not serving as a dog-basket, this appliance is splendid for losing theatre tickets, opera-glasses, etc., on the way to the theatre



## THE SHEIK'S BEST FRIEND

To sport with Amaryllis and the shade is Freddy's delight these winter afternoons. Observe the folds of silvered gauze discreetly separating driver and driven

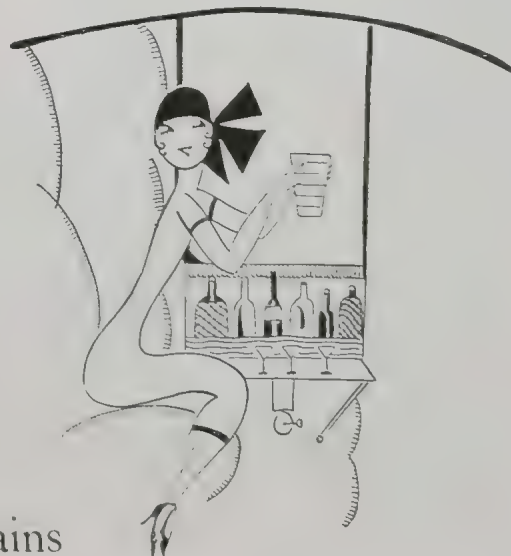
## IN THE HOUR OF NEED

A prelude to any Prohibition luncheon. A lowered curtain, a button pressed, and out pop the crème de cacao and vermouth, all ready to mingle in a silver shaker



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The Higher Importance of Window-Curtains





A lovely frock of mist blue georgette which is finely pleated and bound with white rabbit fur achieves further sophistication by the addition of a long scarf and a boutonniere of gardenias. A party frock of orange organdie and the same material spotted with red is trimmed with tiny red bows. From Wendy



Rose-coloured faille stiffly outstanding and primly buttoned down the front makes an enchanting party frock with collar and cuffs of frilled Valenciennes lace. The bow is of blue and silver ribbon, which also binds the pockets. From Marshall and Snelgrove

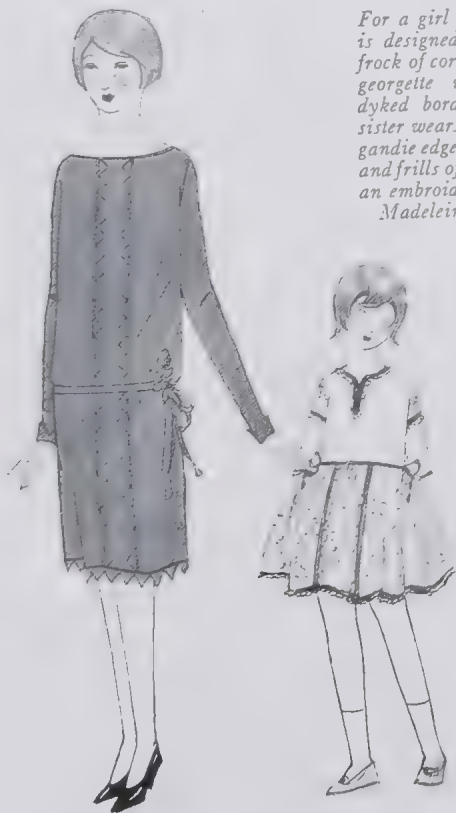


An original frock consists of a short coat with a basque carried out in coral coloured duvetine bordered at the neck by gold lace. A band of gathered duvetine outlines the hem of the crêpe de Chine skirt. A dance frock of palest orchid pink georgette has a skirt of pink and silver lace. From Poulain

## PARTY FROCKS

for

## EVERY AGE



For a girl of thirteen is designed a simple frock of coral coloured georgette with vandyked borders. Her sister wears white organdie edged with blue and frills of lace, with an embroidered skirt. Madeleine Keyes

For dancing classes or for parties this little frock was designed in taffeta, and may be had in any colour with a petal skirt of matching net. The little bodice edged with cording has a Victorian posy at the waist. Marshall and Snelgrove



A charming colour scheme is carried out in an orchid mauve georgette frock trimmed with blue ribbon. For a girl of sixteen a chic frock is made in two shades of georgette bordered by gold galon. From Elizabeth





Lalique glass with its lovely shapes and colourings is an ideal Christmas gift. Tall blue vase, £2; squat shape, 30s.; scent bottles, 50s. and 30s.; and blue glass fish seal, 30s. The Crystal Shop



Rei wax figures copied from old effigies are amusing and decorative gifts. The knight is 25s.; the lady costs 30s. The prancing horse is 35s. and the small sheep costs 7s. 6d. Medici Society

## SUGGESTIONS FOR CHRISTMAS GIFTS

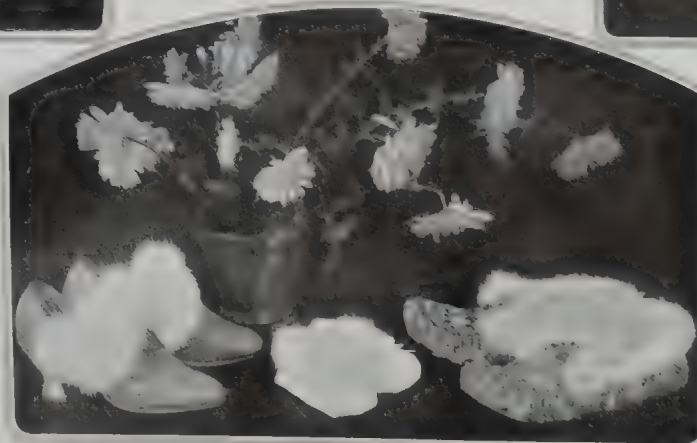


The needlework picture costs 5½ guineas and a pair of fine Delft vases, £50. The Battersea enamel box is 33 guineas; the old Dutch silver cradle 5½ guineas, and the Roman glass jars £10 10s. Floreys

*V*OGUE will be glad to buy for you any article illustrated in the following Christmas Gift Section, or to give you any further information you may desire. The name of the shop is in all cases mentioned beneath the article; but if you would prefer it, the Vogue Shopping Service will make all your purchases for you. Write or telephone to Vogue, giving a full description of the article required. State also the date of the issue in which it appears and the number of the page. Colour and size should always be mentioned. Vogue Service is, of course, free of charge, but when sending remittances a sum sufficient to cover postage should be included with every order



La Marquise doll is £5 15s. 6d. and the mantle pearl necklace in her hands is £3 10s. The Irish feather fan in two shades of pink is £7 7s. and the electrically lighted basket of glass fruits £4 10s. Jeunesse



Boudoir shoes for grown-ups and babies include a quilted satin turn-edged pair at 14s. 9d.; brocade slippers, fur-trimmed, 10s. 9d.; and miniature suede mocassins for 4s. 11½d. From Lilley and Skinner



## SOME CHARMING

## TOYS, TRINKETS

## AND VANITIES

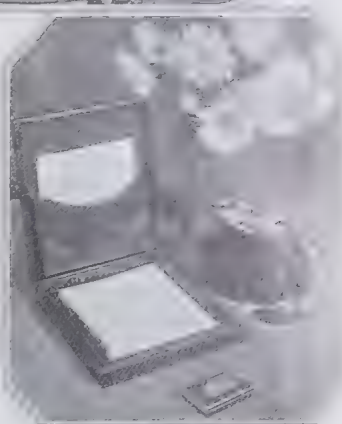


(Below) The amusing doll is £1 and the stuffed Peke £5. Embroidered hat £3, powder box 2s. 6d., beaded frock £8 8s., and tea caddy set £5 5s. Maison Zed

The large handbag of velvet calf can be lit up inside and has gilt fittings, 52s. 6d. Imitation tortoiseshell manicure case, 42s., and vanity case with lipstick hidden in the tassel is 35s. 6d. From Jenners



(Right) A leather writing case for the week-end is £6, and an expanding black suede bag of novel design is £12 12s. A lacquer and silver cigarette case costs £10 10s. Cartier



(Below) A gift case of Bond Street perfumery costs 40s., and of lavender 10s. 6d. Vanity Fair powder 2s. 6d. and sachet 9d. Yardleys



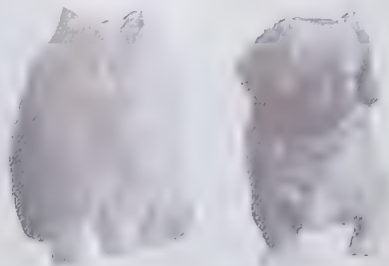
(Below) A bottle of Wave-line hair-setting lotion is 12s. 6d. The tall bottle of L'Origan perfume costs 15s. 6d., and the ravelling scent spray is £1 1s. From Francis



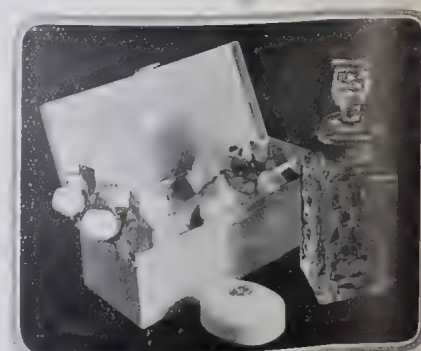
(Left) The bright-coloured powder bowl 25s. 6d., a slave bracelet of black worine and paste costs 25s. 6d., and the red lacquered and tasselled vanity case is 18s. 11d. From Richelle



(Below) A box of Adair specialities for home treatment is 21s. 6d., and a bottle of toilet water 25s., soap 4s. 6d. a box. Mrs. Adair



A fluffy blue Persian kitten or a salmon Pekingese pup would be a welcome Christmas addition to the family. Kittens from £4 4s., puppies from £5 5s. Selfridge's Cat and Dog Shop



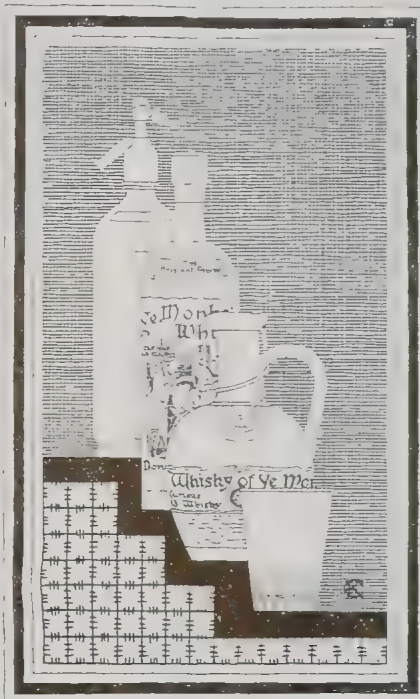


## GIFTS FOR THE HOSTESS

*Vogue Shopping Service will buy for you any of the things here illustrated or will give you any further information*



A painted table is 29s. and the green pottery jug 9s. 6d.; soup bowls, 5s. 6d. each, and the paper basket painted mauve and silver is 5s. 9d. The black painted oval mirror is £2 2s. The Walberswick Pottery Co.



The painted wooden rolling tea table is 30s. and the lamp and shade are £1 1s. each. Portuguese shawl, 4½ guineas; mirror, 12s. 6d.; paper aroma, 10s.; and a mixed tea cup, saucer and plate, 5s. 6d. Cusani's Market



(Above) All good hostesses take careful thought for the liquid portion of the feast and will welcome Ye Monks' Whisky, 148s. per case; in flacons, 158s. Donald Fisher

(Left) Osman sheets and pillow cases hemstitched and embroidered will add to the comfort of the guest-room bed, and a bath mat of generous proportions will be a welcome gift for any bathroom



(Left) This charming lady will adorn any tea table and flannel pocket under a beautiful pink taffeta gown keep the egg warm. 10s. 11d. House of Embroideries

(Right) Hammered silver bowl, £10; plated lamp, £0; grape-fruit stand, 50s. 6d.; silver-gilt and enamel manicure set, £4; gilt and enamel ashtray, 57s. 6d. Goldsmiths and Silversmiths Co.

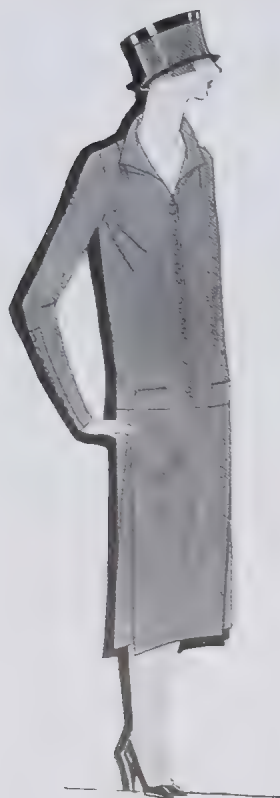


(Left) Painted blotter, 10s. 0d.; Candlesticks, 8s. 0d. a pair; Pastel boxes, 27s. 6d. a pair; rose bowl, 27s. 6d.; inkstand, 5s. 6d.; ashtray, 3s. 6d.; roller blotter, 2s. 6d. Una Mutch

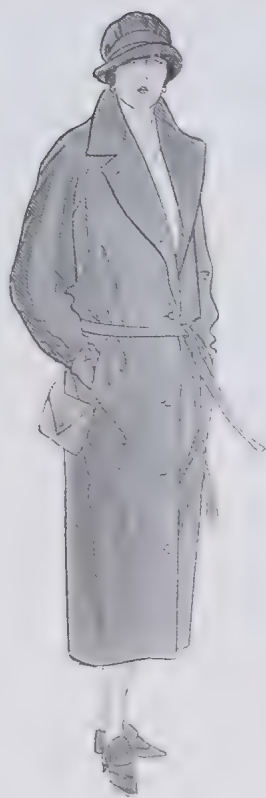
Cut glass bowl 33s. 6d.; tumblers, 7s.; port glasses, 5s. 3d.; champagne glasses, 7s. 10½d.; decorated bowl, 10s. 6d.; the duckling mustard pot, 2s. 6d. Tréron



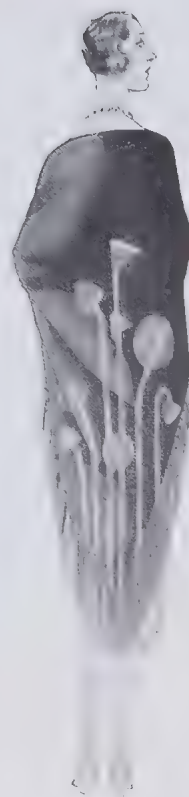




A brown kasha one-piece dress buttons down the front and on the sleeves. The skirt is pleated at the sides. 12½ guineas. De Falois



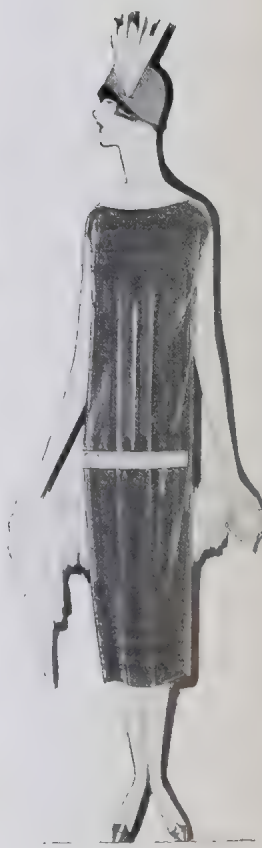
A waterproof of rubbered silk in a range of colours at 3½ guinea; and the cap, 12s. 6d., can be put into a little silk envelope. Elvery



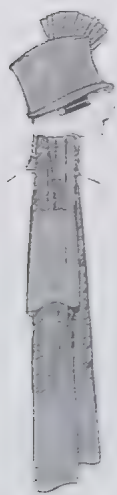
A shawl of black marocain is embroidered and fringed. The shawl and wools in the shawl, 4 guineas and costs 25s. From Margot



A present that will be worn with gratitude is a coat of murmurelle fur lined with broché silk, £49. Grand Magasin du Louvre



A useful frock of artificial satin with an ottoman stripe is piped with blue and has a belt of red, gold and blue braid, 8 guineas. C. Graham

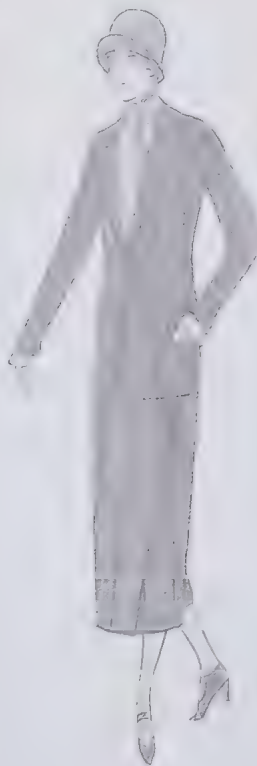


A useful scarf of crêpe de Chine with plain ends comes in various colours, 3 guineas. From Sonia Bloor

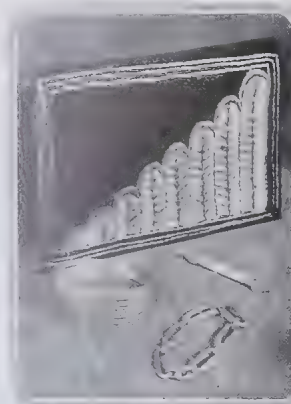


A necklace of Têcla pearls: £18, and the platinum bracelet with diamonds and Têcla pearls is £164. Emerald ring £43 and pearl bracelet, £19. Têcla

(Below) Stockings of gold or silver tissue, 2 guineas; an umbrella with detachable handle, 3½ guineas; a necklace of bronze pearls from 12s. 6d.; painted hat stand, 5s. 6d. Semra



This suit of dark-grey material checked with narrow lines of white is fastened by one button and has a useful wrap-over skirt. Price 6½ guineas. Lorraine



A silver-gilt link bracelet, 35s.; one of silver wire beads, 1 guinea; crystal and marcasite brooch, 3 guineas; embroidered pochette, 4 guineas. Bashka

(Below) Violet perfumery in decorative bottles and boxes of original design includes Eau de Cologne, 12s. 6d.; Sketch, £1; Pourpre D'Automne, £1; and Poudre Sylvaine, 2s. 3d.



A hand-printed scarf in black and white crêpe de Chine is 13s. 11d. Cynthia Cott



## GIFTS FOR WEAR AND ORNAMENT



## GIFTS TO WEAR INDOORS AND OUT



A delightful woollen jumper of original design is adorned with a Fair Isle panel down the front and on collar and cuffs. £2. Highland Home Industries



Two of the season's most popular colours are shown in this beige and green coat with heavy fur collar and beige fur cuffs, 12½ gns. A charming pair of green velours costs 4 gns. From Eve Palmer

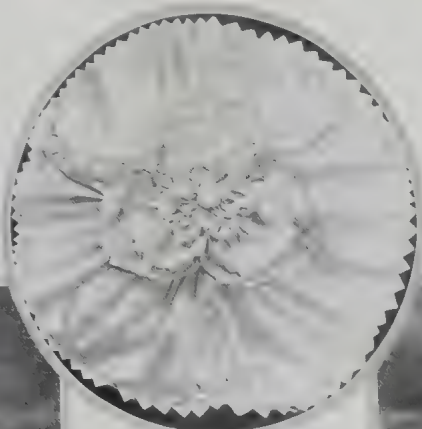


This jumper is of pure white crepe de Chine with cream-colored work and an applique design in a cream color. Price 5½ gns. From Laura



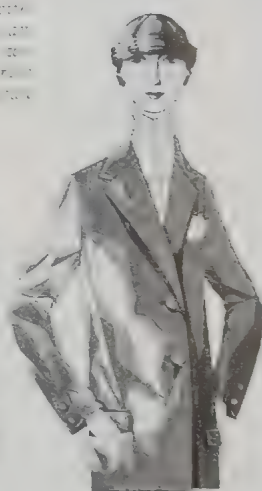
A dainty jacket to wear for breakfast in bed is of pink charmeuse with chiffon lining and ties and white swansdown trimming. 3 gns. Femina

Beauty preparations from Terese are Veltone lotion, 5s. 9d., and complexion cream and eyelash grower 3s. 9d. each; a string of carved white Chinese beads in a silk box, 12s. The Lady Outfitters



A nightdress case simulating a pillow is of green faille and silk. 35s. from Marguerita

A stylish and decorative jacket is made of bright red leather and costs 8 gns. Hats to match with an upturned cordal trim. 27. 6d. Aqueduct



Charming highlights to end a season are a string of crystal beads, 42. 6d., a pair of long crystal earrings, 12s. 6d., and a pearl tassel swung on a white-and-black pearl string, 21s. From Duxin and Jones



May Vogue do your  
Christmas Shopping  
for you?

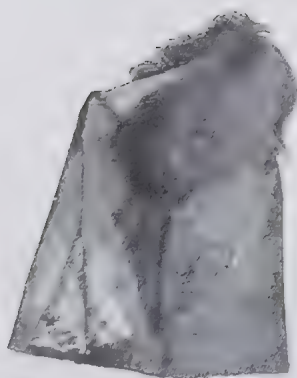




An excellent gift for a sporting friend is a Balma-caan coat, which is warm and light besides being wind and rain proof. It is as easy to slip on as an ulster, but more comfortable to wear. £7 7s.  
Kenneth Durward



Fair Isle sweaters, popular as ever with the golfer, cost £3 10s., and a silk sweater of striped design is £4 10s. The heavy silk dressing gown, which can be had in various colour schemes with plain facings. 14 gns. Hawes and Curtis



This ponyskin coat has a deep collar of tan monkeyfur and is lined with coloured brocade. Percy Vickery. 25 gns.



Calendars of old Chinese embroidery come at various prices, dazule sealing wax (1s. a stick) and hand-made note-paper is welcome. H. R. Stokes

MAINLY TO  
PLEASE THE  
OUTER MAN



A bottle of Grant's Cherry Brandy (12s. 6d.) combines with Balschari's Eden cigarettes (2s. 6d. boxes of 25) to suggest after-dinner comfort



A hand-darned fillet coat in a Chinese design in wool is 4½ gns.; to order in any colour. Helen Ferguson



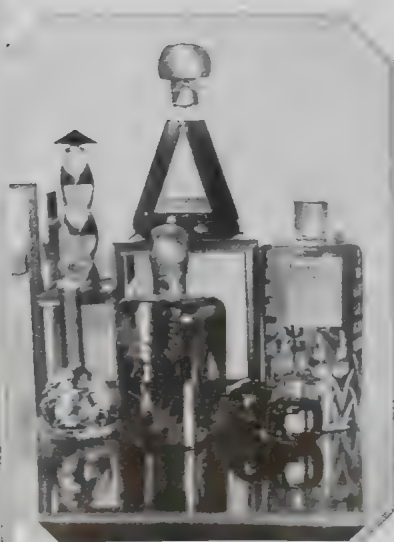
A novel cigarette box of gold-stamped leather is £2 12s. 6d., the suede case of ebony-back brushes is £1 19s. 6d., and a silk-covered race-card bag is £3 15s. 6d. Kendal Milne

The Vogue Shopping Service will be pleased to help you with your Christmas Shopping

HEADLIGHTS FOR  
HOLIDAY SHOPPERS



A silver quail costs £7 7s. and a tasselled powder-case pendant is £5 15s. The star-shaped brooch is £5 5s., cornelian and green agate pendant £5 5s., earrings to match, £2 15s. From Sibyl Dunlop



Some in amusing and decorative boxes include: Arlequin, 30s.; Le Balcon, 10s. 6d. and 30s.; Lavender Water, 14s.; Chypre, 18s. 6d.; Eau de Cologne, £2 the litre; Fruit Defendu, 10s. 6d. and 18s. 6d. Rosine

A fillet jumper for the Riviera is of salmon-pink wool with stripes and border of gay colours. Price £4 10s. From Sonnet



A coat of many colours carried out in an elaborate Chinese material of blue, rose, gold and mauve and lined with rose-coloured silk would make a charming and original smoking jacket. Price 16 gns. From Dove



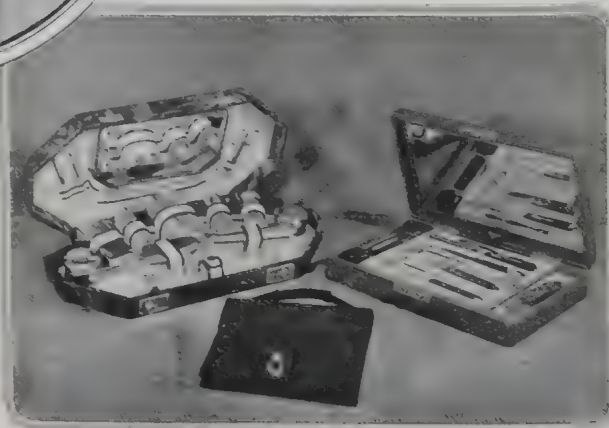
A "Dartington" cardigan of Botany wool is luxuriously soft and light. In various two-colour effects £2 2s. 6d. Green-smith Downes



Orange glass painted in gold makes a mirror, £2 10s.; powder jars, 28s. and 8s.; and a scent bottle, 15s. Decorated jar 1 gn. and large powder bowl £2 10s. Marie-Pierre



A scarf of two marten skins has the added asset of trimness. This scarf is of fine quality and costs 18 gns. Mendel



Fitted motor case, milled cover, £3 13s. 6d.; small pochette of black suede, diamond clasp, 25s. 6d.; manure case of imitation crush morocco, 2 gns. Marcel



A  
CHOICE OF  
GIFTS FOR  
ALL



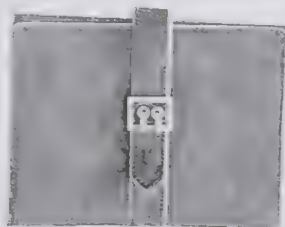
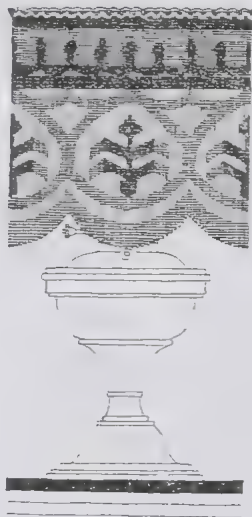
Jewellery is always a welcome gift and a rope of *Ciro* Pearls costs 20 guineas and the long brooch is £5 5s. Paste earrings with pearl drops are £3 3s. and £5 5s. From *Ciro*



Carved ivory bracelet, 15s. 6d.; grey pearl and crystal necklet, 1 guinea. *Fauvette*. *Ess Viotto*, 2s. 6d.; *Omar Khayyam* perfume, 3s. 6d. *Bronnleys*. Tube of *Velouté de Dixor*, 3s.

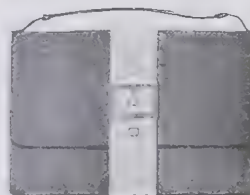


This jumper of heavy large *crêpe de Chine*, delightfully embroidered, costs 70s. 6d. From *Triar*



A French bag can never fail to please, and this pochette is particularly smart. Price, 80 fr. From *Yendis*

(Right) An original little motoring hat is made of russet-brown suede and trimmed with wooden beads and suede flowers, 4 guineas. *Sim Hart*



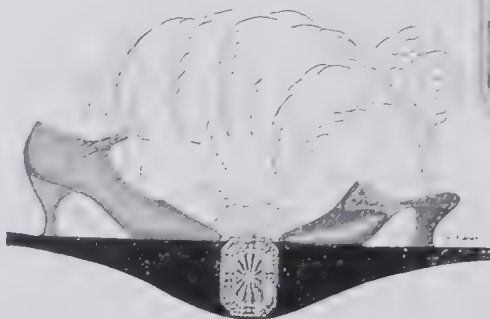
A black moiré bag is adorned with stripes of grey moiré and a silver buckle. Price, 425 francs. *André*

The *Vogue* Shopping Service will be pleased to help you with your Christmas Shopping



A "Pifco" incandescent oil lamp for the table is a practical present for country dwellers, 45s., with shade

Evening slipper of gold brocade, 50s.; a saddle shoe in any colour costs 1 guinea; diamanté buckles, very new in shape, 65s. *London Shoe Co.*



A perfect model of a Spanish galleon is carried out in carved and painted wood, its sails and pennants blowing in the wind, 4 guineas. From *Heals*

Four beautiful skins make up this sable tie from the *Wholesale Fur Co.* The price is 23 guineas

Among a variety of new models is a fancy brocade evening shoe, 49s. 6d.; in oak kid, 42s. 9d.; and a fancy court shoe in patent, 39s. 6d. From *Jacobus*



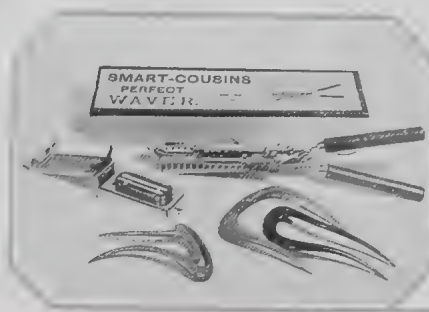


# SOMETHING TO USE AND SOMETHING TO LOOK AT



With a Smart-Cousins waver the amateur can produce Marcel waves for herself, 7s. 6d., stove 3s. 6d. Wooden combs from Del-Cott, 8s. 6d. and 7s. 6d.

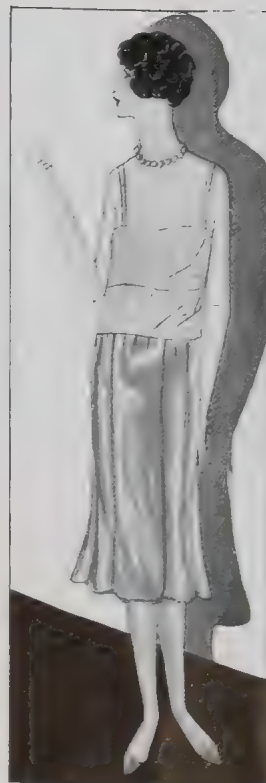
(Left) Scattered flowers of yellow, pink, blue and mauve are applied on a nightgown of mauve crêpe de Chine. 4 gns. from Violet Norton



(Above) A Mason Pearson brush (7s. 6d.-18s. 6d.) is a gift that will always be used with gratitude. Amami hair lotion is 4s. 6d., shampoo powder 6d.



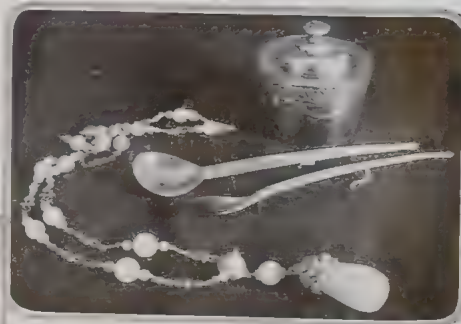
(Right) This beautifully hand-made slip of crêpe de Chine has a petal skirt and a top of imitation point de Milan lace. 4 gns. Marie



A bottle of Chaminade perfume in leather case is 7s., and the large size is 35s. Day cream 6s. 6d. Compact little sifter powder boxes for the handbag are 2s. 6d. from Morny

(Above) A Colgate watch-case vanity compact includes rouge, powder and mirror in astonishingly little space, and costs 2s. 10 4.

(Below) Bathing suits are lovely and decorative gifts, and a Bath jumper is sure of a welcome. Bath markers 2s. 6d. Hadden Bath Studio



An emerald, original design, a tourmaline and amethyst pendant, £18 18s. Silver fruit spoons are £2 12s. 6d. and a silver lotus bowl and lid is £10 10s. 6d. Arthur and Guild



A beautiful 18th-century English chair is painted white and covered with a tapestry of gay flowers. 14 gns. From D. S. Mann

The Vogue Shopping Service will give you any further information or will buy any article for you

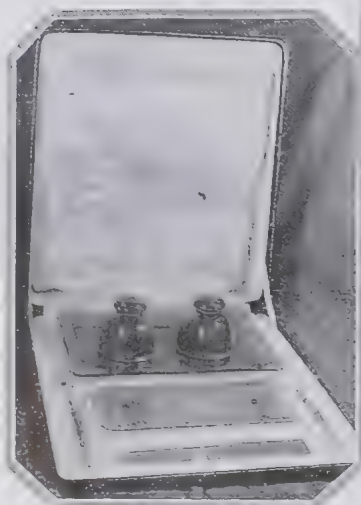


The bathing suit for boys or girls can be made in orange, blue or green. Sizes from one to four years. 25s. 6d. Sylvia Sutton

Adam candle sticks are £0 10s. a pair. Dresden plant in pot is £5. and the two flower pot is £1 1s. Glazed ivory jar £20, group of figures £6 10s. Robersons



*Vogue Shopping Service will be pleased to give you any further information or to buy for you*



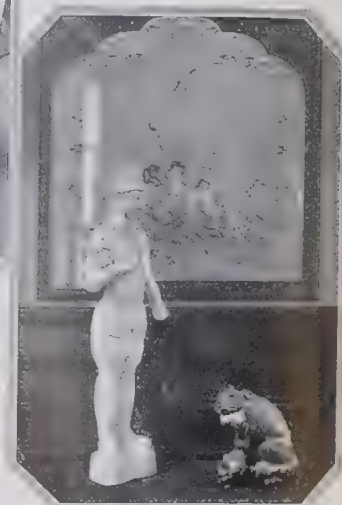
*A writing set of exquisite blonde tortoiseshell is a fitting offering to the owner of a beautiful writing table and costs £95. From Mappin & Webb*



*Lacquered bags are the very latest thing and the gift of one would receive a warm welcome. The bag on the left is red with a lacquered design in black and gold while its interior can be illuminated by a miniature electric light. Price 65s. The brown pochette is 45s. An amusing little joss perfume burner with a supply of pastilles costs 5s. and a travelling scent spray in red leather case 30s. Selfridges*



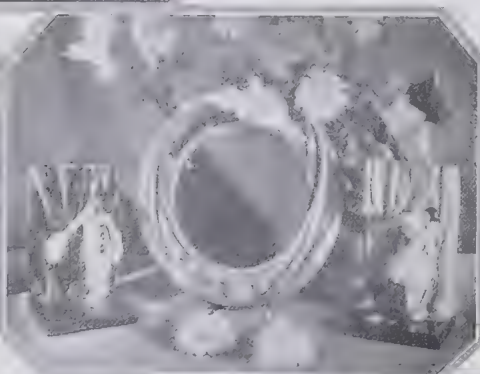
*(Right) The green and gold of the chrysomelids is imprisoned in this lovely table glass. Candlesticks 32s. 6d., liqueur decanter 37s. 6d., glass 5s. 6d.; preserve jar, 37s. 6d.; sweet dish, 10s. 6d.; dessert plate, 22s. 6d.; finger bowl, 12s. 6d. Soane & Smith*



*An embroidered panel of Imperial yellow silk, £95; an early Tang pottery figure, £95; and a rare Ming lion in red porcelain, £175. Spink*

## GIFTS FOR USE AND ORNAMENT

*Vanity cases to match every frock include a white tube with tassel 12s. 6d., a black one with red lacquer and paste decorations 30s., a small round red one 13s. 6d. Back puff 7s. 6d. Phyllis Earle*

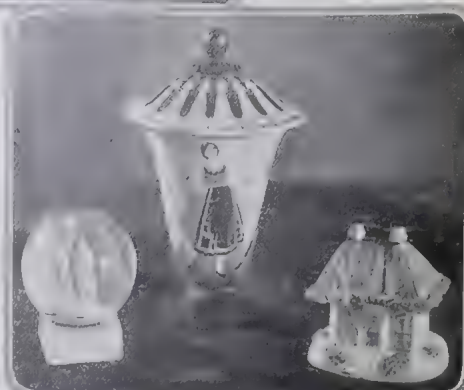


*Harlequin and Columbine kiss on this mirror of wood and plaster. It is painted in bright colours and priced at 63s. The book-ends at each side are of the same design, 42s. a pair. From Cécile*



*(Left) D'Orsay perfumery, includes French Eau de Cologne 35s., Rose perfume in leather case 21s., Ganika oriental perfume 17s. 9d., Toujours Fidèle perfume 24s., and satin covered box containing powder 5s. 6d.*

*(Right) This group includes charming gifts, antique and modern, a snowstorm in a glass ball, 25s., a hand painted Russian urn, 25s., and a little Rockingham cottage for 30s. From Iris Hawkins*





## GIFTS FOR WARDROBE AND DRESSING-TABLE



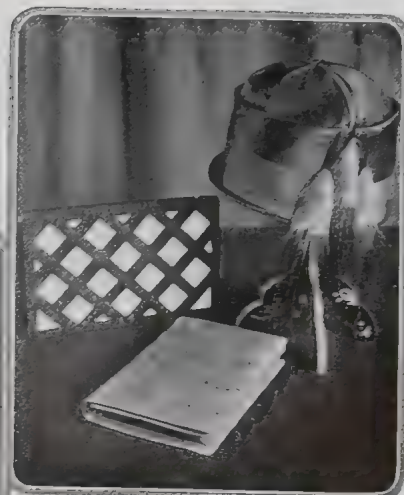
A deep pink silk bouclé jumper is beautifully embroidered in black, green and gold in a Russian design and ties becomingly at the side. The price is 7 guineas. A cap to match is 2 guineas. From F. Campbell



This jumper suit is of bouclé in a soft shade of beige, and is very chic and simple in design. Price 4½ gns. From Gerrard



This spray of orchids makes a charming present. 21s. Scarf of brown tie and gold-edged scarf. 5½ gns. Margaret Mare.



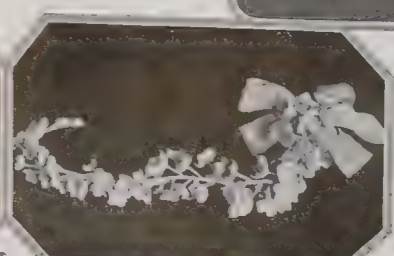
A trim hat of brown satin with three small birds at the side costs £3. From Miss Marshall. Moire pochette with lattice work in two colours 3 gns. Brown snake-skin pochette lined with calf. £4 15s. Galeries Lafayette



Slim Jim is a novel pincushion costing 10s. 6d. Egyptian pochette, £3 10s. Blue brocade bag, £2 5s. Thimble case, 4s. 6d. Perfume case, 4s. 6d. A la Tentation



A pair of gleaming grey and silver shoes is a pleasant completion to an evening toilette and costs 36s. From Lugton



Le Jade perfumery in its strikingly designed wrapping includes perfume at 4s. 0d., face powder 2s. 0d., talcum 2s. 0d., soap 7s. 6d. box of three tablets. Roger and Gallet



A spray of orchids, tied with a green bow makes a charming finish to an evening gown. 20s. 11d. Frances Hayward

Jardines de España perfume is 12s. 6d., sample bottle 2s.; powder 2s. 6d., compressed 1s. 3d. Perfumeria Gal

A reproduction child in a bonnet contains half a dozen embroidered and lace-edged handkerchiefs. 4s. 11d. Copland and Lye



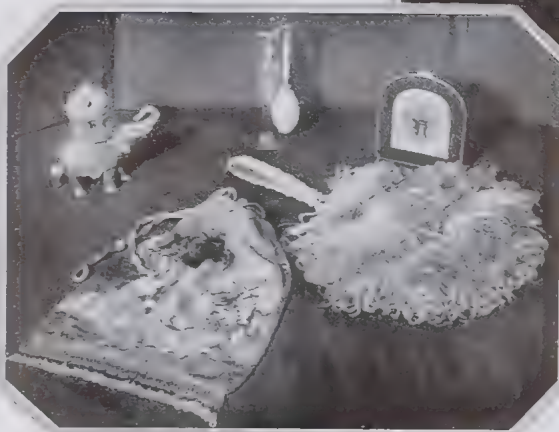
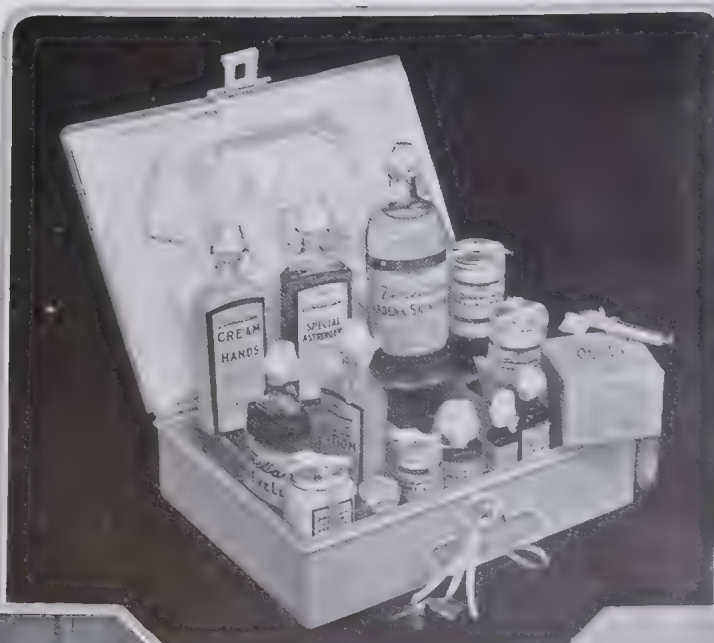
Dyed the new beige shade, this box has long silky hair, and is lined with satin. 10 gns. M. Morris



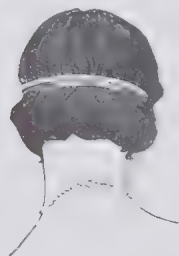


TO GIVE AND  
WHAT TO GIVE—  
THAT IS THE QUESTION

*Vogue is the most practical of aids in following that practical suggestion—do your Christmas shopping early*



*L'Oréal beauty box containing L'Oréal toilet preparations: cleaning creams and lotions, powder, rouge and lip paste; also eye preparations. Decorative for the dressing table, convenient for travelling. 75s.*



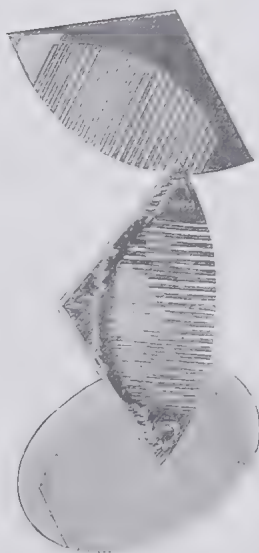
*Metalephant perfume burner, 25s.; crystal perfume spray, 21s.; antelope and enamel purse, 98s. 6d.; combination ostrich fan and bag, 52s. 6d.; beaded bag, 5 gns. Harrods*

*A black and white feather fan, £14 14s., is accompanied by an onyx mounted black silk bag, £11 15s., and a black enamel vanity case, which costs £11 18s. 6d. From Vickery*



*An unusually delightful necklet is of blue and white crystal flowers tying with a silver ribbon, 2 gns. Jac*

*A coat of Japanese dyed mink makes a superb evening as well as a day wrap. The skins are worked in points. Grafton Fur Co.*



*A gift of Bonaz combs will be welcomed by the shingle-headed. They may be had in a variety of shapes and styles from inexpensive little bright-coloured specimens to elaborate examples in paste and tortoiseshell*



*A convenient gift to send by post is a pair of lingerie straps made of tiny coloured roses. 10s. 6d. Jocelyn*

*A frock of black charmeuse is trimmed at the neck and tunic with chinchilla hare and is becoming to any figure. 12 gns. Murielle*





## SUGGESTIONS *for* CHRISTMAS SHOPPING

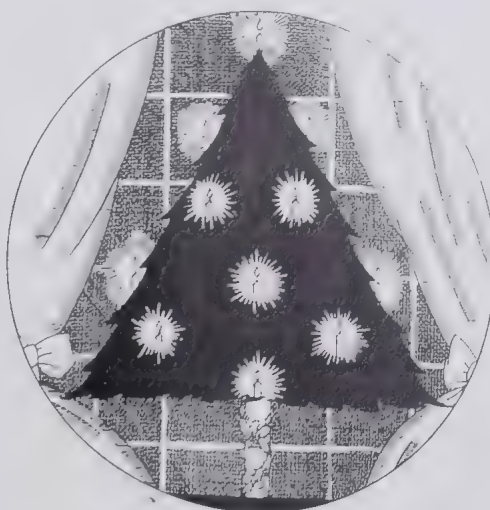
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GIVE HER THE RIGHT PEARLS  
OR NONE AT ALL!

By that we do not necessarily mean Oriental or Têcla pearls, but we do mean that they must possess the true unmistakable iridescence of the genuine deep sea gem, and that is only another way of saying that they must be Orientals or Têclas, for they alone reveal the soft luminous glow by which fine pearls are judged.

*Têcla*

*7 Old Bond Street. London*

16 Avenue de Verdun. Nice

PARIS  
10 Rue de la Paix

NEW YORK  
398 Fifth Avenue



## VOGUE PATTERN SERVICE

Vogue Patterns are now for sale not only in London, but at many of the leading departmental stores in the provinces and also in Stockholm. A list of the names and addresses of these houses is printed on page 127. At the pattern counters of these establishments Vogue Pattern users will find an interesting display of large sketches in colours of many of the models for which patterns are available.



Frock No. 7712

Sudden and unquestioned popularity has followed the advent of the tunic-frock. This straight-line model, worn with a two-piece skirt, may have long or short sleeves and a scarf; sizes, blouse, 34 to 42; skirt, 24 to 32



Frock No. 7681

Plaid flannel, a fabric of increasing importance in the sports mode, makes this one-piece frock, which has short kimono sleeves, a slight fulness at the shoulders in front, a narrow belt, and simulated pockets; 34 to 42



Frock No. 7751

(Right) The contrasting trimming of this one-piece frock of kasha emphasizes the convertible collar and the deep lap under the left side of the skirt section. There are small pleats on the shoulders for fulness; 34 to 42

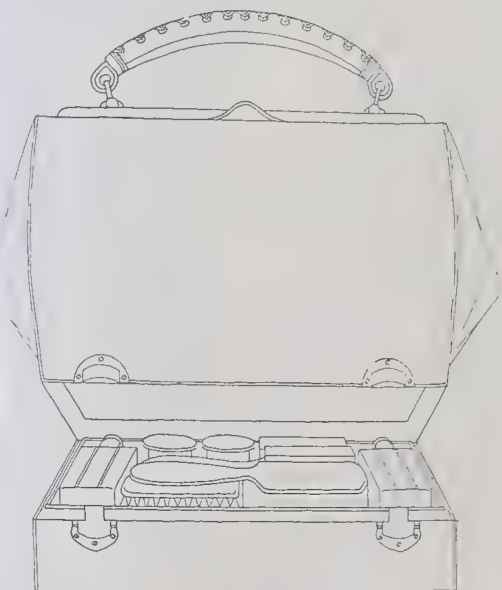


Frock No. 7734

(Left) The straight-line silhouette is admirably maintained in this one-piece velvet frock, despite the pleated crêpe frill which cascades at full length along the narrow fur banding that outlines the side closing; 34 to 44

# A SELECTION of ATTRACTIVE GIFTS

Distinction at Small Expense is the aim of  
the new Stationery Gift Department  
of Cartier Ltd.



"The Riviera Bag" with double tray of toilet articles underneath, accessible without opening bag.



Vanity Case in red lacquer on silver. A new process with all the charm characteristic of the Chinese works of art.

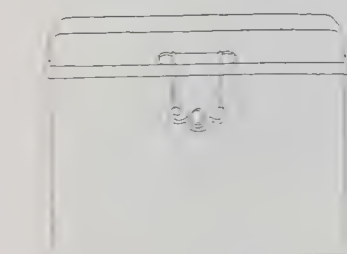
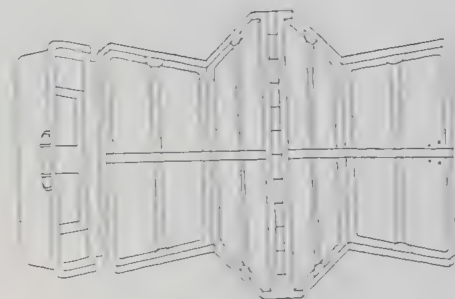
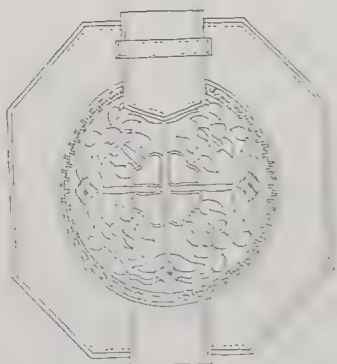
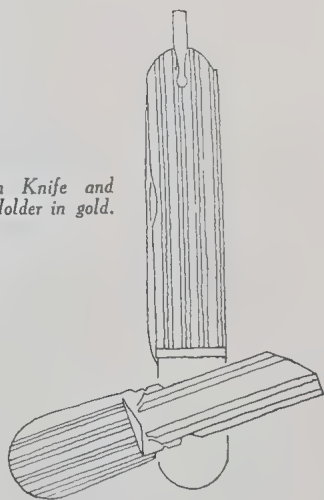


Table and Travelling Cigarette Box, of Siberian workmanship, gold and emerald clasp by Cartier.

Combination Knife and Latchkey Holder in gold.



Pochette, for handkerchief, powder and rouge, decorated with old Persian embroidery motif.



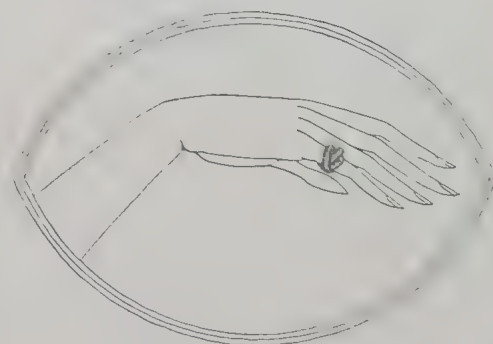
Cigarette Holder in jet and gold.



Ashtray, carved out of a block of Siberian jade.

Novelties are born of new desires, new materials or new shapes. It seems hardly possible now to find a new material. Yet Cartier shows this year various articles of red, green and black lacquer on a background of silver which strike a new note in decoration. This is only one of the features in the display of gifts to be seen in their Stationery and Gift Department recently opened on the first floor of their New Bond Street establishment. Even the Xmas cards are originals of enduring value which will satisfy the most eclectic taste.

I. de W.



Fashionable Triple Ring in three-colour gold.



## CONSIDERING CHRISTMAS

(Continued from page 57)



## What gifts are more enchanting than Elizabeth Arden's?

They breathe an air of luxury, of beauty and exquisite femininity, which will endear them to every woman on your Christmas list

Says ELIZABETH ARDEN

Parties, shopping, guests, servants, children, relatives, all join hands to make of Christmas a jolly but also a busy problem. I entreat you, therefore, to take the most faithful care of your skin during the hurried season. Come frequently to my Salon for restful Treatments, and do not neglect to give yourself daily Treatments at home. And let me lighten your burdens by offering these suggestions for your Christmas list:

**For your favourite debutante**, a dewy corsage, with a pretty Compact tucked in amongst the posies, the *Double O-Boy Compact*, the *Treasurette*, or the *Carino*, smart very thin vanity cases, containing rouge and powder of exquisite quality, 10/6, 17/6, 5/6

**For your favourite sister-in-law**, or someone whom you must propitiate with a truly magnificent gift, Elizabeth Arden suggests her *Beauty Box*. This is a smart travelling case of black cobra leather, packet with 22 Venetian Toilet Preparations and other accessories. £12 12s. Other Arden Beauty Boxes in various sizes, 150/-, 75/-, 60/-, 16/-

**For your schoolmate**, Elizabeth Arden's exquisite *Poudre d'Illusion*, in a satin-lined box that makes it a delectable gift of trifling cost. In five shades, *Illusion* (a natural peach blend), *Rachel*, *Ocre*, *White* and *Vert Amande*, a new flattering shade for evening, 12/6

**For others who must be remembered**, Venetian Bath Salts, fine perfumed Salts in handsome glass jars, tied with gay satin bows. 5/6, 10/6, 35/-. Three Perfumes, *Rose*, *Nirvana*, *Russian Pine*.

## ELIZABETH ARDEN

25C, OLD BOND STREET, LONDON, W.1

NEW YORK: 673 Fifth Avenue

PARIS: 2, rue de la Paix

The Arden Venetian Toilet Preparations are on sale at smart shops everywhere

darkness is horrible. And when there are wild beasts and robbers to be afraid of as well as mere darkness and imaginary demons, the forest becomes unspeakably dreadful. Forests are alien to humanity and malignant. In the days of the Druids human victims were required to propitiate our English oaks. Less than a thousand years ago human blood was being spilt round the oracular trees of pagan Prussia. Strange rites are still performed in African forests. The Gauchos of South America offer cigars and horse-meat to their trees. I should do the same if I lived in a forest. Only the inhabitants of a tamed and civilised country could thoughtlessly make merry, as we do, round a Christmas tree.

But it is not exclusively for these somewhat metaphysical reasons that I like Christmas trees. I also like them for the sake of the presents which hang from their branches. True, the majority of presents are, in themselves, remarkably unacceptable. Calendars are useless; so, in any numbers greater than unity, are diaries. As for "gift books," these are generally the very devil. Who wants new editions of Omar Khayyam with illustrations by the eminent Mr. Thingumy, R.W.S.? I certainly don't. But such few friends as I possess who can afford to give me something costing a guinea always seem to think I do. Less pecunious well-wishers, with eighteen-pence or a florin to spend on me, imagine that I shall like a duodecimo selection from Marcus Aurelius bound in limp leather, or—limper still—"Winnowings from Ella Wheeler Wilcox," or "Drops from Drinkwater." There is nothing to be done with such presents but to give them, next Christmas, to somebody else. Preferably, however, not to the original donor. Still, one likes receiving them all the same; it is agreeable to feel that one is not forgotten.

To understand one's fellow-beings is a talent; there is a special genius of friendship and sympathy. This talent, this special genius are as rare as all other kinds of talent and genius. But if friendship is hard to practice, how much more difficult is good will towards all men! Friendship is good will towards a few familiar beings, generally of the same class with ourselves, having the same tastes and many common memories. But what the angels at Christmas bid us feel is good will towards all men—towards our servants; towards the horribly overfed dowagers who roll along with a litter of little dogs in their Rolls-Royces; towards blackamoors and Bolsheviks and members of the Klu Klux Klan; towards bookies and Salvation Army officers; towards dock labourers and chess champions; towards Horatio Bottomley and Professor Einstein; towards the whisky distillers and Lady Astor; towards the editor of the *News of the World* and the editor of the *Journal of Bio-Chemistry*. Towards everyone, in fact, of whatever colour, whatever religion, whatever class, whatever occupation, whatever cast of mind. It is hard almost to impossibility. Many people, it is true, imagine that they feel good will towards all men. But that is only because they know such a very few different kinds of human beings. It is easy if one is a baronet with seventeen thousand a year to feel good will towards all, or at any rate most, of the other people with similar positions and similar incomes. And since, for the majority of men and women, the whole world consists of a few hundred people

of the same class with themselves, it is possible for them to imagine that they do feel good will towards all men. It is only when they begin to meet different kinds of people that they discover they don't. Between the educated and the uneducated, the rich and the poor, the clever and the stupid the active and the contemplative, great gulfs are fixed. And the more one knows of the world the more gulfs one discovers. To be able to overleap those gulfs one must have a genius for good will. How hard it is not to feel embarrassed and tongue-tied with the uneducated, ashamed in the presence of the very poor, disgusted by the self-indulgent rich, bored by the stupid and, in the presence of the bad, half-indignant, half envious! Genuine good will is incompatible with all these various emotions. Nothing would give me greater satisfaction than to be able to feel universal good will; but however hard I try I find that I can't feel it. The best that we can hope to do—those of us who don't happen to be born with a genius for love—is to extend the circle of our good will some little way into the boundless universe of what is indifferent to us or antipathetic. We shall have achieved a great deal if, every Christmas, we have contrived to feel good will towards at least one more human being, or towards the members of a class hitherto ignored or actually disliked. The process should be gradual and life-long. It would be useless to expect readers of the *Morning Post* to feel good will all at once, from one day to the next, towards the Bolsheviks. But if they started by getting to know and sympathise with their maids, their chauffeurs, Mr. Bernard Shaw, the man with one leg who sells matches at the corner of their street, Mr. G. D. H. Cole, a Yorkshire miner, and so on, they might after the lapse of thirty or forty Christmases, actually find themselves feeling good will towards the people whom they now regard as demons. The more so as everybody concerned would probably, by that time, be in the grave.

In Dickens's days one celebrated Christmas at home. Now one goes to the hotel or the restaurant. Even in the last few years the hotel-going habit has enormously spread. I attribute this fact to the infinite suggestibility of the human race and the judicious use made by the catering companies of advertisement. But, whatever the causes of this state of things, the fact remains that the typically twentieth-century thing to do at Christmas, the New Year, and Epiphany is to be jolly in hotels. The *zeitgeist* is against me. The fact that I like to be jolly in private and at home proves that I do not belong to my age. To tell the honest truth, I am delighted to think that I don't. This year, as in former years, I shall stay at home during all the festive season, eating turkey to show that I am of the same nationality as Chaucer, and brandy butter to symbolise my consanguinity with Shakespeare and Sir Isaac Newton; I shall give a children's party in honour of Dickens, with a Christmas tree in memory of Prince Albert and because I dislike forests. In the evening, while the rest of the world is eating in stuffy restaurants and dancing among the din of jazz bands, I shall listen to a little real music, drink a quart of wine and discuss life with a friend. And when I retire to bed I shall do my best, in the soothing and meditative darkness, to feel good will towards the expiring year. I hope I shall succeed.



# Christmas Presents



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Salt Cellar, with blue glass lining, complete with spoon. 9/-



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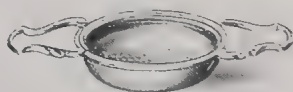
Sterling Silver Flower Vase.  
Height 6 ins. £1 5 0  
.. 7 .. 1 10 0  
.. 8 .. 2 17 6



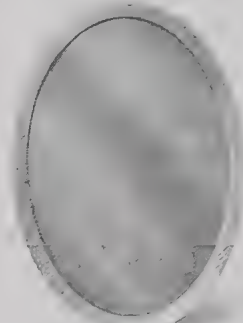
Regent Plate Cocktail Shaker with Lemon Squeezer. (Left) open, showing top inverted bringing lemon squeezer into position for use. When top is replaced, the cone forms a breaker for mixing. (Right), closed. £1 2 6



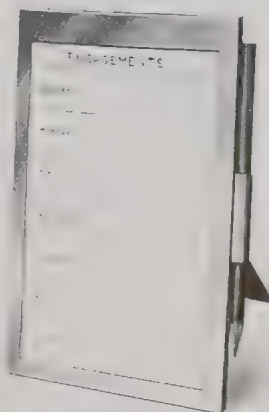
Regent Plate Muffin Dish, complete with hot water division and cover. £1 3 6



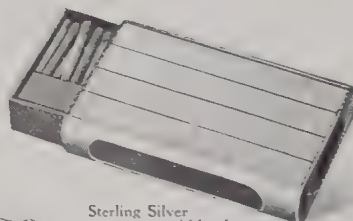
Sterling Silver Tea Strainer, reproduction antique. £1 0 0



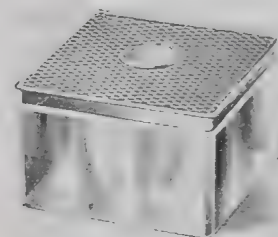
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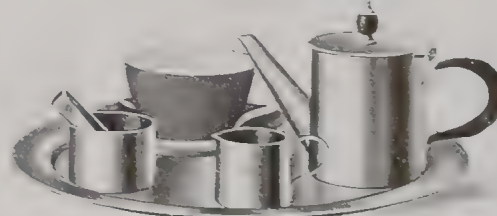
Sterling Silver-mounted Glass Ink Pot, engine-turned pattern.  
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("John Blunt" on "Faces," "Daily Mail," Feb., 1924.)

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## GOLFING FAMILIES

(Continued from page 80)

not to make an exception to the rule. Again, it is a great advantage for a child golfer to have always available an antagonist; and since brothers and sisters are generally candid critics, they furnish antagonists who will strike hard and spare not.

In Miss Cecil Leitch's book there is a very pleasant little picture from the pen of a member of the Silloth Golf Club of Miss Cecil and her elder sister, Miss May. "I was playing golf at Silloth," he says, "one day many years ago and, arriving at the fourteenth or 'heather' hole, my partner and I came across two little curly-haired girls dressed alike in white sailor coats, blue serge kilted skirts, white socks and little black patent-leather ankle-strap slippers. One was hacking away in the heather, while the other stood with her legs crossed and looked on. After many fruitless efforts by the smaller to dislodge the ball, she turned round, and in a pathetic voice exclaimed, 'I can't get it out!' To which the other answered 'No, it needs strength, and you lack it!' Brutal, no doubt, but salutary!

### FAMILY FRANKNESS

Another example of the bracing discipline of family frankness I cull from Miss Wethered in *Golf from Two Sides*. "I can remember some years ago," she says, "how annoyed I used to feel on those occasions when I asked my brother a question about golf which I was either too lazy or too ignorant to find out for myself. His invariable answer was that it was no use telling me anything, since I should never be any good until I found out things for myself." That the elder brother or sister is likely to influence the others is certain. Sometimes one finds evidence of it very unexpectedly. That most famous of Scottish amateurs, Freddie Tait, had a clearly marked and characteristic style, which I fancy everyone believed to belong to him alone and to be part of his natural genius. Yet he had unquestionably imitated his brother. I remember very well that, after Freddie had been killed in the South African War, his elder brother, Mr. Jack Tait, came home from India, where he had been a long time, and I played in a foursome with him at North Berwick. And there was Freddie's swing once more before me; not quite the same ease and poise perhaps, nor quite the same effortless power, for the younger brother had improved on the elder; but it was, essentially, the same style; and there was something a little ghostly about the performance.

### A MOTHER OF GOLFERS

In the examples I have given it is easy to see that brothers and sisters have helped one another; but, save in one of the families, there is no distinguished golfing parentage. The fathers have been in several cases keen golfers, but they have not been distinguished ones. As to the mothers, I can only say that Mrs. Wethered is a ping-pong player of great ferocity, as I can testify from several desperate struggles. The one exception is Mrs. Hezlet, whose photograph is given on page 80. Mrs. Hezlet is now over seventy, but she played in this year's Ladies' Championship and gave her adversary a good hard fight of it. That is an inspiring example for any family; and Mrs. Hezlet's family have followed it well. Her son, Major Charles Hezlet, was a member of this year's British Walker Cup team.

Major Hezlet is the only golfing brother of his family; but he has no

fewer than three elder sisters to keep him in his proper place. He has been runner-up in the Amateur Championship; he has won the Championship of his native Ireland; and he has lost that of Wales by a single hole to Mr. Tolley. It is no bad record; but it "pales its ineffectual fires" before that of his sister, Mrs. Ross. There were three sisters, Miss May, Miss Violet, and Miss Florence, now Mrs. Ross, Mrs. Hulton, and Mrs. Cramsie, respectively. Of these Miss May was unquestionably the best; indeed, she was unquestionably the best lady of her time; and, as in the case of the Misses Orr, what more can anyone be? She began in 1899 by winning the Irish Championship on her seventeenth birthday at Newcastle in County Down, and on the same course won the Open Ladies' Championship a week later. Twice more she won the Open Event, and once she was beaten in the final. The Irish Championship she won five times all told, and lost once in the final.

### GOLFING SISTERS

The record of Miss Florence is one of continually running into her elder sister and getting the worst of the encounter. Three times in four years she reached the final of the Irish Championship, but alas! the other finalist was always Miss May, who was standing no nonsense from younger sisters. In the fourth year she got into the final of the Open Ladies' Championship, but still the same thing happened. She could not get away from Miss May. Miss Violet appears to have been cleverer at avoiding that terrible Miss May, for she twice got into the final without her, but there was another very formidable impediment in each case, Miss Rhona Adair, a beautiful golfer.

### THE SCOTT FAMILY

The Scott family is the converse of the Hezlets, in that it possesses three golfing brothers and one sister; but the sister was the most highly distinguished of the four. It was said of the great Allan Robertson that he never was beaten—a proud epitaph. It might be said, and probably with greater truth, of Lady Margaret Scott. The Ladies' Championship was first instituted in 1893. In that and the two following years Lady Margaret entered and won each time with the utmost ease. Then—a female Alexander with no more worlds to conquer—she retired. Undoubtedly she was a beautiful golfer, with a smooth free swing—something too long according to modern canons, but wonderfully graceful. She played in the days of long skirts, tight waists, and stiff collars; and she overcame those handicaps and all her enemies into the bargain. Whatever the Miss Leitches and Miss Wethereds of future ages may accomplish, her pinnacle is secure.

The Hon. Michael Scott, the youngest of the three brothers, has won championships too. When he was quite young, he went to Australia and won the Open Championship there twice and the amateur event four times. Since he came home, he has won the French Amateur Championship, and has been for years one of the best and most reliable amateurs we possess. His brother Osmund once reached the final of the Amateur Championship, and used to be reckoned the possessor of the most perfect swing in all the world of golf. It has the same freedom and grace as his sister's. The Hon. Denys Scott, who comes between these two, is also a good player—in his day a very good one.



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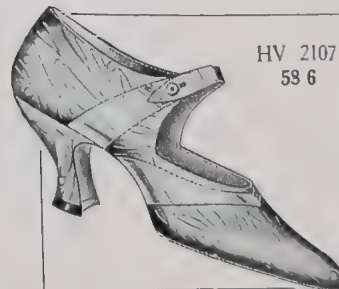
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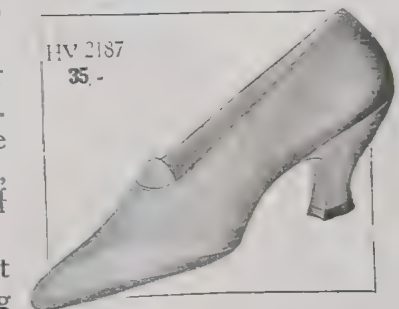
H.M. The Queen of Roumania made a selection of the latest styles from among the models shown on this page. They are not only smart and graceful styles, but are authoritatively correct for this Autumn's wear. Miss Madge Titheradge who favours a pointed toe, was particularly pleased with Model H. 2107.



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# QU'EST CE QUE VOUS PRENEZ?

THE world seems to be divided into two classes of individuals, those who disapprove of cocktails and those who swear by them. Among the former there are the serious people who think that cocktails have a demoralising effect on the palate and the cranks who disapprove on medical grounds.

The point of view of the serious objectors, is of course, entirely to be respected, but there is no reason whatever why one cocktail (or two for that matter) should interfere with one's appreciation of good cooking and fine wines, provided that the cocktail is taken at the right time. After all, in France, where wine is not only appreciated, but treated with reverence, more *apéritifs* are taken than perhaps in any other country. But there they do it (as indeed they do everything connected with food and drink) in a leisurely manner and at the right time—that is, half an hour before luncheon or dinner. In London, on the other hand, the cocktail is usually swallowed hastily and at the last possible moment, very often in the dining-room, which is disastrous both to the cocktail and to the dinner.

To quote Monsieur Darius Milhaud, who seems to be an expert in melodious drinks as well as in musical dissonances: *Sous les tropiques le cocktail est une nécessité. Saint-Léger Léger me disait qu'il fallait la latitude de Singapour pour comprendre le cocktail. A Rio-de-Janeiro pendant le mois d'été, il était indispensable, pour éviter l'écablante torpeur des journées torrides, d'aller le soir vers six heures au bar de l'Hôtel des Etrangers. Vêtu de blanc, très élégant, le Barman dispose d'un choix merveilleux et l'on peut varier à l'infini la boisson glacée qui stimule et qui fortifie: toutes les gammes des flips, des cocktails aux œufs et à la crème de cacao, des cocktails à base de lait et de rhum, des cocktails pleins de fruits secs ou de feuilles de menthe.*

All of which is undoubtedly true. But it is not only in tropical countries that cocktails are pleasant, and it may be said that cocktails are even more *une nécessité* in London on a chilly, foggy day. They warm us up and are "of good cheer," though they whisper and insinuate instead of shouting like the rather brutal plain gin and bitters.

Therefore, why bother about an excuse to drink a prettily coloured cocktail, especially when we know that, as Marie Lloyd used to sing, "a little of what you fancy does you good."

As for the argument that cocktails are so bad for one's liver or digestion, heart or sciatica, we cannot help thinking that we would rather endure all of these horrors than live in the gloom and depression which seems to surround the existence of the people whose chief business in life is enjoying these ailments, usually anticipated either for themselves or for their fast young friends.

To turn to the practical side of cocktail-making, the question of the necessary ingredients is not so terrifying as most people seem to think. With an outlay of a very few pounds one will have a supply of bottles which will last for a long time, and, after all, there is usually a bottle of rum, gin or whisky, sometimes all three, "going" in most houses. In all of the following recipes the quantities given are for six people.

*Hatchett's Special.*—Put two glasses of Rye whisky, two glasses of brandy and two of *Dubonnet* into a shaker; add two dashes of *Crème de Parfait Amour* and two dashes of absinthe. Fill up with broken ice and shake thoroughly. This cocktail should be served with a cherry.

*Pal's Special.*—Take two glasses of gin, two of sherry and two of *Dubonnet*; put these into a shaker with two dashes of *Crème de Cassis* and two dashes of *Abricotine*. Add broken ice, shake well and serve with a cherry and a small slice of orange.

The recipes which are given above are two of the *specialités* of the new Cocktail Bar in Dover Street.

*Sherry Twist.*—To the strained juice of one orange add two glasses of whisky, two and a half of sherry and half a glass of *Cointreau*. Put this into a shaker with two cloves and a squeeze of lemon juice; twist over this a pepper grinder in which there is some aromatic pepper, and fill the shaker with broken ice. Shake and serve as usual.

*Balm.*—Put into a shaker half a glass of strained orange juice, the same amount of *Cointreau* and three glasses of sherry, add a dash of orange bitters and two dashes of Pimento Dram. Fill with broken ice, shake and serve as usual, but in glasses in which there is an olive.

*Kingston Cocktail.*—This cocktail owes its unique flavour to the Pimento Dram and Kummel, without which it becomes just an ordinary rum cocktail. Put three glasses of Jamaica rum, one and a half glasses of Kummel and one and a half of strained orange juice into a shaker with a dash of Pimento Dram. Add broken ice, shake well and serve while frothy.

*Mint Julep.*—The question of the whisky you use for making cocktails and all mixed drinks is far more important than people realise. The whisky must have flavour and strength. I had very good results the other day with a brand called Ye Whisky of Ye Monks.

Dissolve a tablespoonful of sugar in twice that quantity of water, add four sprigs of mint and let them soak until you have extracted all the flavour. Strain this juice into a large and wide-topped glass, add half a tumblerful of whisky, a dash of rum or gin, and fill up with crushed ice. You may decorate the top with a few cherries and one or two sprigs of fresh mint, or, indeed, with any fruit such as pineapple, tangerine and the like. Serve the drink with two straws.

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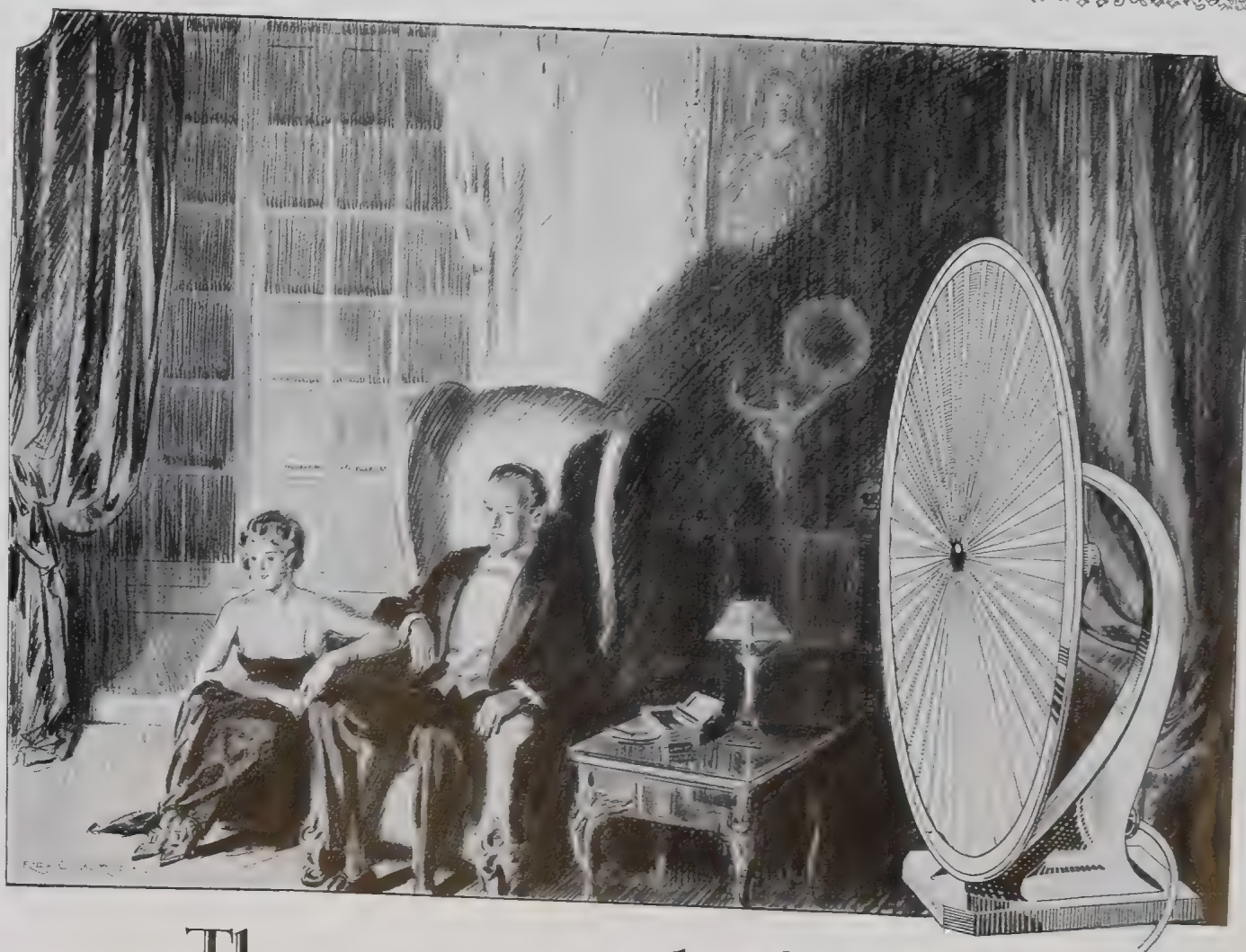
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Welcome Always. Keep it Handy.  
Grant's Morella Cherry Brandy.

**The Liqueur**  
which gives a zest to Life

There is none other quite equal to it. A big claim, but fully justified because this famous Liqueur is the product of the pure juice of the delicious Kentish Morella Cherry and fine old Brandy, a combination which cannot be equalled by any other method. For nearly 100 years connoisseurs have acknowledged it to be pre-eminent amongst the world's liqueurs, and to-day higher than ever is the reputation of

**GRANT'S MORELLA CHERRY BRANDY**

Two qualities. Sportsmen's (Dry), Queen's (Sweet), in Botts. & half Botts. of all leading Wine Merchants, Hotels, Restaurants, etc.

THE DISTILLERY, MAIDSTONE

### CHRISTMAS PRESENTS

made by Disabled Soldiers.  
Brass and Copper Trays, Dinner Mats, Fire-screens, etc. Really beautiful articles of highest quality.

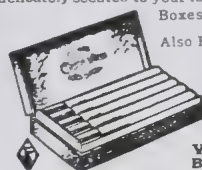
Help us to help our heroes to help themselves.  
Call or write for lists:—

Disabled Men's Industries,  
CHURCH ARMY, 55 Bryanston St., W.1

**THE ALSTON WEAVING STUDIOS.**—Hand-woven Woollen, vegetable-dyed Coats, Skirts, Scarves, Jumpers; Silk, Linen and Cotton Fabrics. Dress Lengths for day or evening wear. Call or send for patterns. Lessons given in Spinning, Weaving and Dyeing.—39 James Street, Wigmore Street, W.1 (late 15 South Molton Street).

### Silver perfumes

The daintiest and most elegant cigarette ever offered to My Lady. A perfumed silver-tipped cigarette, hand-made from carefully selected highest grade Virginian, Turkish or Russian Tobaccos. Perfumed by a special process giving a subtle and exquisite aroma. This process enables us to perfume our cigarettes to individual taste. When ordering, name your favourite perfume, and your cigarettes will be delicately scented to your fancy.



Boxes of 10 20 50 100  
1/6 2/6 6/- 11/6  
Also Bijou size—  
3/6 per box of 40  
Any quantity post free.  
SILVER PERFUMES  
CIGARETTE CO.  
Dept. "D"  
Victoria Chambers  
BIRKDALE, Lancs.

### HAIR ON THE FACE removed by ELECTROLYSIS

When you have tried everything else and failed, come to me to be cured.  
7/6 per sitting of half an hour.

Madame MAY DEW, 114V Wigmore Street, W.1  
Est. 1900 Telephone: MAYfair 877



At all Chemists. Mother'sill Remedy Co., Ltd.  
LONDON, MONTREAL, NEW YORK, PARIS

For cleaning Silver Electro Plate &c.

**Goddard's  
Plate Powder**

Sold everywhere 6d 1/- 2/6 & 4/6.

J. Goddard & Sons, Station St., Leicester

**LADY'S HANDSOME** £8 8s. solid Gold English hall-marked Keyless Expanding Watch Bracelet; highly finished, timed to a minute a month; fifteen years' warranty; week's free trial; sacrifice, £1 19s. 6d.; approval with pleasure.—Davis, (Dept. 43), 26 Denmark Hill, London.

## FASHIONS IN DOGS

(Continued from page 73)

is, of course, not a dog that appeals to everyone in common. Perhaps it demands greater consideration and comprehension than most of our native breeds; but there is assuredly something more than mere fashion to account for the extraordinary favour and unbounded appreciation now bestowed upon this unique breed. To be truly in fashion as a dog-lover one must possess an Alsatian.

Where accommodation is available there is no reason against keeping more than one kind of dog. While the Duchess of Newcastle has done so much to bring the Borzoi into fashion, she is still our greatest living authority on the wire-haired fox-terrier. The vagaries of fashion have ordained that our native terrier breeds shall not be the exclusive property of men. In the activities of dog-breeding women and men are now upon an equal footing, and this is especially observable in connection with terriers. The newly prominent Sealyham terrier may be as numerous owned and as carefully bred by men as by women, but the little Cairn terrier, which is also a comparatively recent object of fashion, seems to be peculiarly a woman's favourite. Perhaps the largest kennel of Cairns in Britain is that kept by the Baroness Burton at Dochfour. The swing of the pendulum is curiously illustrated in the case of the terriers of Scotland. The Dandie Dinmont and the Skye, which were so popular in Queen Victoria's time, are not now widely in demand. They were shouldered aside some years ago by the attractive White West Highlander, which is now in turn overshadowed by its coloured relative, the Cairn, and while the Cairn is the patriarch of all the terriers of Scotland, it was almost unknown in England until a few years ago, when it started on its phenomenal career as one of the most fashionable of all the indigenous breeds. Its nearest rival, apart from the ubiquitous fox-terrier, is the merry little Cocker spaniel, which is decidedly in the mode just now, less as a practical sporting dog than as an engaging and stylish companion.

Novelty is still sought for; but with the advent of the diminutive Shetland Sheepdog and the high-spirited Kerry Blue terrier we appear to have exhausted all native sources of supply. With dogs, however, there is no national restriction. Just as we derived most of our now-recognised breeds from abroad, so we are continuing to draw upon other lands. We lately accepted the bat-eared French bulldog as a worthy companion to be fostered. The snow-coated Samoyede dog is similarly an acclimatised alien of indisputable charm, and its collateral relative, the Norwegian elkhound, pioneered by the Baroness de Forest and Lady Dorothy Wood, is now claiming many enthusiastic adherents. A canine novelty which seems likely to gain wide favour is the giant Afghan greyhound, remarkable for its curious distribution of feathering. Before the war the Hon. Florence Amherst made a brave effort to introduce the Saluki, or Arabian gazelle hound, and has recently been rewarded by seeing these wonderfully graceful and aristocratic dogs of the desert leap into general favour. They are singularly beautiful animals of elegant greyhound type with heavily feathered ears and deeply fringed tails, charming in disposition and most attractive in their varieties of colour. The tiny Papillon, or butterfly dog, is another candidate for the consideration of lovers of select canine society. It is not yet fully established, but the demand for typical specimens is growing apace.

These recent additions to the list of fashionable and desirable breeds are not in the strict sense new dogs. Although unfamiliar to the general public, they are of respectable antiquity. The Saluki is as old as the pyramids, the elkhound was known to the Norse Vikings, and the Papillon was the favourite of Madame de Pompadour and Marie Antoinette.

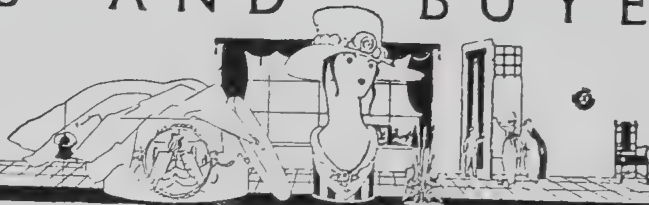
Anyone who is thinking of acquiring a dog, whether for companionship or sport, cannot do better than visit the Stafford Kennels, where a large number of pure-bred dogs are always to be found.



Mr. Santos Casani, whose dancing season in Paris is arousing much interest, will be remembered for his very successful appearances recently at the Empire.



## SHOPPERS' AND BUYERS' GUIDE



## Advances

**KATHLEEN KING** would be pleased to arrange for an advance of from £20 to any Lady who is either a householder or able to provide a surety. An English Gentlewoman dislikes applying to an ordinary Money-lender; Mrs. KING'S name masks no such firm. She can be seen privately at her office any day except Saturday, between 11 a.m. and 5 p.m. No Fees. No enquiries of any description are made where particulars are given frankly and fully by the applicant. Address—53a Maddox Street, London, W.1.

## Bags

**A LA TENTATION**, 78 George Street, Baker Street, W. Tel: Mayfair 4011. You will find at A la Tentation bags for all occasions. A bag can be remounted, re-covered, or made to match your evening gown in 24 hours.

## Beauty Culture

**BE PROUD OF YOUR HANDS.** Madame Cazama's Hand Beautifying Lotion keeps your hands soft, supple and white. Sample Bottle 2/6. Madame Cazama gives advice and treatment in every form of beauty culture—skin, hair, hands, electrolysis, etc.—Cazama, 7 Stafford Street, Old Bond Street, London.

**HAIRS—Consult Helen Lawrence** and get free expert advice for your Superfluous Hair. Not a Depilatory. Not Electrolysis. If you cannot call, write for Home Treatment, 12/6. Sample 2/- Postage abroad 2/6. Helen Lawrence, 167 Kensington High Street, London, W.8. 'Phone Western 7141.

**NO MORE WRINKLED FACES** or flabby necks. Try the marvellous cure of Madame Nathalie of Paris. Perfectly harmless to the skin. Price 5/6. Nathalie, 80 Queen's Road, Bayswater, W.2.

**EYELASHES & EYEBROWS** permanently and safely darkened to any shade—10/6. Eyelashes and Eyebrows cream for promoting growth—post free 2/6. Beauty Parlours supplied.—Signor Battisti, Hair & Complexion Specialist, 67 Earl's Court Rd., London, W.8. 'Phone, Western 2826.

**GERTRUDE HOPE**, 15 Upper Baker Street (next door Tube Station). Licensed Certified Complexion and Hair Specialist. Painless, Scarless Treatments for Superfluous Hair, Facial Blemishes rapidly removed. Manicure, Chiroprody by M.T.S.Ch. By appointment only.

**HELEN TEMPLE'S REDUCING BATH SALTS** are unequalled for reducing weight and restoring the contour of figure. Excellent for rheumatism and the complexion. Sample packet 2/-. Helen Temple, 169 Sloan St., S.W.1. Victoria 179.

**K.E.T.I. PREPARATIONS** for Christmas Festivities. Reducing cream and bath salts (twelve packets for one guinea), and delightful skin food and tonic. Treatment also given at 32 Basil Street, Sloane Street, by experts. Kens. 3984.

**ANCIENT EGYPT** possessed the Mystic Key to Beauty. Prescriptions and Treatments from the Secret Knowledge of these Ancients made up individually. Send Date and Place of Birth (time if known) and P.O. for 7/6 to ELSA ABBOTT, Doctor of Beauty, 141 New Bond Street, London, W.

**SADKO.** The famous French beauty home treatment. Helps Nature in Nature's own way and does away with the use of Face creams. Purifies, stimulates, and feeds the skin, and instantaneously gives it bloom and freshness. Complete trial set, with full instructions, 10/6 post free. Money refunded in full if not perfectly satisfied after 3 days' trial. Sadko, 475 Oxford Street, Marble Arch. Telephone Mayfair 2757.

**MARGUERITE LEPÈRE**, 64 South Molton St. Mayfair 3536. A personal service ensuring abiding charm, and how to derive permanent benefits from the scientific treatments for the face and hair. Facial Massage 7/6. Scalp Massage, 5/-.

## Character Handwriting

**JESSICA.**—Your future read by post if you will send me information of age, sex, colouring, and state whether married or single. Fee 5/-. Postal orders only accepted. Address: Mrs. Radcliffe, Ragged Lands, Glynde, Sussex.

## Christmas Presents

**CHRISTMAS PRESENTS FOR ABROAD.** Pathfinders are holding a special Fair from October 15th till Christmas. Please notice our new address—18 Old Cavendish Street, W.1. Tel., Mayfair 4436.

**CHRISTMAS GIFTS at "EVE'S PARLOUR."** Charming lingerie of choice materials at very low prices. Mrs. M. Loosely, 1st floor, 58a Brompton Road, S.W.1. (By arrangement with Pauline et Cie., Ltd.)

**MISS E. ELLIN CARTER**, Art Leatherworker, Gold and Silver Medallist, Exhibitor Paris Salon and London. Caskets, Covers, Cases and Bags suitable for Gifts and Presentations. 3 Stratford Court, Gees Court, Oxford Street, W.1.

**YOU CAN PAY MORE**—but you can't buy a better Scent Spray than THE KID. Will not break or leak. Neatest and most suitable Spray for Handbag, 5s., post free. Cash returned if unsatisfactory. Laraine-Cave, 5 High Holborn, W.C.1.

## Corsets and Brassières

**CORSETS AND BRASSIÈRES.** Send your favourite pattern to Madame Lee for estimate to copy. Prices strictly moderate. Trial solicited. Corsets cleaned, repaired or altered. Send for price list. Madame Lee, the popular Corsetiere, Elm Grove, Southsea.

## Dressmaking

**MADAME JEANNE**, whose creations have recently been obtainable only at a few of the most exclusive London houses, is now opening her own Showrooms at 54 Beauchamp Place, S.W. Prices moderate. 'Phone, Kensington 8086.

**MRS. JESSIE PORTER'S FROCKS** bring Paris to YOU at great saving of pennies. She will take your own materials. Her renovations turn "forlorn hopes" into "dreams." 175 Brompton Road, S.W. Kensington 1266.

**INEXPENSIVE** smart and original day and evening gowns, costumes, beautiful indoor and outdoor coats (speciality), Ball and Thé Dansant frocks; bargain prices; Country orders executed from measurements, designs and patterns submitted. Graeme, 44 Brompton Road (over stationers).

**MADAME ELAINE** has distinctive ready-to-wear gowns from 31 gns. She makes ladies' own materials for 2 gns. and remodels from 14 gns. Country orders executed without interview. 1 Redcliffe Gardens, South Kensington.

**MADAME DOREEN LEY.** Model Gowns and Coats and Skirts from 5 guineas. Specialities: Wedding and Colonial orders. Ladies' own materials made up. Post orders receive careful attention. 22 Upper Phillimore Place, High St., Kensington, W.8.

**HIGH-CLASS DRESSMAKING.**—Ladies' own materials made up if desired. Gowns supplied. West End style at moderate charges. Tailor Made Costumes. Artistic Lingerie. Trousseau a Speciality. Florence Hills, 8a, New Cavendish Street, W.1.

**OLGA.** Latest styles. Renovations. Embroideries. Ladies' materials made up if desired. Prices moderate. 8 Upper Phillimore Place, Kensington High Street. 'Phone: Park 769.

**AMBER** is now showing latest Autumn models in hats and woollen frocks and suits, the latter from £3 3s. Also beautiful handmade lingerie in crêpe de Chine, lingerie crêpe, etc., at moderate prices. 2nd Floor, Warwick House, 9 Warwick Street, London, W.1. Telephone, Gerrard 3999.

**Mme. PALMYRE (French Dressmaker)**, 475 Oxford Street, Marble Arch, makes Gowns of perfect line, simple elegance, and finest workmanship. Prices very reasonable. Accurate copying a speciality. Also renovations and customers' own materials made up except in the height of the busy seasons. Every client studied individually. Telephone Mayfair 2757.

**MADAME EVE**, exclusive gowns day or evening wear. Three-piece suits a speciality, customers' own materials made up if desired. Country orders promptly attended to upon receipt of measurements. 31 Redcliffe Square, Earl's Court, S.W.10. Ken. 4664.

**YOUR OWN MATERIALS** can be made up into Charming Frocks, Suits, Coats, Evening Gowns, Blouses or Jumpers at the **Greenway Studios**, 131 Wigmore Street, W.1 (Mayfair 1480). Prices for making from 25/-. Materials supplied if desired. Send for Booklet.

## Dress Agencies

**MADAME BETTY** has for sale a beautiful wedding gown in ivory crêpe beauté, complete with veil. Also wants to buy ladies' smartest gowns, hats, furs, gents' and children's wardrobes, and household linen. 198 Church Street, Kensington, W.

**IRIS LTD.**, 18 Sloane Street (phone Victoria 4967) and 22 Denman Street, Piccadilly (phone Regent 5583), buys and sells smartest Day and Evening Gowns, Coats and Costumes. Only latest models accepted.

**THE MAIDA VALE DRESS AGENCY**, 449 Edgware Rd., W.2. Telephone Paddington 3904. Best prices given for ladies', gentlemen's and children's discarded clothing. Parcels sent receive prompt attention. Furniture and old gold and silver also bought. Terms generous.

**ELIZABETH THOMPSON** is removing her Exclusive Dress Agency from 20 Bloomsbury St. to 35 Great Russell St. (next door), phone Museum 3049. Buys and sells smart gowns by the leading houses of Paris and London; also furs, shoes, etc.

**MADAME ELSPETH**, Exclusive Dress Agency, buys Ladies' fashionable costumes, gowns, furs, shoes, etc. Also children's clothing. Highest value sent for parcels or prices submitted for approval. Correspondence under plain envelope. "San Remo," Beverley Rd., New Malden, Surrey.

**MADAME GILBERTE**, having a large demand for Smart Clothing, is offering Exceptional Prices. Mr. Gilberte requiring Gentlemen's Clothing also offers Exceptional Prices. 'Phone Western 6122 or send 68 Kenway Road, Earls Court, S.W.

**SLOANE DRESS DEPOT.** High prices given for up-to-date gowns, etc., or will also sell on commission. Special Xmas show of Dance Frocks by best makers. Garth & Scott, 23 Sloane Street. Est. 1903. 'Phone Vic. 5552.

**GOOD CLOTHES** cost less when partly paid for by your discarded clothes. We pay good prices for partly worn suits, dresses, furs, fancy dresses, &c. Patronised for thirty years by many best families. All correspondence under plain envelope. Send parcel to-day; we refund carriage, and make offer per return. Bankers, Lloyds.—Child, 52 Hill Street, Birmingham.

**EXCLUSIVE GARMENTS**; third cost. Eminent makers, absolutely fresh. Also purchased, owner's valuation. Agency, 10 Park Mansions Arcade, Knightsbridge.

**CHIC DRESS AGENCY**, 1 & 2 Sloane Street, S.W. Fashionable Clothing purchased for immediate cash. Highest prices given. 'Phone: Vic. 5195.

**MDME. SALMON, LADIES' HIGH CLASS DRESS AGENCY.** Gowns, Costumes, Furs, &c., purchased. Exceptional prices given. 9 & 11 Hanway Street, Oxford Street, W. 'Phone: Museum 7176.

**LEFT-OFF CLOTHING WANTED** of every description, gents', ladies', and children's; also household articles, linen, etc. Best possible prices given. Cash or offer by return. Customers waited on.—Mrs. Shackleton, 122 Richmond Road, Kingston-on-Thames. Tel.: Kingston 707.

**MARY HALL**, 10 Baker St., W.1. The most Exclusive Dress Agency in Town, buys and sells model gowns and smart wearing apparel. One minute from Selfridges. 'Phone, Mayfair 7088.

**LADIES' Fashionable Costumes, Dresses, Hats, Shoes, Furs, &c.**, purchased. Utmost value sent for parcels, or price submitted for approval. Also best buyers of Gentlemen's Clothing. H. Kewer, 51 and 53 Ossington St., Bayswater Rd., W.2. 'Phone, Park 1661. Est. 30 years.

**LADIES' DRESS AGENCY**,—50 Queen's Road, Bayswater, Phone Park 276. Gowns, Costumes, Furs, etc., purchased to any amount. Highest prices given. Large selection of Smart Gowns, Furs, Millinery, etc., always in stock.

## Goods Bought and Sold

**YOU MIGHT AS WELL HAVE THE MONEY!** Discarded clothing, unused jewellery, plate, furniture—let us turn them into money for you! We auction at best prices and remit within 7 days after sale. Pack with name and address to Dept. 4, Johnson, Dymond & Son, Ltd. (Est. 1793), 24/26 Gt. Queen Street, Kingsway, W.C.2.

## Furs

**BEAUFRAKES.**—Experts in Dyeing your Furs to any shade, as well as Remodelling and Repairing. Special disposal of coats and stoles this month. —18 South Molton Street, W.1. Tel.: Mayfair 1105.

**NEW FURS FOR OLD.** We exchange or remodel your furs; new exclusive models from £4 to £1,000; relining in strong silk from 2 guineas. Established 15 years. Call, write or phone, Western 4067. M. Morris, 65 Marles Road, Kensington.

**FURS—MY SEASON'S MODELS** in choice Furs—Fur Coats are on view; also remodellings done by experts on the premises at Moderate Prices. Hundreds of testimonials, satisfaction guaranteed. Rosen, 52 Earls Court Road, Kensington, W.8. 'Phone, Western 4308.

## Jewellery, Precious Stones

**OLD GOLD.** Spink & Son, Ltd., 16, 17 and 18 Piccadilly, London, W.1, require gold jewellery for re-manufacture. Diamonds, emeralds, pearls, antiques, silver, &c., also purchased. Parcels safely sent reg. post. Offers by return. Est. 1772.

## Lingerie

**LINGERIE AND TROUSSEAUX** exquisitely hand-made; to measure, of finest procurable materials; prices most moderate. Orders made from many titled Ladies' samples, which you will find. Please write, B. 17, Victoria Street, S.W.

**LADY** who has lived in New York town orders for beautiful lingerie. Also lingerie, etc., trimmed own. Birchella Rd. 1. Can supply anything, will take own materials. Make trousseaux. Moderate charges.—Mrs. Stubbins, Stanley House, Eve, S.W.1.

## Miscellaneous

**FOR SPINE WEAKNESS, Nervous Ailments, Arthritis, Liver, Stomach and Internal Troubles, Fibroid Tumours** (treatment without operation), consult J. Langdon-Langdon, 16 King Street, Baker Street, London, W.1. Call, write, or phone Mayfair 3763.

**SOCIETY GIRL** would be glad to assist in a West-End Establishment (showroom or similar capacity). Speaks French fluently, has an excellent knowledge of clothes and could influence good connection. Write Miss Ieslein, 25 Portland Place, W.1.

**LEATHER FOR GLOVES, ETC.**—Send for all pattern and prices, also give patterns with full instructions. 'Phone Gerrard 8900. Douglas McRae & Co., Chamois Leather Manufacturers Q. Dept., 128 Drury Lane, W.C.2. Established 1845.

**ANY OF THESE QUESTIONS YOURS?** Shall I change my residence? How shall I make money? Shall I go into business? If so, what kind? Shall I marry? What is the best profession for my child? What is my best course of action? What has this year in store for me? Gabriel Dee answers them through astrology. Send birth time (if known), date and place; or call. Test reading 2/9. Full readings 10/6, £1 15s., £2 25s. Lessons in Astrology given. Talismans unique to yourself prepared from your horoscope. Gabriel Dee, 287 Regent Street, W.1.

**SPONGE CAKES** 2/9 each post free. In a cake surely all that you wish is. Something that's really "delicious." You will find what I sell. Makes an invalid well. As it's light and quite pure and nutritious. Edith McKeane, 21 Pond Place, S.W.3.

## Residence

**BOURNEMOUTH.**—Complete satisfaction in quiet Winter residence assured. Excellent cuisine. Separate tables. Gasfires bedrooms. Constant hot water. Every comfort and convenience. Two minutes sea, cliffs, gardens, shops. Nice South double rooms. Terms moderate. Wrenwood, Florence Road. Telephone 3499.

**RESIDENTIAL & BRIDGE CLUB.** Overlooking Kensington Gardens. Comfortable bed and bed-sitting rooms. Constant hot water. Garage. Subs. 10/6 per ann. to original members. Bridge and Mah Jongg lessons any time. Practice classes. Tel.: Kensington 6767. 199 Queen's Gate, S.W.

**THE TOWN & COUNTRY AGENCY** supplies particulars of Residential Accommodation of every description, all parts, 48 Dover Street, Piccadilly.





### A Christmas Suggestion

THIS delightful little Boudoir Bureau in dark oak will appeal at once to the woman of discriminating taste—an admirable Christmas Present, useful and ornamental. It has two spacious drawers, six little pigeon holes for notes and notepaper, and a bookshelf on top. 2 ft. 3 in. wide. Price **£6 10 0**

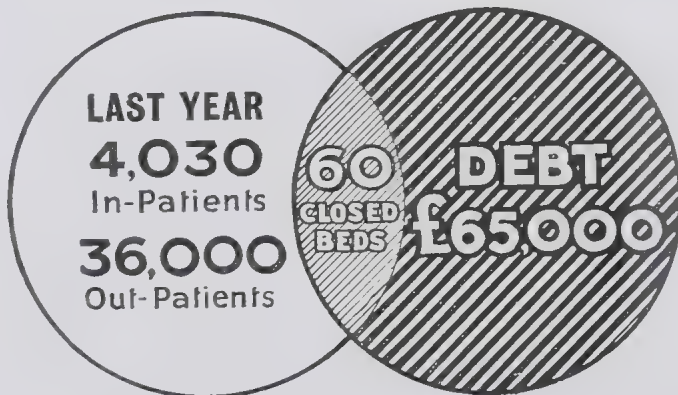
Write for Heal's Christmas list of useful and inexpensive presents—post free

**Heal & Son Ltd**  
TOTTENHAM COURT ROAD W 1



Doors become an integral part of the decorative scheme when they are covered with landscape paper. When treated in this way, the doors should be rubbed with a light wash of sepia and then antiqued

## ROYAL NORTHERN GROUP OF HOSPITALS



*Will you aid us to  
reduce our debt?*

Only IMMEDIATE HELP can prevent a further eclipse of the work of North London's largest General Hospital.

Please send a donation to the Secretary,  
Royal Northern Hospital, Holloway, N.7.

HOLLOWAY, N.7. CITY ROAD, E.C. SOUTHGATE, N. CLACTON-ON-SEA

## THE DECORATED DOOR

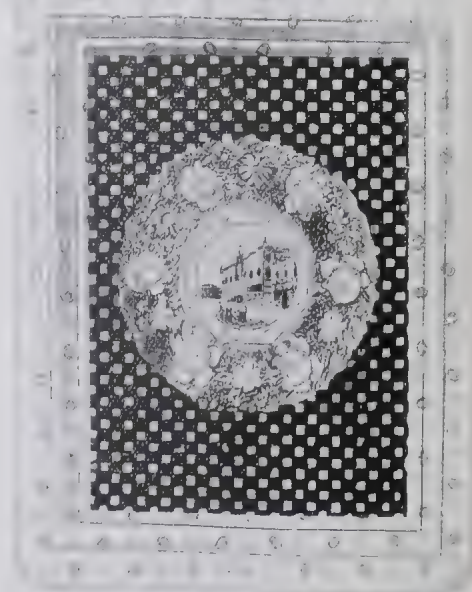
(Continued from page 63)

an adequate mirror in its double door. A practical way is to have it concealed in the back of a cupboard door. This does away with mirrors in the room, should one wish to eliminate them, and may avoid confusion in decoration.

This delightful way of treating a cupboard door may also be repeated on the inside of any bedroom door, the moulding round the mirrors being

pasted with some flowery border varnished to protect it.

The decoration of the door need not be carried out when the rest of the room is done, but it may be left till afterwards, when one has occupied the room and considered what one requires. One may cut out and place pieces to see how they look and so experiment at one's leisure.



Three different papers form the background, border, and medallion for this panel designed for a wall, a door, or a piece of furniture

To ensure that you are receiving the genuine "Eugène" Permanent Wave ask to be shown the name "Eugène" on the sachet.



## Cutting is not Shingling !

THERE is something more in shingling than just cutting the hair. It is this something more—the touch of an artist—which ensures that the permanently waved shingle you receive at Eugène's will, in a special degree, be *distinctively and peculiarly your own*. Our photograph is one more testimony to the artistic and becoming character of the Eugène-waved shingle.

**EUGÈNE'S NEW METHOD for WHITE HAIR :** Considerable experience as specialists in the permanent waving of White and other delicate hair now enables us to introduce a New and much improved Method which permits us to *guarantee absolute satisfaction* in every case we undertake, so sympathetic is the treatment to the most sensitive hair.

*Consultations and advice by appointment and without obligation, or FOLIO OF PHOTOGRAPHS will be sent free on request.*

**EUGÈNE** Ltd.  
Perfecters of Permanent Waving

23, GRAFTON STREET, BOND STREET, LONDON, W.1  
And at Paris and New York.



This exquisite lotion is prepared exclusively by us for the purpose of setting a deep and becoming wave in the hair after shampooing. It burnishes and gives new life to the hair. Photographic instructions on how to set the hair, free with each bottle. Prices 4/6 and 7/6. Spray : 3/- extra



For perfect Illumination

Away with Darkness

Whether in the Home or in your Business premises you eliminate shadows and obtain brilliant illumination from the right type of SIEMENS Electric Lamp. Your regular dealer and Electrical Supply Company will help you to select the right type and size. Look for the name SIEMENS on the bulb.

**SIEMENS ELECTRIC LAMPS**

THERE IS A SIEMENS LAMP FOR EVERY LIGHTING PURPOSE

SIEMENS and ENGLISH ELECTRIC LAMP COMPANY LTD. 36/9 Upper Thames Street, London, E.C.4



Hugh Cecil

This lovely photograph of Miss Juliette Compton shows her wearing a very beautiful hand-painted chiffon frock designed by Chantal, who is showing her winter collection of original models for the Riviera at the Bond Street Galleries, Clifford Street, W.1, from the 2nd to the 13th of December

## NOTES OF THE MONTH

### EVERYTHING PROVIDED

THIS is a bold motto, but it is justified by the multifarious activities of Messrs. Everitt, Penn & Co., who have adopted it as their slogan. Here the traveller about to set forth to distant lands will find all his needs, from a solar topee to a big game shoot, provided. He will not be saddled with a vast amount of superfluous equipment, but will be put in the way of obtaining all necessities at a reasonable price.

The firm's interest does not cease when their client sails. He may want things sent out, goods stored, the disposal of his trophies arranged for. Everitt, Penn & Co. will do it. And when the voyager returns he will find an almost paternal welcome awaiting him, house and servants engaged, dinner on the table, practical assistance in the orgy of shopping that usually follows—truly an Admirable Crichton of a firm.

### ON WITH THE DANCE

THE Satisfactory School of Dancing is offering a course of three lessons for £1 1s., or six lessons for £2 2s., and either of these courses would make novel and popular Christmas gifts. Mr. Sutton's delightful Bond Street Studio is a very pleasant holiday rendezvous which may be frequented with equal pleasure to oneself and profit to one's dancing.

### CHRISTMAS PRESENTS FROM THE NORTH

FOR inexpensive and original gifts one cannot do better than send to The Corner House in Glasgow, where all sorts of delightful and amusing things can be obtained. Long sprays of raffia work for trimmings are attractive, as are hand-woven scarves and materials. Everything is hand-made by Russian refugees, St. Dunstan's men and other craftsmen, and there are for sale embroidery, jewellery, toys and woodcuts.

*The luxury of Electric Sewing*

—ON THE  
**SINGER**  
PORTABLE  
**ELECTRIC SEWING MACHINE**  
No. 99K

NO need to even touch handwheel or treadle—the Singer 99K starts automatically and sews automatically—intricate fancy stitching as easily as plain needlework. You just connect up to a lamp socket, switch on the current, and regulate the speed by a light pressure on the knee-lever. And the Singerlight—a convenient little electric lamp fitted to the head of the machine—enables you to sew independently of any other light in the room.

Ordinary SINGER Machines can also be fitted to sew by electricity.

One screw fixes the simple little Singer Bracket-type Electric Motor—it needs no further attention; the Singerlight can be fitted just as easily.

Ask any Singer Salesman for particulars or write:  
SINGER SEWING MACHINE CO. LTD. Shops in every Town.



Princess Antoine Bibesco, formerly Miss Elizabeth Asquith, is to open the Applied Arts and Handicrafts Exhibition which is to be held at the Horticultural Hall from December 5-12



Mlle. Jeanne de Casalis,  
the brilliant leading lady  
of 'Fata Morgana,' photo-  
graphed just after her  
Nestlé Permanent Wave



'WHEN I came to Lon-  
don,' Mlle. Jeanne  
de Casalis told me,  
'I was in despair of finding a  
hairdresser who could cut my  
hair properly à la garçonne—  
what you call in England  
'shingling.' I had seriously  
thought of flying to Paris just  
to have it trimmed and waved.

'NESTLÉ'S was a real  
discovery for me.

'They cut my hair admirably  
and best of all they permanently  
waved it. I have to ruffle my  
hair so much in 'Fata  
Morgana' that no mere iron  
wave could survive it; but now  
it all goes into little curls when  
I run my fingers through it—  
just like naturally curly hair.'

'And is that all due to your  
'permanent' wave?'

'Entirely. The Nestlé wave  
is a blessing to an actress whose  
hair is part of her equipment.'

'I am too busy to spend  
much time at hairdressers' but  
now I have a wave which defies  
even your English climate and  
which only needs setting to  
keep perfectly under control.'

Mlle. Jeanne de Casalis be-  
lieves in an exquisite severity  
of dress and coiffure. With  
her chiselled features and  
large eyes she can take the  
sleekest shingle imaginable.

I marvelled at the silky  
smoothness of her hair. The  
light, broad waves moulded the

outlines of the beautiful head to  
perfection. Never before had  
I realised how ideally Messrs.  
Nestlé's permanent wave is  
adapted to a shingled coiffure.

You can also obtain the  
genuine Nestlé Hair Wave at  
ALTRINCHAM—Maison Taylor, Station  
Buildings, Moss Lane.  
BATH—Mills & Watkins, 3, George Street.  
BEDFORD—W. J. Wilkinson, 41, Tavistock  
Street.  
BOURNEMOUTH—S. A. Thomson, 100-102,  
Poole Road, Westbourne.  
CARDIFF—Robert Lane, Duke Street.  
DIDSbury—Maison Taylor, Bank Buildings,  
Lapwing Lane.  
DUNDEE—Miss Hill Rennie, 7, Union Street.  
HULL—Swallow & Barry, 24, George Street.  
LEEDS—Miss Manning, 27, County Arcade.  
MANCHESTER—Maison Taylor, 26 & 28,  
King St. and 131, Oxford Rd., All Saints.  
NEWCASTLE-ON-TYNE—Miss Marguerite  
Joice, 1, St. Mary's Place.  
YORK—Swallow & Barry, 26, Stonegate.

Write to C. Nestlé & Co. Ltd., Dept. 12, for Illustrated Booklet giving full particulars of the Nestlé Permanent Wave

A NESTLÉ PERMANENT WAVE  
is actually good for your hair

THE NESTLÉ SALONS ARE AT 48 SOUTH MOLTON ST. 43 DOVER ST., LONDON, W.1  
Telephone Mayfair 2986 Telephone Regent 1934





## She Looks Years Younger

**HAIR RECOLOURATION BY A NEW PROCESS**

There are unmistakable signs everywhere of a rebellion against the tyranny of grey hair. The modern woman is asking "Why should I present to the world the appearance of an age I do not feel?" Why, indeed, when greyness can be discreetly remedied in less time than is required for Marcel waving?

Only 20 to 30 minutes is required for the new INECTO process. In this brief space of time the grey, greying, or faded hair is restored to its exact original shade. The colour restored is a perfectly natural hair tint, and any shade can be matched.

Moreover, the glorious colour restored permeates the entire structure of the hair and is therefore positively permanent and unchanging. The hair itself is improved in sheen and elasticity.

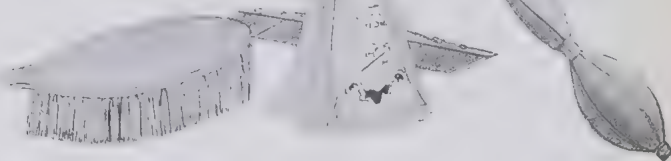
Those who prefer can obtain any desired information from the best hairdressers in their respective localities. Fully qualified hairdressers are invariably INECTO practitioners, for this process is used and recommended in over 90% of the leading Salons.

Ladies who cannot spare the time to attend a personal demonstration are invited to consult by post the leading Hair Colouration Specialist, who will personally deal with all enquiries. Write to-day for a copy of a little booklet explaining how INECTO can be self-applied at home with perfect success. Provided the simple directions for use are followed, the new INECTO is guaranteed absolutely harmless.

**INECTO RAPID**  
DEMONSTRATION SALONS  
15 NORTH AUDLEY STREET  
(Near Selfridge's), LONDON, W.1  
Telephones: Mayfair 3046-3047

*Special consultation by telephone Mayfair 3798*

Permanent or natural waves can be reduced to exquisite and glossy order if they are sprayed with Setagene and coaxed into shape according to the simple directions given. 5s. 6d. and 9s. 6d. a bottle, with spray 10s. and 14s. Eugène



## NOTES OF THE MONTH

### SNOWY LOCKS AND SHINGLES

WHITE hair has always presented peculiar problems to the hairdresser. Owing to the delicacy of the colour and texture it is difficult to get a successful permanent wave, difficult to achieve a satisfactory shingle. Messrs. Eugène have now, however, as the outcome of their long experience, introduced a new and improved method which is guaranteed to produce successful results with every case undertaken. Ash-blonde and other delicately coloured locks can be treated with equal certainty.

There is, by the way, some little vagueness as to the exact meaning of a shingle. What it emphatically does not mean is that unpleasing straight-across crop which is sometimes dignified by the name. Only an artist can shingle, and the importance of going to a really first-class firm of established reputation cannot be too strongly emphasised.

### A DECEMBER SALE

FORTUNATE folk bound for sunlit Southern Seas will be much interested in the sale of Mme. Jeanne, of Queen Street, Mayfair, which is to be held throughout December. There is a generous discount of 20 per cent. on all early season models. Mme. Jeanne will show also about the second week in December a number of new models from Paris.

### MASKS AND FACES

NOW is the time of fancy dress dances and amateur theatricals, and the usual "dressing-up" problems arise—to buy or to hire, and where? One instinctively fights a little shy of the usual hired costume of doubtful antecedents, but the prospective reveller can feel quite safe in going to Messrs. Dubens, in Garrick Street, where the large and varied stock is perfectly new and fresh. This

firm will make any costume, even if it is only wanted on hire, and wigs and all accessories are also procurable.

### DYEING SATIN SHOES

THE London Shoe Company has a particularly well-equipped dyeing department. Satin shoes are here dyed any shade within a few days.

### GIFTS FOR A TRAVELLER

AT Christmas-time one's thoughts naturally turn to thoughts of travel—Switzerland, Egypt, the Riviera. All the more welcome, therefore, would be the gift of a Vuitton travelling case. From wardrobe trunks of vast proportions down to fitted travelling sets of marvellous compactness, everything to ensure comfort in train, hotel or ship is here. Jewellery cases and manicure sets, note cases and walking sticks with wonderful handles—toilet table fittings of precious woods and tortoiseshell, decorated by artists of note—these are only a few of the gift suggestions to be found in this fascinating shop.



An evening gown of apricot-coloured and gold shot tissue is veiled by fine gold run lace, which makes a full and graceful skirt for dancing. Price 25 guineas. From Vladimir

## Everything for Mother & Baby

**BABY CARRIAGES from £5-9-6**



**COTS (Undraped).**  
Beautifully made.  
Curved legs, from 37/6  
Straight .. 34/6  
2nd grade quality, 26/9

### BABY'S NEEDS

**A TREASURE COT** which is the acme of comfort, light, draught proof, folds up

**A TREASURE PRAM** deep and cosy, beautifully sprung, with soft cushions and elegant finish

**A TREASURE CRIB** becomes a necessity as baby grows—and in this everything for safety and ease has been studied—including a patent sliding side with safety catch

**BABY CLOTHES.** A large and beautiful selection up to 4 years of age

**ALL ACCOUCHEMENT REQUISITES**  
Goods sent carriage paid on seven days appro.

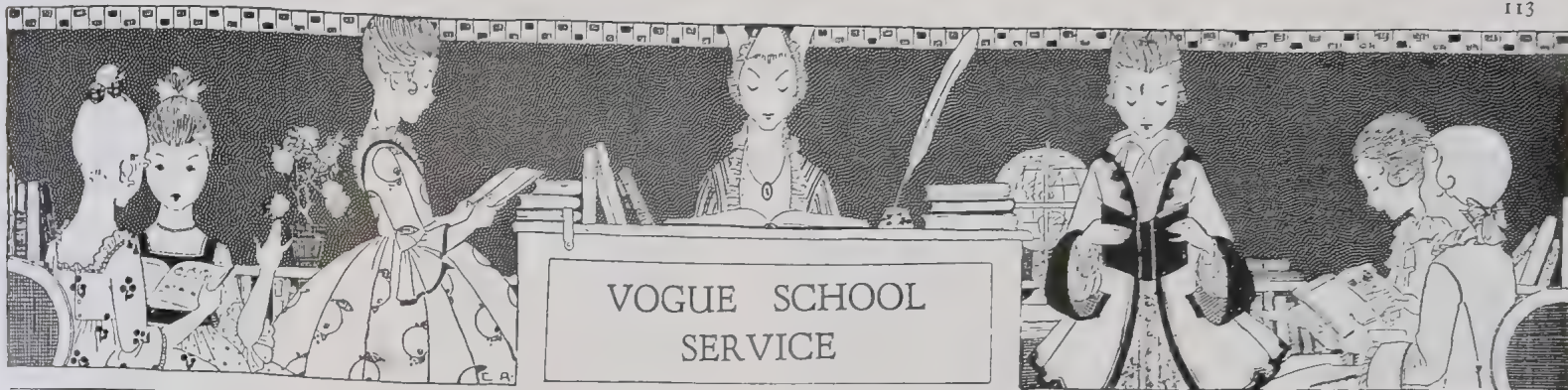
**TREASURE CRIB**  
Best on the market—well finished—various designs  
Prices from 55/-

**"EVERYTHING FOR MOTHER AND BABY"**  
Our Beautifully Illustrated 120-page Catalogue sent free on request in plain envelope

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Residential School for Girls

Principals: Miss Woodhead, Miss Cleare.

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methods), Sports, Gymnastics (Swedish).  
For Illustrated Prospectus apply Secretary.

## LINGHOLT SCHOOL FOR GIRLS.

Hindhead, Surrey.

Beautifully situated in Pine and Heather  
country. First-rate education on modern lines.  
Prospectus from Headmistress.

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## THE EASTBOURNE SCHOOL

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All branches of Domestic Science taught. Day  
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Principal, Miss RANDALL, 1st Class Diplomee,  
Edinburgh Training School.TWIZZLETTWIG, HINDHEAD, SURREY. Home  
School for Girls. Altitude 800 ft.; large grounds;  
great attention to health and individual training.  
Thorough education. Games; riding; golf;  
swimming. Apply—The Misses Humphreys.BARRINGTON GRANGE,  
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Principal - - Miss Mabel Eaton

Exclusive Boarding School strictly for the  
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Mr. MAX PEMBERTONTHE Directors of the London School of Journalism  
desire to inform readers of Vogue that the  
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110 Great Russell Street, W.C.1THE PRINCIPAL OF CAVE'S TRAINING  
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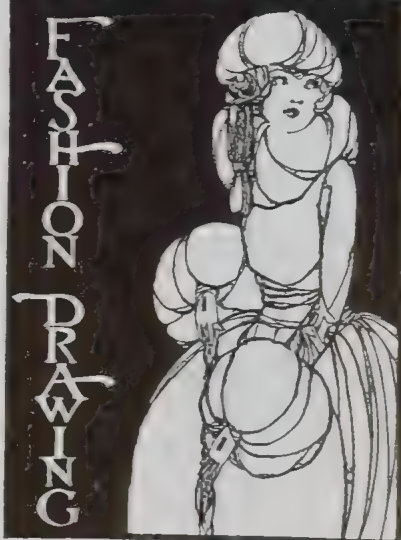
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FASHIONSYou wish to make use of your talent  
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"Associated Fashion Artists," the  
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"And I made it myself! Thanks to the  
Woman's Institute, I can now make all my  
own clothes as they should be made and have  
two or three dresses for the money I used to  
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**PERFECTION UNDERWEAR**  
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The increasing demand makes it essential for you to obtain your supplies of this delightful Underwear early.

YOUR DRAPER OR OUTFITTER WILL BE ONLY TOO PLEASED TO SUPPLY YOU. MAKE NO MISTAKE IN THE REGISTERED NAME, AND, IF NECESSARY, CUT THIS OUT.

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THE SOOTHING TOUCH OF SWEET NEPENTHE ON THE DAY'S REALITIES  
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<b>TACOS</b>	<b>EDEN</b>	<b>MERCEDES</b>	<b>UNION CLUB</b>
1/- for 10	1/- for 10	1/6 for 10	2/3 for 10
Supplied in 10's, 25's, 50's and 100's			

Should your tobacconist not stock them, send his address and we will guarantee your supply.  
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Sample lines post free on receipt of stamps or postal order, at prices stated above.

**GIFTS TO ENJOY  
BY DAY AND NIGHT**



White Milanese silk jumper with the new high collar buttoning at the back, 4½ guineas. Miss Slater



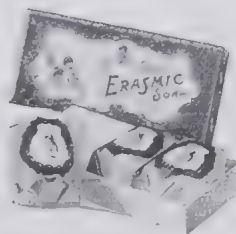
The little girl's frock is of fine organdie muslin and can be had in colours and white from 59s. 6d. Her brother's smock is of shantung from 45s., according to size, or 52s. 6d. in crêpe de Chine. Wendy



A reducing girdle of pink rubber is open-fronted and finished with silk brocade. £2 10s. Madame X

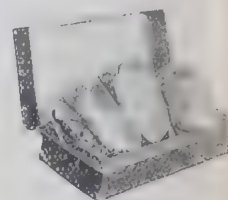
Melso lingerie of lace-trimmed artificial silk is delightfully comfortable to wear and equally good to look upon with its sheeny surface and delicate colouring

May Vogue do your Christmas shopping for you?

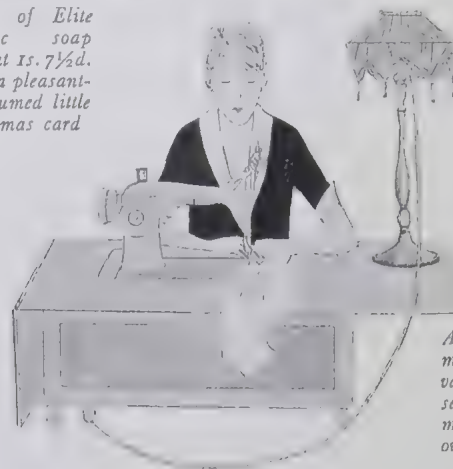


A box of Old Bleach coloured linen towels with the wherewithal for their embroidering is a gift that would be joyously welcomed by a prospective bride

A box of Elite Erasmic soap costs but 1s. 7½d. and is a pleasantly perfumed little Christmas card



The distilled essence of a thousand roses has gone to the making of each of these Otto of Rose soap tablets, 12s. Pears



An electrically run sewing machine would be an invaluable gift to the home sempstress, or an electric motor could be fitted to her own machine. Singer





## HER ADDED CHARM

IT HAS never been denied that a woman's power to charm can be increased out of all knowledge by attention to the skin, complexion, eyes, hair, figure, etc. What has deterred many ladies from undergoing the necessary treatment has been the cost. Hence the supreme importance of this announcement of a

### *Famous Beauty Establishment's offer of Unique Service at "Store Prices"*

NO longer need any woman passively watch her charms depart because of the high cost of beauty treatment. It is impossible here to deal adequately with all the various youth-renewing and beautifying treatments now offered by Phyllis Earle at prices within the reach of everyone. It must suffice to say that they are of an extremely comprehensive nature, and to refer briefly to the more important of them.

The HAIRDRESSING Department of Phyllis Earle Salons has recently been widened in scope, and is now under the personal direction of a Master Coiffeur of European reputation. The service embraces Bobbing, Shingling, and Hairdressing in all its phases, also

#### PERMANENT WAVING

Tinting, "Light Ray" Scalp Treatment, etc., etc. The number of trained assistants employed ensures practically immediate attention to every patron.

For many years Phyllis Earle, Ltd., have been famous for SKIN & COMPLEXION TREAT-

MENTS. The most popular and potent of these are now made available at an exceedingly moderate fixed scale of charges. One of the most consistently successful beautifying agents used and recommended by Phyllis Earle is KEMOLITE—the radio-active plasma of volcanic origin. Kemolite is amazingly efficacious in the treatment of sallow, wrinkled and blemished complexions. It lightens the tone of the skin and imparts a captivating youthfulness of texture and colouring.

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No matter what your beauty need, Phyllis Earle can supply it. In every case, the assistant assigned is an expert and a specialist in the treatment being given. The Salons are noted for their restful comfort and hygienic equipment, and a visit is in every way a delightful experience, to be repeated at the earliest possible moment. You are respectfully, but none the less cordially, invited to call and to learn for yourself of the wonderful beautifying work being done in the Salons

# Phyllis Earle

LTD.

15 NORTH AUDLEY STREET  
(Near Selfridge's) LONDON, W.1  
Special Consultation Telephone - - MAYFAIR 3798



### *Phyllis Earle Preparations*

THESE potent aids to beauty meet every possible requirement and are highly recommended. They are precisely as employed in the Phyllis Earle Salons with such success. Write for dainty List and a copy of the "Boudoir Book of Beauty"—gratis and post free, of course.



The Exterior of the Phyllis Earle Salons, visited daily by hundreds of ladies desirous of experiencing the refreshing and rejuvenating treatment for which this Establishment is world-famous. This view of the exterior, of course, cannot convey any idea of the restful atmosphere and luxurious charm of the private salons within.



Phone  
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3046



Phone  
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## Dainty Mascot Shoes enhance The pleasures of 'My Lady's' dance



WHEREIN lies the great attraction of MASCOT dancing or evening-wear shoes? It is found in their wonderful lightness and extreme flexibility. The slightest bend of the foot finds instant expression in their supple, yielding materials. With very obvious results. One naturally dances better, longer, and far more joyously. Try a pair of dainty MASCOT Evening Shoes. See the styles at your local Dépôt.

A Dainty MASCOT  
Dancing or Evening-  
Wear Bar Shoe



M 261  
from 19/9  
to 24/-

The shoe illustrated is MASCOT 261. It is a splendidly light and flexible style in a very popular bar shape, with neat oval paste buckle. It is obtainable in a choice of black glacé kid, patent coltskin, bronze glacé, black satin and silver tinsel at prices ranging from 19/9 to 24/- per pair. Many other dainty styles!

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## SHOES for Day and Evening Wear

Write to-day for Booklet illustrating  
over 100 styles and name of local Dépôt

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EXAMINE your eyes carefully in your hand mirror, with a strong light on your face. Can you detect fine lines and wrinkles about your eyes? If so, eradicate them before they deepen into ugly "crowsfeet" and other ageing lines and markings. It is a simple matter to remove or to prevent the appearance of these lines and wrinkles by means of "Cream of Egg Whites"—Phyllis Earle Beauty Aid No. 36a. Made most carefully with an extract from the white of eggs, it has a strong astringent action which can be felt within a few moments of application. With the cream is sent a Massage Chart showing exactly how to apply it to restore "wide eyes of youth" and beauty. Price 7s. 6d., post free in the U.K.



PHYLLIS EARLE, LTD.  
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(Near Selfridge's) Telephone: Mayfair 3798

One of the Diagrams from the  
Massage Chart referred to along-  
side. It shows how to massage  
forehead, eyes and temples.



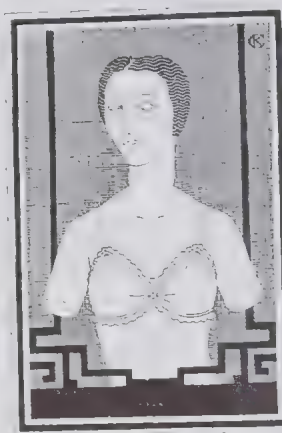
BY APPOINTMENT

# Borril

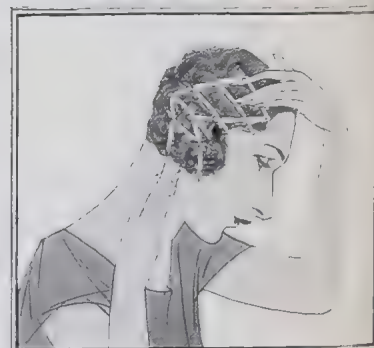
Prevents  
that Sinking  
Feeling.

## GIFTS TO BEAUTIFY THE OUTER WOMAN

Jumper made from a  
printed crêpe de Chine  
scarf in black, fuchsia  
and blue costs 38 guineas.  
Ambrosine



A Joujou bust supporter  
helps to maintain the boyish  
figure which is de rigueur  
to-day. Prices from 12s. 6d.  
Joujou Co.



With this setting comb naturally wavy  
or permanently waved hair can be suc-  
cessfully water-waved at home, 12s. 9d.  
and 15s. 6d. Nestlé



Vinolia perfume is a delectable  
addition to the dressing-table and  
costs 11s. 6d. a bottle



A permanent wave by the excel-  
lent Pamoil process is a Christ-  
mas gift that will give enduring  
pleasure to the recipient. Ald-  
worth and Hornett



(Above) Buttermilk lotion  
is a delightful cleansing  
fluid, 5s. 6d.; Eyelash  
cream for growing and  
darkening, 3s.; Founda-  
tion cream, 3s. 6d.; lip-  
stick, 5s. 6d. Viabella

May Vogue do your  
Christmas Shopping  
for you?



(Below) With a Gaby Home  
Outfit one can achieve a perma-  
nent wave for oneself with the  
aid of gas, oil or electricity,  
£3 3s. Gaby





**T**HE Golden Days of childhood slip by in radiant brightness with those boys and girls whose sturdy limbs and joyous voices tell of the enjoyment of perfect health.

The healthy happy children in this photograph owe their health—so writes their mother—to the use of "Ovaltine" as their daily food beverage. They are three of countless thousands of children who are growing up to manhood and womanhood fully equipped, bodily and mentally, for the battle of life—thanks to this nutritious and delicious beverage.

During the years of growth and development more nourishment is needed than is contained in the ordinary daily dietary. "Ovaltine" supplies that extra nourishment in a highly concentrated, correctly balanced and easily digested form.

"Ovaltine" is not a medicated remedy or a haphazard preparation of doubtful ingredients, but is a scientific combination of the choicest of Nature's foods—ripe barley malt, rich creamy milk and fresh eggs—with a cocoa flavouring. The special process of manufacture extracts the essential food elements of these natural tonic foods, preserving the Vitamins in which these foods are so rich.

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Sold by all Chemists throughout the British Empire  
Prices in Great Britain, 1/6, 2/6 and 4/6 per tin.

P. 234

## 'OVALTINE' RUSKS

More appetising, easily digested, and much more nourishing than ordinary rusks or biscuits.  
Price 1/6 and 2/6 per tin.

A. WANDER, Ltd.,  
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Children—and adults, too—will enjoy this most delicious and very nourishing food-sweet.  
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Miss Celia Bird, who starred in the wonderful film, "Becket," has been Pamoil Waved.



**YOUR BABY'S hair**  
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**NATURALLY WAVY**  
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(Under Royal Patronage)

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**A**TTRACTIVENESS is not dependent upon features, or lost by passing years. A clear, fresh, youthful skin has a charm that will always appeal. Mrs. Adair's original Ganesh Treatment and Preparations will eradicate all lines and wrinkles, and restore to the skin the freshness of youth.

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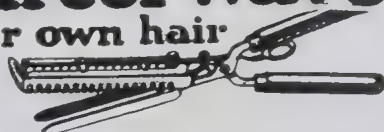
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Add 6d. for postage when ordering direct.



## THE PROBLEM of PRESENTS

Particularly Those

For the Young

**C**HOOSING presents for the young and for others is thought to be difficult, but it may be a delightful pastime. There are, for instance, always toys, and not only for the young. Most grown-up people suffer a relapse into toydom at Christmas-time. It is well to remember, however, that grown-up tastes in toys are different from those of the young. Sentimental toys probably appeal to children more than the grotesque, but grotesque ones are welcome to their elders.

It was after a most successful day that we were sitting immersed in wrapping papers and surrounded by toys just arrived from Hamley's; we could not make out how we could get them into the children's stockings, so we decided to have a Christmas tree and hang most of the presents on it, and for the tree we have bought one of Hamley's revolving musical box pedestals. There are plenty of smaller things to go in the stockings—games of "Tiddly Winks," "Pitt" and "Happy Families," in pretty boxes, an unbreakable doll of felt, and endless little toys. To guard the stockings during the night we bought two "Togo" dogs, delightful people with soft velvety bodies, a large one for Dorothy, whose label (8s. 6d.) we forgot to tear off, and a smaller one for Madge, which cost 5s. 6d., but whose label luckily was absent, as did she see that it was less expensive there would be a fuss that all the toys in England could not assuage. For safety during the night Basil's stocking is to be guarded by a bulldog, a handsome fellow, made of real skin.

Then we have a combined present for the nursery and schoolroom, as some presents are meant not so much for individual as for communal use. A young owner of a general entertainment usually becomes a tyrant. This year we have bought a "Baby Ciné" Projector, made by Pathé, of France. It only cost £6 15s., and will be invaluable for those hours that sometimes go slowly after the curtains are drawn and before it is bedtime. I am not sure that it

will not be borrowed by the grown-ups after the children have gone to bed, as it is just as suitable to them, and an endless variety of films can be procured.

I am being given for myself, but I know it is really for general use, a wireless set from "The Sterling Telephone and Electric Company," and my wife, who is giving it to me, seems fearfully pleased with the "Primax" loud speaker, which she says has no metallic tone. I have seen but not heard it, and it certainly is pleasant to look at, as it has no horn.

The Christmas tree will be hung with silver tinsel and with blue ribbons, the parcels are to be wrapped in different shades of glossy blue paper and tied with silver thread. There are silver balls and silver bells and a pink fairy for the top. All the candles are to be blue and pink, and there are blue birds to fly among the branches. Under the tree lies a giant cracker. It explodes harmlessly and distributes little crackers—an incident that will be thrilling and diverting even for children whose day will be one long excitement—listening-in—cinema—and their own private toys to arrange and provide for. In fact, there will be no moment left for that slightly bored feeling that is apt to fall on the house on Christmas afternoon. There will be happiness all the way.







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To be slim is to be "chic." To be too fat is to be pitied. Slimness is achievable without vexatious dieting or arduous exercise. The disfiguring deposits of unwanted tissue lie just beneath the skin—where they are open to attack by means of CLARK'S THINNING BATH SALTS.

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Massage them daily with Clark's Reducing Paste, and thick, ugly ankles become beautifully trim and slim. Guaranteed wholly beneficial, and to remove only unnatural fat. Price 5/6 a Large Pot, of all Chemists and Stores, or direct from Heppells

Descriptive Booklet  
POST FREE

Merely take an ordinary hot bath in which some of these delightful perfumed Salts have been dissolved. In a perfectly natural manner the superfluous tissue is broken down and drawn away through the opened pores. Excessive perspiration is incidentally checked, and all body odours banished.

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## L O N D O N N I G H T S

"We danced away care till the fiddler's eyes blinked,  
And at supper at midnight our wine glasses chinked."

Masefield

**T**O be perfect an entertainment must be leisurely yet never dull. Time should be non-existent and all feeling of what is next should be lost in the joy of the present. So many parties are ruined by someone having to tear off to some other place and it is the rarest thing to have a really satisfactory dinner before a theatre—there is always that feeling of fear of being late and disturbing the more punctual arrivals which was well known before the war when the curtain raiser was in vogue to amuse those who came punctually and make those who came late in time for the main fare. To-day—or should one say to-night?—it is possible and, what is still more important, it is the fashion, and hence desirable to have one's entertainment brought to where one dines or sups, for the modern cabaret entertainment which follows dinner and coincides with supper is as comprehensive as many revues and more entertaining than most plays.

### A CHIC RESTAURANT

The New Princes' Restaurant in Piccadilly times its entertainments very cleverly. One may dine peacefully or restlessly—if one likes to get up and dance between the courses, and after dinner at 9.30 one may see an excellent show, which includes Miss Laurie de Vine and some unusually good Russian dancers. Then one may dance on a perfect floor and between the dances one may sup until it is midnight, when

there is more cabaret and then more dancing—for Dora is slowly dying, and as she dies so may life grow happier and dancing hours be lengthened towards the dawn. Thus may one spend one's whole evening happily beneath one roof. The music is excellent both for those who dance to it and also for those who would only look on, enjoying good food and comfortable surroundings.

### COCKTAILS AND COMFORT

Men will appreciate life here, for one arrives in a charming lounge where cocktails are served and where one may await one's womenkind who, knowing that they are late for their assignation, will also be glad, since they will be met with smiling faces instead of the frown which would greet them had the meeting place been uncomfortable and dry.

Next day there is another satisfaction to one's credit—one has done the smart thing—one has seen the latest singers and one has danced the latest dances—all things desirable. Then, knowing that the smart world has always lunched at Princes', one may visit it to lunch, only to be attracted once more in the evening, staying again until the end.

"Then the dancing died out and the carriages came  
And the beauties took their cloaks  
and the men did the same."

Masefield



**YOUR TEETH CAN BE SAVED**  
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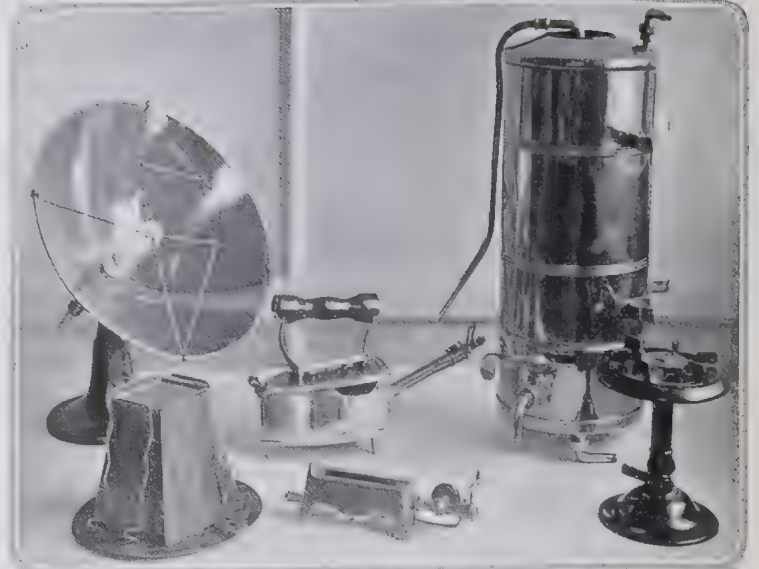
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IF you want to see the most fascinating Batik in England call at the Aladdin Batak Studio, where a galaxy of lovely hues and patterns awaits you—scarves, jumpers, dresses, cushions, curtains, etc., in silk, velvet, crepe de Chine, satin, etc.

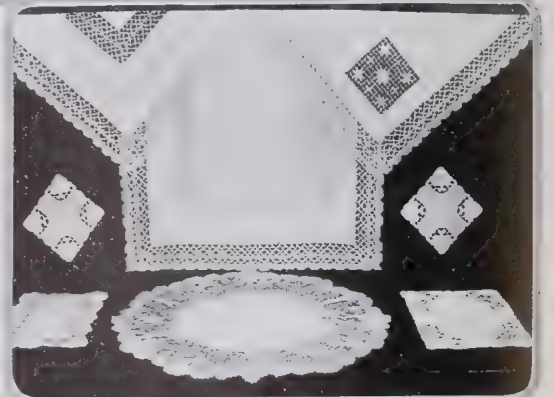
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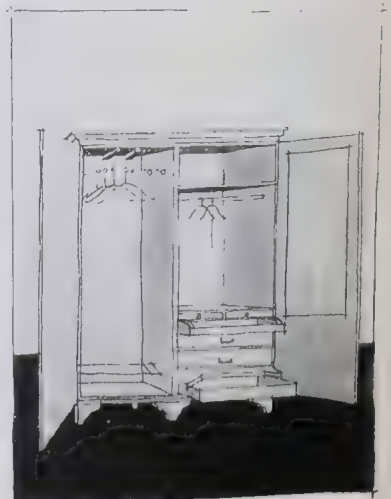
Blackwood curio stand, £7 7s.; Agate screen, £8 8s.; enamel tea caddy, £4 4s.; teapot, £1 15s.; incense burner, 18s. 6d.; agate bowl on stand, £6 6s. The Chinese Shop



A charming china pierrot sits beside an equally attractive porcelain lamp, 50 fr. each. Henry a la Pensée

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A 4-point Perfection wardrobe is ingeniously fitted to hold every component of a feminine outfit and costs, in mahogany or oak, 25 guineas. From Waring and Gillow. Men's models are also available







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## LA POMPADOUR'S POETS

(continued from page 61)

defence of elegant luxury which greatly annoyed the puritans of the age. The Voltairean idea of "Pleasure regulated by Reason" dominated all his followers. There is Bernard, nicknamed Gentil-Bernard, on account of his charm, a guest at all gay supper-parties, even those of Madame de Pompadour—the Muse of the eighteenth-century poets. He wrote the Art of Love in three books; not that his contemporaries were in need of the instruction, but rather to compose a series of delightful verse-pictures in the taste of Boucher—*Sauvons l'Amour du pavot des langueurs*, exclaims Bernard, and gives precepts and examples which are an encouragement and a spur to the laggards in Love's battle.

Bernard is no sentimentalist; he praises

*L'amour brûlant, avide, impétueux,  
Qui naît des sens et croît par les délices.*

Less practical and more mythological are *Les Baisers* of Dorat. This little volume, illustrated with beautiful engravings by Eisen, was sold for a louis; which gave an opportunity to a satirical critic to say that there was not a girl at the Opéra who sold her kisses so expensively as Monsieur Dorat. But the verses, if mythological, are exquisite; it is mythology à la Pompadour, and if *le Dieu Mars* languishes in the arms of a *belle déesse* we know that the loves of the poet's models were hidden in the *petites maisons* of Paris. Dorat varies his limited theme with delicious fancies such as *Les Baisers Comptés*, *Les Jaloux Trompés*, *L'Extase*, *La Morsure*, *Le Baiser du Matin*—each a perfectly turned little poem, *galant et deshabilité*.

The "epic" among these boudoir poems is Pezay's *Zélis au Bain*, in six books—a sensuous miniature among epics, and by no means the least attractive. It is not a French *Paradise Lost*, indeed, but its theme is "paradise

gained." Léonard versified with gaiety and talent Montesquieu's *Temple de Gnide*, a love poem in prose, which has surprised, not to say distressed, the grave readers of *L'Esprit des Lois*. Bertin composed his *Amours* to celebrate his numerous love affairs; Parry expressed his voluptuous tenderness in *Élégies*; Piron—the satirical Piron—sacrificed to *L'Amour du Temps*; Pezay, Desmoustier, Gresset, Boufflers, Gilbert, Bernis (the Cardinal), Mirabeau, Saint-Lambert (who stole Voltaire's mistress), Marmontel, Colardeau, Ducis—the list is endless—all praised the charms of the Venuses they sketched from the life. On one occasion these amorous poets were sadly deceived. A Mlle. Malcras de la Vigne published or sent them piquant and coquettish poems which they (including Voltaire) answered with verse declarations which they plainly believed would be irresistibly seductive to her virtue. Alas for their hopes! Mlle. Malcras de la Vigne turned out to be a lawyer in the provinces, and the seducing poets for once were covered with ridicule. But this was an exception. In most cases these poets rhymed to the "charming fair" for whom they (temporarily) sighed, and generally, it is pleasant to know, did not sigh for in vain. Or as Pope puts it:

You stopped with kisses my enchanting tongue,  
And found my kisses sweeter than my song.  
In all I pleas'd, but most in what was best;  
And the last joy was dearer than the rest.  
Then with each work, each glance,  
each motion fir'd,  
You still enjoy'd, and yet you still desir'd.  
Till all dissolving in the trance we lay,  
And in tumultuous raptures dy'd away.

## NEW BOOKS

(Continued from page 71)

has blown through their minds like a wind, and one of the chief causes of the differences between young French and young English writers is that we have not had a dada. For my part I wish we had.

And now for the latest phenomenon of all (unless a new movement arises in Paris while this article is in the hands of the printer). Monsieur René Crevel was probably a *dadaïste* at his preparatory school (or whatever corresponds to that in France). He belongs to, he is even the first of, the newest generation to precipitate themselves into literature. He has resisted the Radiguet-cum-Cocteau method of a return to classical directness and simplicity, and may be roughly placed as a grandson (who would probably repudiate his grandfather) of Giraudoux, and a son of Philippe Soupault. *Détours* fascinates me. The design of the book looks purely capricious—the author seems to write whatever comes into his head—but the texture is quite delightful; he is a born writer. His words follow each other with the assured rhythm of coloured balls in the hands of a Japanese juggler. It is of no use for me to describe the story. It is the reaction of an exceedingly sophisticated and precocious young man to his first contact with adult life. It is ironically

passionate and, I think, poetically moving. Compare it with the books our undergraduates write, and you will feel that we English are still spiritually attired in woad. It is a book which must be kept from most people over thirty, because it betrays the young, but which the young themselves will recognise as the expression of feelings in themselves that have not previously been put down. But it is in the first place a work of art.

Lastly, New York—let us be contemporary at all costs! Miss Solita Solano's novel is the most American thing I have ever come across. But that is not to say that it is simple, sugary, or Puritanical. Far indeed from any of these. It is written with something of the modernity and disorientation of contemporary French writers: the influence of James Joyce is apparent, and the authoress hurls her words at you like cokenuts at a shy.

The book is alive, as live as a shell, bursting, exploding, deafening, almost lethal. The mind of the hero is open to you with its astonishing mixture of crudity and sophistication such as America can alone produce; and at the end you feel as if you had had a lively week-end somewhere between Fifth Avenue and the Bronx Park.

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## THE CHRISTMAS HOSTESS

(Continued from page 69)

basted). Take about two pounds of *sauerkraut*, wash it and drain it well and put it in a deep *casserole* with half a dozen pieces of bacon, a dozen juniper berries (crushed), an onion, a clove, a few slices of *sauceson* or *salami* (without garlic), salt and coarsely broken pepper, a good piece of fat unsmoked bacon, and two glasses of dry white wine. Cover the pot, cook about four hours in the oven, after which you remove from

the pot the *choucroute* (well drained) and the pieces of bacon. Put these in a serving dish and dispose on this bed the pheasant surrounded by a few grilled sausages (the thin kind, made of pork), the gravy from the bird being poured over the lot.

In some parts of Belgium the pheasant is only partly roasted at first and put in the pot of *choucroute* till ready. A cream sauce is sometimes served with it.

## BOOKS FOR CHRISTMAS PRESENTS

PROBABLY the most unusually acceptable Christmas present in the way of recent books is Sir Frank Crisp's *Medieval Gardens* (Lane, £6 6s.). Apart from the text, the erudition of which represents the hobby of a lifetime, the illustrations are beautiful and varied enough to make anyone happy, even those very few who profess to dislike gardens. The rest of the world will be spurred to rival their feudal ancestors, and we may hope soon to see reconstructions of the various types of medieval gardens in every county in England. *The Dictionary of Modern Music and Musicians* (Dent, 35s.) is another book almost as attractive as it is useful. Edited by Dr. Eaglefield Hull with the help of Sir Hugh Allen, Prof. Granville Bantock, Mr. Edward J. Dent and Sir Henry Wood, it is up to date, scholarly, and a fascinating book to dip into. No one who goes to concerts of contemporary music can neglect it. For those who enjoy the past may be recommended *The Fugger Newsletters* (Lane, 16s.). The Fuggers were the Rothschilds of the Renaissance, and the memory of their magnificence still haunts Augsburg, that city of a Dürer woodcut come to life. The Fuggers had correspondents in every country, and this book is a selection of the news they sent, royal weddings, poisonings and miracles—much the same events that still interest readers of the papers. *A Mixture: A Book of Drawings* (Methuen, 10s. 6d.) will perhaps be similarly appreciated in three hundred years, for Mr. Bateman gives an admirable, if rather appalling, picture of modern English life. The best comic draughtsman in England, he seems inspired by contempt and disgust. In his richer moments, he might illustrate Swift. But the most optimistic people can delight in his work. Those who like illustrated masterpieces have the choice of Flaubert's

*First Temptation of St. Anthony*, by Jean de Bosschère (Lane, 25s.), and of Richard Garnett's *The Twilight of the Gods*, illustrated by Henry Keen (Lane, 21s.). Both are books to read and re-read as well as to look at, and neither is as generally known as it should be. *The Anthology of W. H. Hudson's Works* (Dent, 7s. 6d.) is compiled by Mr. Edward Garnett, who was Hudson's most intimate friend, and is also reputed to have the most excellent taste in books of any living critic. Hudsonians will of course delight in the book, and those whose enthusiasm is a little tempered will find it the most attractive way of reading a writer who was a great naturalist and a fine stylist. Readers of *The New Statesman* will find many of the essays in *The Peal of Bells*, by Robert Lynd (Methuen, 6s.), curiously familiar. Suddenly they will perceive a secret revealed. It is Mr. Lynd, then, who wrote so humanely and humorously over the mysterious signature "Y.Y." Professor Saintsbury's *Collected Essays and Papers, 1875-1920 (Vol. IV)* (Dent, 10s. 6d.), contains the Professor's papers on French literature, of which he has certainly read more than any other Englishman. Often provoking and always provocative, Professor Saintsbury is a magnificent scholar, and everyone who reads will enjoy this book. A book we are pleased to see repeated is Miss Ethel Colburne Mayne's *Byron* (Methuen, 14s.). It is acknowledged to be the best life of the past, and Miss Mayne is excellent on the Astarte question.

If you have a friend who would like none of these books, send him a translation of one of Anatole France's books, now obtainable from The Bodley Head in two shapes and at two prices. Unless of course, he is under twelve. In that case we can recommend Miss Rose Fyleman's *Eight Little Plays for Children* (Methuen, 3s. 6d.)

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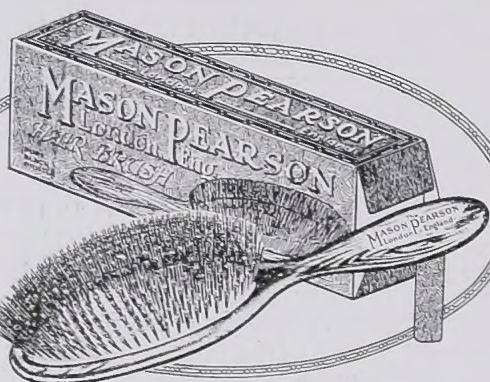
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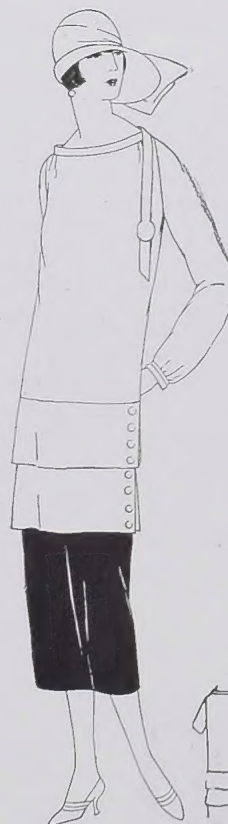
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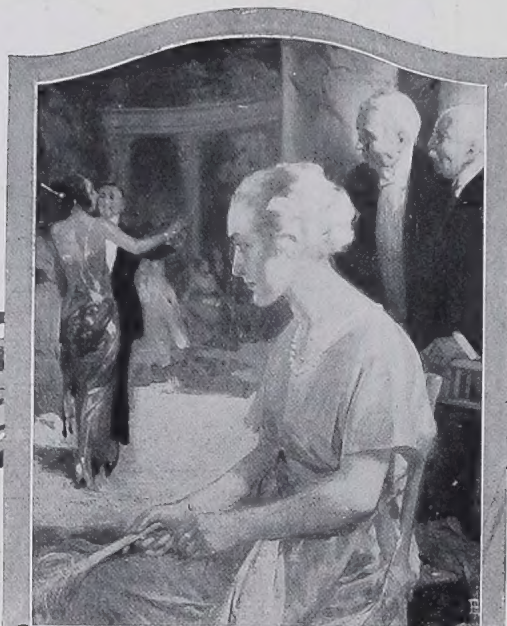
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